



TAGORE INTERNATIONAL SCHOOL EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS PERFORMING ARTS & WORK-EXPERIENCE CLASS VI 2023 -2024

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	SPEECH AND DRAMA	नाट्य मंच	COMPUTER WORK EXPERIENCE
April and May	<ul style="list-style-type: none"> Classification of Swaras # Differentiate the musical notes. Rabindrasangeet: Purano shae deener kotha and Aje bashonto jagroto dare # Accent Taal: Dadra #Coordination <p>Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem.</p>	<ul style="list-style-type: none"> Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. Learning of new terminologies Learning Indian & Western Notes. Handling procedures of various instruments Knowledge acquisition Various aspects of scale Learning the concept of scale Playing theme music of "Harry potter" with chords. 	<ul style="list-style-type: none"> Tatkar' with different footwork of kathak. Basic movements with practice of all basic "tihais" with a new one. One dance with the song of Tagore (Aha aji ye bosonte...). 	<p>Indigenous Australian art – Aboriginal</p> <p>Indigenous Australian art – Aboriginal</p>	<p>A) Pass the Tennis Ball Game: Self Introduction</p> <p>B) Elocution: Making Connections!</p> <p>C) Block Buster</p> <p>Create an improvisation based on a familiar story or historical event, but give it a "What if?" twist. Such as: What if there had been a fourth little Pig?</p> <p>D) Freeze & Justify: A student acts a scene, another says freeze and begins where the other student left and so on...</p>	<p>स्व परिचय</p> <p>रंगमंच परिचय</p> <p>सहपाठियों से परिचय</p> <p>मूक अभिनय</p> <p>रंगमंच के नियम व इतिहास</p> <p>विद्यार्थियों का नाट्य विधा से परिचय।</p> <p>प्रमुख नाटककारों के नाम तथा उनके योगदान।</p> <p>विज्ञापन</p> <p>सरकारी एवं उत्पाद संबंधी</p> <p>दिए गए विषय पर</p>	<p>Introduce Robotics & Coding</p> <p>Introduction of Robot</p> <p>Types of Robots</p> <p>Future of Robot</p> <p>Industrial applications</p> <p>Domestic applications</p> <p>Commercial applications</p> <p>Basic of electronics</p> <p>Resistor</p> <p>Capacitor</p> <p>Switches</p> <p>Diode</p> <p>LED</p> <p>Breadboard</p> <p>Buzzer</p> <p>Types of Connecting wires Polarity</p>

		<ul style="list-style-type: none"> • Learning new theme • Understanding of Indian music terminologies and identifying western notes and Indian notes. • Ability to differentiate between Indian and western notes 				<p>समूह में पूर्ण आत्मविश्वास और रचनात्मकता से अभिनय करना</p> <p>.यू ट्यूब पर नाटक दिखाना।</p> <p>.नाटक में मुख.मुद्रा तथा नेत्रों के हाव. भाव की उपयोगिता</p> <p>कौशल</p> <p>.श्रवण कौशल .वचन कौशल</p> <p>.रचनात्मकता कौशल</p> <p>.संप्रेषण कौशल</p> <p>.सहायक कौशल</p> <p>.मीडिया साक्षरता</p> <p>.नेतृत्व कौशल . आत्मनियंत्रण</p> <p>.एकाग्रता</p> <p>.स्वतंत्र रूप से कार्य करने की क्षमता</p> <p>.समय नियोजन . उच्चारण</p> <p>.आत्मविश्वास</p> <p>.रोचकता</p> <p>.पात्रानुकूल व भावानुकूल</p> <p>.संवाद शैली व उत्तर</p>	<p>Microprocessor & Microcontroller</p> <p>Difference between Microprocessor and Microcontroller</p> <p>Applications of Microprocessor and Microcontroller.</p> <p>Introduction of Arduino Boards</p> <p>Various Microcontroller Arduino Board</p> <p>Arduino IDE</p> <p>Arduino Board</p> <p>Advantage over Arduino boards</p> <p>Fundamentals of Arduino</p> <p>Introduction to ArduinoPin description, Input and output ports, Introduction of Arduino IDE Software</p> <p>Coding for Arduino</p> <p>Applications of Arduino</p> <p>Activities</p> <p>LED Circuit with Resistor Bread boarding, Buzzer</p> <p>Circuits, Electric Current Control, Push Button Operation, Door Bell, Showcase project of necessity of</p>
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