



**TAGORE INTERNATIONAL SCHOOL**  
EAST OF KAILASH, NEW DELHI

**PARENT SYLLABUS**

**PERFORMING ARTS & WORK-EXPERIENCE**  
**CLASS VII 2023 -2024**

MONTH	DANCE	SPEECH AND DRAMA	नाट्य मंच	COMPUTERS- WORK EXPERIENCE	VISUAL ARTS	VOCAL MUSIC	INSTRUMENTAL MUSIC
April and May	<ul style="list-style-type: none"> <li>● Tatkar' with different footwork.</li> <li>● All basic movements &amp; 'bols' of kathak.</li> <li>● New 'tukra' of kathak with practice of basic ones.</li> <li>● One dance with the song of Tagore (Mor bhabona re...).</li> </ul>	<p><b>Introduction to Speech &amp; Drama class</b></p> <p><b>Oral communication:</b> <b>Partner's introduction</b></p> <ul style="list-style-type: none"> <li>- Listening skills</li> <li>-Communication skills</li> <li>-Oration</li> <li>-Peer introduction</li> <li>-confidence level</li> <li>-spontaneity</li> <li>-contribution in the group</li> <li>-creativity in introducing themselves.</li> </ul> <p><b>Mono-acting</b></p> <p>Mono-act a Superhero or Fantastical character of their choice. Design minimal props</p>	<p>स्व परिचय</p> <p>..रंगमंच परिचय</p> <p>सहपाठियों से परिचय</p> <p>मूक अभिनय</p> <p>..रंगमंच के नियम व इतिहास</p> <p>.. विद्यार्थियों का नाट्य विधा से परिचय।</p> <p>प्रमुख नाटककारों के नाम तथा उनके योगदान।</p> <p>विज्ञापन सरकारी एवं उत्पाद संबंधी</p> <p>दिए गए विषय पर</p>	<p><b>1. <u>Introduce Robotics &amp; Coding</u></b></p> <p>Introduction of Robot Types of Robots Future of Robot Industrial applications Domestic applications Commercial applications</p> <p><b>2. Basic of electronics</b></p> <ul style="list-style-type: none"> <li>● Resistor</li> <li>● Capacitor</li> <li>● Switches</li> <li>● Diode</li> <li>● LED</li> <li>● Breadboard</li> <li>● Buzzer</li> <li>● Types of Connecting wires</li> <li>● Polarity</li> </ul>	<p>Kalamkari Folk art of Andhra Pradesh. Taking simple motifs from nature.</p>	<p>➤ Alankars: 2/2, 3/3. # Distinguish between musical notes ➤ Rabindrasange et: Tum Kaise Aisa Geet Gate Chalthe ➤ # Accent. ➤ Taal: Kaharwa</p> <p><b>Practice:</b></p> <p>National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem</p>	<ul style="list-style-type: none"> <li>· Knowledge of different rhythm &amp; showing of taals &amp; pakads by beat of hands.</li> <li>- Knowledge acquisition and practical application</li> <li>· Learning Sam &amp; Khali</li> <li>- Learning new concept of taal</li> <li>· Learning percussion instruments like maracas, tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc.</li> </ul>

		<p>from household items to present the play.</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>-Creativity</li> <li>-Critical Skills</li> </ul> <p><b>Elocution:</b></p> <ul style="list-style-type: none"> <li>* Presence of mind</li> <li>* Working out the topic in the specified time</li> <li>* Good vocabulary</li> <li>* Sense of humour</li> <li>* Adhering to time limit</li> </ul> <p><b>Topics:</b></p> <p><b>Importance of Monuments</b></p> <ul style="list-style-type: none"> <li>-Role of AI in today's world</li> </ul> <div data-bbox="480 758 705 946" data-label="Image"> </div> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>* element of interest</li> <li>* confidence</li> <li>*language,style &amp;vocabulary</li> <li>* sense of humour &amp; presence of mind</li> </ul>	<p>समूह में पूर्ण आत्मविश्वास और रचनात्मकता से अभिनय करना</p> <p>यू ट्यूब पर नाटक दिखाना।</p> <p>नाटक में मुख,मुद्रा तथा नेत्रों के हाव,भाव की उपयोगिता</p> <p><b>कौशल</b></p> <p>श्रवण कौशल वचन कौशल</p> <p>रचनात्मकता कौशल</p> <p>संप्रेषण कौशल</p> <p>सहायक कौशल</p> <p>मीडिया साक्षरता</p> <p>नेतृत्व कौशल</p> <p>आत्मनियंत्रण</p> <p>एकाग्रता</p> <p>स्वतंत्र रूप से कार्य करने की क्षमता</p> <p>समय नियोजन</p> <p>उच्चारण</p> <p>आत्मविश्वास</p> <p>रोचकता</p> <p>पात्रानुकूल व भावानुकूल</p> <p>संवाद शैली व उतार चढ़ाव</p> <p>परस्पर तालमेल</p>	<p><b>2. Microprocessor &amp; Microcontroller</b></p> <p>Difference between Microprocessor and Microcontroller</p> <p>Applications of Microprocessor and Microcontroller.</p> <p>Introduction of Arduino Boards</p> <p>Various Microcontroller Arduino Board</p> <p>Arduino IDE</p> <p>Arduino Board</p> <p>Advantage over Arduino boards</p> <p><b>4. Fundamentals of Arduino</b></p> <p><b>Introduction to</b></p> <p>ArduinoPin description, Input and output ports, Introduction of Arduino IDE Software</p> <p>Coding for Arduino</p> <p>Applications of Arduino</p>			<ul style="list-style-type: none"> <li>- Comparison of western beats with Indian beats</li> <li>- Learning new songs using new techniques of Indian system of rhythm (taal).</li> <li>- Application of new techniques of rhythm</li> </ul>
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