



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

Co- Scholastic Syllabus for Class III Session 2023-24

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April and May	Introduction- a. Basic view of Public speaking -qualities needed for public speaking b. Just start talking - interesting self introduction c. The Recipe for a Happy Family – talk about the world around us Skills: presentation skills, communication skills, critical thinking skills, listening skills	1. Introduction- Activity- Introduction and applause Students to introduce themselves and talk about their likes/dislikes. 2. Introduction of the club -elements and forms of theatre 3. Ice-Breaker Activity:- What makes you happy? 4. Activity: Express your opinion- Whole world is one family 5. Catch my name- नाम सीखने का एक मजेदार तरीका- प्रत्येक छात्र को गेंद को समूह में दूसरे व्याख्याता को फेंकने के लिए कहा जाएगा और वह अपना नाम बताएगा Skills: oratory skills, inter and intra personal skills, communication skills, creative skills	DANCE: <ul style="list-style-type: none"> • ‘Tatkar’ of tin taal with speed. • New movements of kathak:- ‘Pushpak’. • New ‘tihar’ no. 1 of kathak. One dance of Tagore song (Aaj khel samapan khel...).	Introduction of the medium - understanding and realisation of shapes in real - relief, high-relief three dimensional objects- like Frog Skill- concentration, motor skill	Work based on the paintings of Spanish artist- Pablo Picasso using complimentary colours	G.K. -Fables -Vasudhaiva Kutumbakam- The World Tour -Love for Books -Current affairs/Trivia <u>Computers</u> Scratch Software 3.0 1..Sprite a)add a new sprite b)grow/shrink sprite c)cut & duplicate sprite d)paint your sprite and	<u>BODY AWARENESS AND LISTENING SKILLS DEVELOPMENT</u> <u>SUB TOPIC:</u> -Body bends on the count. -Touching body parts and gross motor movement -Standing on one leg and touching other body parts. -Running with parachute. -Obstacle course (different ways, moving around objects, under, over or

			<ul style="list-style-type: none"> • Identification of finger position on keyboard and rhythm sense. <ul style="list-style-type: none"> - Learning finger position and rhythm <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> • Alankar: 2/2 <ul style="list-style-type: none"> ○ # Distinguish the musical notes. • English Prayer • Rabindrasangeet: Pavan Chale Zor <ul style="list-style-type: none"> ○ # Memorize the lyrics. • Taal: Kaharwa • #Coordination 			background 2. add new backdrop 3. Block palette 4. Script area 5. when flag clicked event 6. move, turn and wait command 7. Switch Sprite 8. Switch costume to 9. Say Command 10. Think Command	behind them, etc.) Block stilt walking -Pushing weight -Crawling through tunnel of boxes or other confined spaces.
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