

Co- Scholastic Syllabus for Class IV Session 2023-24

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April and May	Basics of Public Speaking Students will be made aware of the essential qualities needed for public speaking Self Introduction (Ice breaker activity) Students will be asked to introduce themselves in a manner which will include their likes and dislikes The world is One Family(Earth Day) Students will be asked to speak a few lines about how to save our earth and how we can create awareness in people about 5R's	 Basic tenets of theatrics Students will be made aware of the basic qualities needed for acting i.e. dialogue delivery, expression, confidence, body language, voice modulations Self Introduction Students will be asked to introduce themselves in a non conventional manner which will include their likes and dislikes Facial expressions Students will show the facial expressions of various emotions like 	 DANCE: 'Tatkar' of tin taal with more speed. Basic movements of Kathak with some new ones ('Dhilang', etc). New 'tukra' of kathak. Tagore dance: (Phagun haoyay haoyay). INSTRUMENTAL MUSIC: Definition of Music, & Forms of Music Knowledge of terminologies Playing Techniques of all types of instruments Knowledge about various instruments Learning beats & taals in multiples of 2&4, 	Introduction of the medium - understanding and realisation of shapes in real - relief, high-relief three dimensional objects- like Elephant Skill- concentration, motor skill	Introduction of French Impressionist Artist – Claude Monet using finger printing technique.	 <u>G.K.</u> 1.Famous monuments 2.Important Dates to remember 3.Current affairs Computers HTML Introduction of HTML, browser and editor a. Element and Tag: Basic and formatting b. Attributes c. Structure d. Headings e. Paragraph f. Horizontal lines 	<u>GAME :</u> <u>THROWBALL</u> <u>Skills:</u> -Throwing And Catching -Stance Position -Placing the Ball on the Palm, upper and Throw Follow Through Catch The Ball Without Body Touch Catch The Ball Above The Shoulder

