



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS

PERFORMING ARTS & WORK-EXPERIENCE

CLASS X 2023 -2024

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	SKILLS FOR LIFE	DANCE	COMPUTERS- WORK EXPERIENCE	VISUAL ARTS	नाट्य मंच
July	<p>Discuss about Raag, Thaata, Shruti & Taal</p> <p># Distinguish between notes.</p> <ul style="list-style-type: none"> Alankars Patriotic Song: Vo Din Hai Kitna Dur <p>Taal: Rupak</p>	<ul style="list-style-type: none"> Creating – movements, sound pictures / rhythmic patterns / melodic patterns <ul style="list-style-type: none"> Applying creativity and innovations Music depicting movements / descriptive movement <ul style="list-style-type: none"> Learning sound effects Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. <ul style="list-style-type: none"> Understanding fusion music 	<ul style="list-style-type: none"> Vision and Hearing – Observation of form, size, weight, distance, colour, listening, sound differentiation – how these apply to everyday life and for survival. Problem solving and decision making. 	<p>Practice of all the earlier things.</p> <ul style="list-style-type: none"> 'Gat nikash' of kathak: - 'bansuri gat'. Last part of Tagore dance. A patriotic dance (Vasudeva kutumbakam). Introduction of some famous Indian classical dancer/artist with specialty that forms. 	<p>Bootstrap- Company Website project template</p>	<p>Indian artist-Amrita Shergill</p> <p>Subtopic: Woman inspired me most</p>	<p>Theatre games for confidence and trust</p> <p>- Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित)</p> <p>- कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना</p> <p>-(Reading of poetry and Story in Dramatic way) Connection, clarity and confidence</p> <p>-Farce plays</p>
Aug	<p>Discuss about vocal personalities</p> <p># Listening</p>	<ul style="list-style-type: none"> History of Indian & Western Music Knowledge of instruments, history of 	<ul style="list-style-type: none"> Smell and Taste – Their occurrence and importance in everyday life in general, and in 	<p>Revision of earlier lessons.</p> <ul style="list-style-type: none"> New 'paran' of kathak. Last part of patriotic dance. 	<p>Introduction to Artificial Intelligence (AI) AI Project Cycle Neural Network</p>	<p>Indian artist-Amrita Shergill</p>	<p>-Theatre Exercise</p> <p>-Body Language</p> <p>-Acting is not done just with dialogues;</p>

	<p>Raag: Chandrokoush Aroha, Avaroha, Alaap, Swarmalika</p> <p>Explain about accompanying Taal: Teen taal</p>	<p>instruments, biographies of various maestros</p> <ul style="list-style-type: none"> - Acquiring information • Listening to music of Indian Rock Bands, Fusion Bands & various other groups - Understanding contemporary music • Discussing the facts about western music in India & eastern music in the world - Ability to discriminate among Indian and western music • Learning an Indo-Arabic fusion composition - Application of fusion music 	<p>specific activity, and for survival – obtaining food and drink, preparation, preservation.</p> <ul style="list-style-type: none"> • Success and failure. Empathy and kindness. 	<ul style="list-style-type: none"> • One folk dance of Sikkim: “Maya pirati”. • Knowledge about different “taal”. 	<p>Recommended Activity: The AI Game</p> <p>Learners to participate in three games based on different AI domains.</p> <ul style="list-style-type: none"> – Game 1: Rock, Paper and Scissors (based on data) – Game 2: Mystery Animal (based on Natural Language Processing - NLP) – Face detection <p>Introduction to Python</p> <p>Simple programs using input and output function</p> <p>Variables, Arithmetic Operators, Expressions, Data Types</p>	<p>Subtopic: Woman inspired me most</p>	<p>it's your entire body language</p> <p>-use of appropriate posture</p> <p>किस प्रकार हमें मंच पर रहना चाहिए ।</p> <p>Your body should look free rather than looking stiff</p> <p>-नाटक</p> <p>Independence Day</p> <p>Rakshabandhan पर</p> <p>-Emotions from real life for acting</p>
Sept	<ul style="list-style-type: none"> • Raag: Chandrakoush Chhota Khayal, Taan <p>Taal: Teen taal</p>	<ul style="list-style-type: none"> • Knowledge about Fusion Music - Acquiring information • Playing all chords i.e., Major & minor chords • All Indian Taals & western rhythm beats including 6/8 - Revision of theoretical concepts • Learning percussion instruments like maracas, tambourine etc. • Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achha etc. - Application of beats to known music/songs 	<ul style="list-style-type: none"> • Working towards mid-year presentation • Topics covered from April to August – through models, demonstrations, writing, art, craft, music, video etc. • Happiness, selflessness and generosity, plus topics covered till now. 	<ul style="list-style-type: none"> • Revision of earlier lesson’. • New ‘chakradar paran’ of kathak. • Last part of the folk dance of Sikkim: “Maya pirati”. 	<p>PYTHON:</p> <p>Flow of control and conditions</p>	<p>Minimalist art</p> <p>Sub topic-blended faces</p>	<p>Theatre game</p> <p>-Voice throw (समय के साथ आवाज़ को ऊँचा और नीचा करना)</p> <p>-Use of emotions while delivering a dialogue (केवल dialogues ही नहीं बोलना बल्कि भाव कैसे लाते हैं)</p> <p>-Voice projection बोलने की ताकत है जिससे पात्र आवाज़ शक्तिशाली और स्पष्ट रूप से उपयोग करते हैं</p> <p>-One Act Play</p>

Oct	Alankars Tribal Song: Saotale Bela Dubilo (Jhumur) Explain about accompanying taal.	Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc. <ul style="list-style-type: none"> Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal & equivalent western rhythms. Learning and revision of theory Learning prayer song "u raise me up" Learning to play Tagore Songs namely Ananda Loke & Fule fule dhole dhole incorporated with western symphony Learning to incorporate western notes in traditional Indian music 	<ul style="list-style-type: none"> Touch, proprioception – in daily activity, occupations in life, sport, leisure, and for survival. Peace, positivity and balance. 	Practice of all the earlier things. <ul style="list-style-type: none"> New 'paran judi amad' of kathak. Classical composition of kathak on 'Tarana'. 	PYTHON: Lists Programs based on the above topics	Buddhist art- Thangka painting	Theatre exercise -Dialogue delivery -Play on Ghandhi jayanti -Script writing नाटक लिखने का सही तरीका -Imagination- What is the rule of imagination -Script reading with emotions (it's not a proper and बोलने या गाने की ताकत है जिससे मानव आवाज शक्तिशाली और स्पष्ट रूप से उपयोग की जाती है
Nov	Dhrupad : Raag Bhairavi Taal : Surphaktaal	<ul style="list-style-type: none"> Performance skills includes: - 1) Stage performance 2) Showmanship 3) Removal of Stage Fear or Phobia 4) Solo Stage Performance 5) Group Performances in unison, harmonics, Two Part harmonics, Dynamics & Textures - Taking responsibility, learning coordination, independence and quick thinking 	<ul style="list-style-type: none"> Touch, proprioception – in daily activity, occupations in life, sport, leisure, and for survival. Peace, positivity and balance. 	<ul style="list-style-type: none"> Revision of earlier lesson'. Last part of 'Tarana'. One folk dance of Maharashtra & Goa (Koli dance). Description of 'abhinaya'. 	Project work Attendance System Using Face Detection	Buddhist art- Thangka painting	-Theatre game -नौ रस How we can use नौ रस in our play -Realistic Play नौ रसों पर आधारित -एक ही वाक्य को अलग अलग रस में बोलने का सही तरीका

		<ul style="list-style-type: none"> - Overcoming stage fear/nervousness • Playing theme music of “Harry Potter” - Application of western notes 					
Dec	Revision of songs	<ul style="list-style-type: none"> • Accurate pitch correction & blending - Sensing distinction among sound frequency • Learning and playing Western Orchestral Composition with Indian Fusion of rhythm • Learning theme music of “Pirates of the Caribbean” - Application of western notes 	Combinations as they occur in real life – vision, hearing, touch, smell, taste, balance, proprioception, motor skills. Special event: Fun Games Festival.	<ul style="list-style-type: none"> • Revision of earlier lesson & ‘chakkars’ of the steps of 8, 5, 4, 3, 2, 1 of kathak. • Last part of folk dance. • Some activities to increase their own creativity. 	Intelligent Chat Bot using python	Art journal- My journey till now	Theatre exercise -Story telling exercises हास्य रस पर आधारित Theatre exercise Coordination between Mind Body Voice -Christmas पर आधारित नाटक
Jan		<ul style="list-style-type: none"> • Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. - Revising theoretical concepts • Knowledge of Indian music personalities like Tansen & Guru Hari Das. Instrumentalist includes Ustad Bismillah Khan, Pt. Ravi Shankar, Ustad Amjad Ali Khan & Ustad Zakir Hussain, Richard Clayderman - Knowing different musical personalities and their contribution 	Combinations as they occur in real life – vision, hearing, touch, smell, taste, balance, proprioception, motor skills. Special event: Fun Games Festival.			Art journal- My journey till now	Theatre game -Situation based Act (स्थिति के अनुसार short scenes) -rules of Solo Acting -Real life पर आधारित नाटक

		<ul style="list-style-type: none"> • Playing "Bharat humko jaan se pyara hai" with chords & full rhythm - Application of Fusion music 					
Feb		<p>Playing all patriotic songs</p> <ul style="list-style-type: none"> • Playing all English theme music • Playing all Indian fusion orchestral compositions - Application of fusion music and blending western and Indian music/notes. 	<p>Working toward Year-end Presentation:</p> <p>Topics covered from April 2023 till now through models, demonstrations, writing, art, craft, music, video etc.</p>			Revision classes	<p>Theatre game</p> <p>Nukkad natak (सामाजिक विषयों पर आधारित) नुक्कड़ नाटक करने का सही तरीका) performance</p>