

k. More rapid And filled the stockings; real
coursers they then turned with a jerk, And want
me, And he whistled, and laying his finger aside of his And, Then I and
outed, and called them by nose, And giving a nod, up the With visions of San

THE EMERALD ART SOCIETY



and threw up the that snook, when he laughed Claus comes
on the breast like a bowlful of jelly. He was first snow
snow Gave chubby and plump, a right down, An


THE PRESIDENTS



Brimming with confidence, Sahana is an amiable and approachable person. With her apparently calm composure, she is extremely tough when it comes to compromise with anything unjustified. She is open minded and always brings out certain innovative and creative ideas for continuous improvement



Aida is an exceptional leader who wears multiple hats with grace. As a cabinet member, she exemplifies unparalleled determination and popularity among her peers. Additionally, as the head of the Art Society, her creativity and friendly approach inspire a thriving creative community. Aida's hard work and persistence propel her to lead with excellence, leaving an indelible mark on her school.

An illustration in the top left corner shows a scroll partially unrolled, with a small cylindrical object resting on it. In the top right corner, there is a detailed illustration of a flower with multiple petals and a textured center. The background of the entire page is a light beige, textured paper.

ENCOURAGING SUSTAINABILITY



Further embracing nature's gifts, the society ventured into creating art from natural materials. Dried leaves, transformed into exquisite bookmarks through skillful manipulation, embodied the harmony between artistic expression and the environment. These bookmarks not only held places in books but also served as reminders of nature's beauty in everyday life.






ART THROUGH RECYCLING


Elevating recycling to an art form, the society turned used pizza boxes into canvases for their magazine art projects. By adorning these unconventional surfaces with striking visuals and intricate designs, they transformed ordinary packaging into extraordinary pieces of art. This practice not only showcased their resourcefulness but also exemplified their commitment to sustainable creativity.





ART THERAPY WORKSHOPS

Elevating recycling to an art form, the society turned used pizza boxes into canvases for their magazine art projects. By adorning these unconventional surfaces with striking visuals and intricate designs, they transformed ordinary packaging into extraordinary pieces of art. This practice not only showcased their resourcefulness but also exemplified their commitment to sustainable creativity.



DECORATING THE SCHOOL DUSTBINS

Elevating recycling to an art form, the society beautified the school dustbins and also the washroom doors. This practice not only showcased their resourcefulness but also exemplified their commitment to sustainable creativity.



POLAROID 4.0

The members of the society took great responsibility for decoration of the grand event Polaroid 4.0 varying from the backdrop the event boards and information boards



**THANK
YOU**

