



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS
PERFORMING ARTS & WORK-EXPERIENCE
CLASS VI 2024-2025

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	SPEECH AND DRAMA	नाट्य मंच	COMPUTER WORK EXPERIENCE
April and May	<ul style="list-style-type: none"> Classification of Swaras Differentiate the musical notes. Rabindrasangeet: Purano shae deener kotha and Aje bashonto jagroto dare #Accent Taal: Dadra Coordination <p>Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School</p>	<ul style="list-style-type: none"> Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. Learning of new terminologies Learning Indian & Western Notes. Handling procedures of various instruments Knowledge acquisition Various aspects of scale Learning the concept of scale Playing theme music of "Harry 	<ul style="list-style-type: none"> Tatkar' with different footwork of kathak.> Clarity of footwork with some implementation. Basic movements with practice of all basic "tihais" with a new one. Implementation of Kathak's basic movements. One dance with the song of Tagore (Aha aji ye bosonte...). > Facial expressions, proper body posture. Intoduction of a famous Kathakali Guru: Guru Kalamandalam Gopi. <p>Cultural trip to a</p>	<p>Mosaic painting (landscape)</p> <p>Skill-</p> <p>-Exploring different techniques mediums and elements of art.</p>	<p>Pass the Tennis Ball: Self-introduction</p> <p>Movie Review</p> <p>-Favourite movie -Favourite actor -Positive & negative points of the movie.</p> <p>Vote Solid! Desh Solid!- Work in groups to create an advertisement that aims to encourage citizens to vote in India. Add music, rhythm, and slogans to make it catchy.</p>	<p>- स्व परिचय -रंगमंच परिचय। -मूक अभिनय</p> <p>-श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -सहायक कौशल -मीडिया साक्षरता -नेतृत्व कौशल-आत्म नियंत्रण</p> <p>- एकाग्रता स्वतंत्र रूप से कार्यकरने की क्षमता -समय नियोजन</p> <p>विज्ञापन के मुख्य आकर्षण अभिनय के माध्यम से दिखा पाएगा। -विज्ञापन को स्थिति के अनुसार बनाने में सक्षम होगा। -रोचकता अन्त तक अनिवार्य है, समझने</p>	<p>Introduction of Robotics</p> <ul style="list-style-type: none"> History & Laws of Robotics Future Scope of learning Industrial applications Domestic applications Commercial applications <p>Get to know their Kit</p> <ul style="list-style-type: none"> Kit Distribution Component explanation Rules to use your kit in better way. <p>Microprocessor & Microcontroller</p> <ul style="list-style-type: none"> Differences Applications Introduction of Arduino

	<p>Song, National Anthem. Vocal Personality: Folk artist Teejan Bai.</p>	<p>potter” with chords. - Learning new theme</p> <ul style="list-style-type: none"> • Understanding of Indian music terminologies and identifying western notes and Indian notes. <p>- Ability to differentiate between Indian and western notes</p> <p>Introducing eminent music personality Ustad Bismillah Khan (Shehnai)</p>	<p>Museum in Delhi: SNA (Sangeet Natak Academy)</p>			<p>में सक्षम होगा । —आत्मविश्वास व सही उच्चारण द्वारा प्रदर्शन करने में सक्षम होगा । —विज्ञापन में विभिन्न चरित्रों का उचित हाव-भाव, भाषा शैली एवं आत्मविश्वास द्वारा प्रदर्शन कर पाएगा ।</p>	<p>Arduino Programming</p> <ul style="list-style-type: none"> • Basic Structure and Commands • Functions And Variables • Conditional and Controlled Instructions • Arithmetic and logical instructions • Programming
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MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	SPEECH AND DRAMA	नाट्य मंच	COMPUTER WORK EXPERIENCE																					
July	<ul style="list-style-type: none"> Alankars: 2/2 Patriotic song: Tumhe Watan Pukarta. <p># Vocal expression</p> <p>Taal: Kaharwa</p>	<ul style="list-style-type: none"> Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. Learning of new terminologies Various aspects of scale and chords Learning the concept of scale Learning Italian Song "Bella Ciao" Application of proper notes 	<ul style="list-style-type: none"> Tatkar' of kathak. All Basic movements with practice of 5 & 3 steps chakkars. 2 basic "tihais" of Kathak. One patriotic dance with folk style: "Peer Manawa challeya" (Bhangda). About Kathakali costumes & accessories. 	Impressionist Artist Vincent Van Gogh with a twist	<ul style="list-style-type: none"> Interview Introductions- Interview a parent/grandparent/aunt/uncle, and ask them to tell a story about their childhood Storytelling- Invent and deliver a story based on 3 words chosen from the lists below <table border="1"> <thead> <tr> <th>Emotion</th> <th>Place</th> <th>Character</th> </tr> </thead> <tbody> <tr> <td>Love</td> <td>The Library</td> <td>Book</td> </tr> <tr> <td>Excitement</td> <td>The Beach</td> <td>Parent</td> </tr> <tr> <td>Anger</td> <td>The School</td> <td>Hero</td> </tr> <tr> <td>Anger</td> <td>The Airport</td> <td>City</td> </tr> <tr> <td>Surprise</td> <td>The Playground</td> <td>Board</td> </tr> <tr> <td>Surprise</td> <td>The Shopping Centre</td> <td></td> </tr> </tbody> </table> <p>Budding poets- Students will pair up to create an interesting poem</p> <p>Monologue Madness: An extract from a Play or a Monologue.- performance 2 Minutes 30 Seconds</p> <p>It's Show Time!</p>	Emotion	Place	Character	Love	The Library	Book	Excitement	The Beach	Parent	Anger	The School	Hero	Anger	The Airport	City	Surprise	The Playground	Board	Surprise	The Shopping Centre		<p>—अपने अभिनय के माध्यम से सबको हँसा पाएगा।</p> <p>—हास्य नाटक की विशेषताओं को समझने में सक्षम होगा।</p> <p>—हास्य रस के विभिन्न प्रयोग करने में सक्षम होगा।</p> <p>—रोचकता पूर्ण प्रस्तुति देने में सक्षम होगा।</p> <p>—आत्मविश्वास द्वारा प्रदर्शन करने में सक्षम होगा।</p>	<p>IR Sensor Interfacing</p> <ul style="list-style-type: none"> IR Sensor Introduction Applications of IR Pin Configuration Hardware Connections Working Principal Programming Concept <p>Ultrasonic Sensor</p> <ul style="list-style-type: none"> Introduction of Ultrasonic Applications Pin Diagram Hardware Connections Programming
Emotion	Place	Character																										
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August	<ul style="list-style-type: none"> Brief outline about Indian Music. Vocal personality: Classical singer kaishiki chakroborty Raag Bhupali: 	<ul style="list-style-type: none"> Learning a musical tune of Assamese folk song Fagunero Mohonay which is related to their 	<ul style="list-style-type: none"> Revision of previous lessons. New 'tukra' of kathak.. Last part of the patriotic dance 	Continued with the Art	<ul style="list-style-type: none"> Voice Exercises: Teach students the importance of vocal projection and articulation through fun 	नुक्कड़ नाटक ज्वलंत विषयों पर आधारित (सामाजिक, नैतिक, व्यंग्यात्मक)	Touch Sensor <ul style="list-style-type: none"> Touch Sensor Introduction Working Principal Pin Description Hardware 																					

	<p>Aaroha, Avroha, Alaap, Swarmalika.</p> <p># Pitch</p>	<p>harvest festival Bihu.</p> <ul style="list-style-type: none"> Application of proper notes. 	<p>with folk style: "Peer Manawa challeya".</p> <ul style="list-style-type: none"> Kathak composition "Sargam". 		<p>exercises like tongue twisters, vocal warm-ups, or reading passages with exaggerated accents or emotions.</p> <ul style="list-style-type: none"> Creative Movement: Students express different emotions or tell a story through movement and dance Dramatic Readings: Bringing Words to Life! Tableau Tales: Freeze Frames of Fantastic Stories! 	<p>-बाल-श्रम -बेटी पढ़ाओ -लड़का-लड़की एक समान -श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -नेतृत्व कौशल</p>	<p>Interfacing Programming</p> <ul style="list-style-type: none"> LDR Sensor LDR Sensor Introduction Working Principal Pin Description Hardware Interfacing Programming Concept
<p>September</p>	<ul style="list-style-type: none"> Raag Bhupali: Chhota Khayal, Taan <p># Following the rhythm.</p> <p>Taal: Teen taal</p>	<ul style="list-style-type: none"> Keyboard playing practices with alternate notes C E D F E G F A G B A C S G R M G P M D P N D S & reverse -Understanding finger positioning Learning theme music of "Godfather" 	<ul style="list-style-type: none"> Revision of previous lessons. New 'Tihai' of kathak. Last part of the Kathak composition "Sargam". "Asamyukta Hasta Mudras" with their use in dance 	<p>Perspective study – (one point)</p> <p>Sub-topic –City scape</p>	<ul style="list-style-type: none"> Soundscapes: Using only their voices and bodies, students must create the soundscape of their assigned setting while the rest of the class tries to guess where they are. Discussion on various traditions and culture of India Radio Show- Atithi Devo Bhava 	<p>नुक्कड़ नाटक</p> <p>-वृक्ष लगाओ जीवन बचाओ -जल बचाओ -ऐतिहासिक धरोहर का संरक्षण -श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -नेतृत्व कौशल -कलपनाशीलता</p> <p>त्योहारों व भाईचारे पर आधारित</p>	<p>Bluetooth Module</p> <ul style="list-style-type: none"> Revision Programming Concept <p>Motor Driver</p> <ul style="list-style-type: none"> L293D motor driver Introduction Working Principal H bridge Concept Hardware Connections

					<ul style="list-style-type: none"> • Colours of Life- Create an advertisement and jingle to sell a product or an idea 		
<p>October</p>	<ul style="list-style-type: none"> • Folk Song- Bihu. # Accent. Accompanying Taal 	<ul style="list-style-type: none"> • Learning theme music of "Pirates of the Caribbean" • Application of western notes 	<ul style="list-style-type: none"> • Revision of previous lessons. • One classical composition with kathak style. • Few "Samyukta Hasta Mudras" with their use in dance. 	Continued with the the topic	<ul style="list-style-type: none"> • Theme-based Skits: Create a short skit that explores that theme. • Director's Chair: Each group will be assigned a short scene from a play or movie. One student from each group acts as the director, guiding their peers in blocking, line delivery, and characterization. • Emotion Exploration: Turn improvising short scenes conveying the assigned emotion without using any words. 	<p>नाटक</p> <p>-त्योहारों से जुड़ी कथाएँ</p> <p>-कथाओं का नाट्य रूपांतरण</p> <p>-श्रवण कौशल</p> <p>-वाचन कौशल</p> <p>-रचनात्मक कौशल</p> <p>-सम्प्रेषण कौशल</p> <p>-सहायक कौशल</p> <p>-नेतृत्व कौशल</p> <p>-कल्पनाशीलता</p>	<p>Project:</p> <p>Bluetooth Controlled Car / Wall Follower Car</p> <ul style="list-style-type: none"> • Project Discussion • Assembling of Car • Working Concept • Hardware Connections • Programming
<p>November</p>	<ul style="list-style-type: none"> • Introduction to vocal personalities. # Listening • Shabad. #Pronunciation • Explain about 	<ul style="list-style-type: none"> • Semitone, Whole tone, • Natural, Sharp & Flat • Time: - Relative value of notes. • Note Form, Note Character, • Number of Counts • Explanation of 	<ul style="list-style-type: none"> • Revision of previous lessons. Preparation of Biennial program. 	Indigenous Australian art – Aboriginal	<ul style="list-style-type: none"> • Drama Detective: Create a mystery scenario and improvise dialogue and actions as their character while trying to solve the mystery together as a class. • Just A Minute 	<p>नैतिक शिक्षा व सामाजिक रिश्तों पर आधारित नाटक</p> <p>-बड़े-बूढ़ों का सम्मान</p> <p>-जीवन में संबंधों की उपयोगिता</p> <p>-श्रवण कौशल</p> <p>-वाचन कौशल</p>	<p>GUI with Libraries</p> <p>PySimpleGUI</p> <p>PySimpleGUIQt</p> <p>Tkinter</p> <p>Button</p> <p>Canvas</p> <p>Check Button</p> <p>Entry</p> <p>Frame</p> <p>Label</p> <p>List Box</p> <p>Menu Button</p>

	accompanying taal	<ul style="list-style-type: none"> • Beat & Rest • Time Signature, Tied notes, • Scale • Learning the dynamics of tones and notes ○ Learning an Indo-Arabic composition • Application of fusion music 			<ul style="list-style-type: none"> • Storytelling Relay- Create a collaborative tale. • Character Hot Seat • Script Adaptation: Turn a scene from a play into a news report. 	<ul style="list-style-type: none"> -रचनात्मक कौशल -सम्प्रेषण कौशल -सहायक कौशल -मीडिया साक्षरता 	<ul style="list-style-type: none"> Message Radio Button Scale Scroll Bar Text Top level Projects: Import Tkinter Create Demo GUI Hello from PySimpleGUI Function to define a button GUI simple Calculator Machine Learning and Its Types Supervised Learning Unsupervised Learning Projects:Supervised learning model Unsupervised learning model Fake News Detector using ML Projects: Load the Dataset Exploratory Data Analysis Train & Test Split Train the Model Confusion matrix
December	<p>Christmas Carol: Go Tell It On The Mountain</p> <p># Clarity</p> <p>Rhythm</p>	<ul style="list-style-type: none"> ○ Creating – movements, sound pictures / rhythmic patterns / melodic patterns • Innovating and creating own music by applying the taught concepts. ○ Music depicting movements / descriptive movement • Learning sound effects ○ Learning and 	<p>Revision of previous lessons.</p> <p>New `toda` of kathak. Folk dance of Chhattisgarh: “Karna naach”.</p>	Continued with the topic	<ul style="list-style-type: none"> • Emotion Sculptures: One student acts as the sculptor and shapes their partner's body to express the assigned emotion without using words. • Storybook Tableaux: Recreate key scenes from the story using tableaux (frozen, 	<p>शहरी व ग्रामीण संस्कृति पर आधारित नाटक।</p> <ul style="list-style-type: none"> -श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -सहभागिता कौशल -मीडिया साक्षरता -नेतृत्व कौशल 	<p>Customer Support Bot with NLP</p> <p>Projects:</p> <ul style="list-style-type: none"> Importing Libraries Load Intents file Perform Stemming Creating Training set and bag of words Training Lists Cleaning User Input

		<p>playing Western Orchestral Composition with Indian Fusion of rhythm.</p> <ul style="list-style-type: none"> - Understanding fusion music 			<p>silent scenes).</p> <ul style="list-style-type: none"> Take over topic <p>Voice Characterization Workshop: Explore different ways of using voice to create character</p>		Returning Bag of Words Array
January	<p>Patriotic Song- Tere Charano Mein</p> <p># Working together as a team.</p> <p>Taal: Dadra.</p>	<ul style="list-style-type: none"> Performing skills – expressively through appropriate dynamics & feet. Application of skills on showmanship and coordination with orchestra Appropriate interpretation Playing “Sare Jahan se Achcha” & School Anthem “Ahem Yogya Asmi” ⇐ Applying theoretical concepts to simple songs 	<ul style="list-style-type: none"> Revision of previous lessons. Last part of the folk dance of Chhattisgarh: “Karma naach”. <p>Few theory parts about kathak dance.</p>	Indian cubist artist- M.F.Hussain in mix media	<ul style="list-style-type: none"> Theme Song Creation: Students work in small groups to create a theme song for a fictional character, story, or historical event. Voice Virtuosos: Warm-ups for Word Wizards! Playtime Theater: Dive into Dramatic Dialogues! Creative Movement: Dance Your Story, Feel the Magic! The prop talk! 	<p>सामाजिक सरोकार, हास्य एवं नुक्कड़ नाटक</p> <p>- तीन समूहों में अलग-अलग नाटक का अभ्यास (वार्षिक प्रस्तुति की तैयारी)</p>	
February	Revision of songs	<ul style="list-style-type: none"> Playing all patriotic songs Playing all English theme music Playing all Indian fusion orchestral compositions 	<ul style="list-style-type: none"> Revision of previous lessons. One ‘kabitya’ of kathak. <p>Few theory parts about kathak dance.</p>	Continued with the paintings of mix media		वार्षिक नाट्य प्रस्तुति	

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| | | <ul style="list-style-type: none">• Application of fusion music and blending western and Indian music/notes. | | | | | |
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