




TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS
PERFORMING ARTS & WORK-EXPERIENCE
CLASS VII 2024 -2025

MONTH	DANCE	SPEECH AND DRAMA	नाट्य मंच	COMPUTERS-WORK EXPERIENCE	VISUAL ARTS	VOCAL MUSIC	INSTRUMENTAL MUSIC
April and May	<ul style="list-style-type: none"> • 'Tatkar' with different footwork > Clarity of footwork with different implementation. • All basic movements & 'bols' of kathak > Clarity of movements. • New 'tukra' of kathak with practice of basic ones. > Implementation of movements with proper alignment. • One dance with the song of Tagore (Mor 	<p>Introduction to Speech & Drama class</p> <p>Oral communication: Partner's introduction - Listening skills -Communication skills -Oration -Peer introduction -confidence level -spontaneity -contribution in the group -creativity in introducing themselves.</p> <p>Mono-acting</p> <p>Mono-act a Superhero or Fantastical character of their choice. Design minimal props from household items to present</p>	<p>- स्व परिचय -रंगमंच परिचय। -मूक अभिनय</p> <p>-श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -सहायक कौशल -मीडिया साक्षरता -नेतृत्व कौशल-आत्म नियंत्रण</p> <p>- एकाग्रता स्वतंत्र रूप से कार्य करने की क्षमता -समय नियोजन</p> <p>विज्ञापन सरकारी एवं उत्पाद संबंधी)</p>	<p>Python</p> <ul style="list-style-type: none"> • Introduction of Python • Type of IDE • Installation of Python • Application of Python <p>Introduction of Jupyter Notebook</p> <p>Programming Concepts:</p> <ul style="list-style-type: none"> • Keywords • Functions • Logical and Conditional Operators • Arithmetic 	<p>Canvas painting- Students will be painting Abstract, Landscape and nature inspired paintings for the upcoming Art Exhibition</p>	<p>➤ Alankars: 2/2, 3/3. # Distinguish between musical notes ➤ Rabindrasangeet: Tahare Arati Kare Chandra Tapana # Accent. ➤ Taal: Kaharwa</p> <p>Practice:</p> <p>National Song, Gayatri Mantra, School Prayer, English Prayer, School Song,</p>	<ul style="list-style-type: none"> • Knowledge of different rhythm & showing of taals & pakads by beat of hands. - Knowledge acquisition and practical application • Learning Sam & Khali - Learning new concept of taal • Learning percussion instruments like maracas, tambourine etc. Beats of Indian

	<p>bhabona re...). > Facial expressions, proper body posture.</p> <ul style="list-style-type: none"> • Introduction of a famous Kuchipuri Guru: Guru Shobha Naidu. <p>Cultural trip to a Museum in Delhi: SNA (Sangeet Natak Academy).</p>	<p>the play.</p> <p style="text-align: center;">Skills</p> <p>-Creativity</p> <p>-Critical Skills</p> <p style="text-align: center;">Elocution:</p> <ul style="list-style-type: none"> * Presence of mind * Working out the topic in the specified time * Good vocabulary * Sense of humour * Adhering to time limit <p style="text-align: center;">Topics:</p> <p>Importance of Monuments</p> <p>-Role of AI in today's world</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p style="text-align: center;"><u>Elocution is</u></p> <ul style="list-style-type: none"> •speaking correctly. •speaking clearly. •speaking with correct pronunciation •speaking with voice modulation.  </div> <p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> * element of interest * confidence *language,style &vocabulary * sense of humour & presenc 	<p>श्रवण कौशल —वाचन कौशल —रचनात्मक कौशल —सम्प्रेषण कौशल —सहायक कौशल —मीडिया साक्षरता —नेतृत्व कौशल—आत्म नियंत्रण — एकाग्रता स्वतंत्र रूप से कार्यकरने की क्षमता —समय नियोजन</p>	<p>Operations</p> <ul style="list-style-type: none"> • Different Types of error • Dictionaries • Loops Concepts • Objects and Classes <p>Libraries</p> <ul style="list-style-type: none"> • Introduction • Installation • Working Principal Types 		<p>National Anthem</p> <p>Vocal Personality: Folk artist Asa Sing Mawri</p>	<p>National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc.</p> <ul style="list-style-type: none"> - Comparison of western beats with Indian beats • Learning new songs using new techniques of Indian system of rhythm (taal). <p>-Application of new techniques of rhytm</p> <p>Introducing eminent music personality Pt. Hari Prasad Chaurasia (Flute)</p>
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		of mind Reading aloud: Will introduce and read one piece of prose Skills -Voice Modulation -Speaking Skills - Communication Skills					
MONTH	DANCE	SPEECH AND DRAMA	नाट्य मंच	COMPUTERS- WORK EXPERIENCE	VISUAL ARTS	VOCAL MUSIC	INSTRUMENTAL MUSIC
July	<ul style="list-style-type: none"> • 'Tatkar' of kathak. • All Basic movements with practice of 5, 3 & 1 steps chakkars. • New 'toda' of kathak. • One semi classical patriotic dance: "Tujhe namami ho". • About Kuchipuri costumes & accessories. 	<p>News Reading * Pitch *Voice Modulation *Diction *Pauses * *Expression *Confidence –</p> <p>Communication Skills --Humorous Role play on folktales, fables of Indian and International authors Verse speaking</p> <p>Poem Recitation - Sight reading: Read aloud a poem provided by the teacher Poem Recitation and enactment -Performance:</p>	<p>हास्य नाटक ज्वलंत विषयों पर आधारित</p> <p>(सामाजिक, नैतिक, व्यंग्यात्मक)</p> <p>—बाल—श्रम —नारी— उत्पीड़न नशाबंदी —जल बचाओ —ऐतिहासिक धरोहर का संरक्षण —श्रवण कौशल —वाचन कौशल —रचनात्मक कौशल —सम्प्रेषण कौशल —सहायक कौशल —मीडिया साक्षरता —नेतृत्व कौशल —कल्पनाशीलता</p>	<p>Data Analytics</p> <ul style="list-style-type: none"> • Introduction • Data Collection • Data Visualization • Data Manipulation • Data Structures <p>Data Manipulation</p> <ul style="list-style-type: none"> • Data Frame Creation • Merge 2 data Sets • Insert into Data frame • Delete data <p>Display Data Frame</p>	<p>Introduction of the Dutch Post-Impressionist Artist Vincent Van Gogh Skill</p> <p>-Elements of art in painting - Using mix media technique</p>	<p>Alankars: 2/2</p> <ul style="list-style-type: none"> • Brief discussion about Indian Music • Patriotic Song: Milkari Chalo Sathi <p># Vocal expression</p> <p>Variation in taals</p>	<ul style="list-style-type: none"> • Knowledge of different rhythm & showing of taals & pakads by beat of hands. - Knowledge acquisition and practical application • Learning Sam & Khali - Learning new concept of taal • Learning theme music of "Conquest of Paradise"

		Introduce and perform a poetic drama					
Aug	<ul style="list-style-type: none"> Revision of previous lessons. New "Chakradar toda" of kathak. Last part of the semi classical petriotic dance: "Tujhe namami ho". kathak dance composition (Aaye barkha ki ritu...). 	<ul style="list-style-type: none"> Catch a Story An immensely innovative warm up exercise, which helps the students develop their imaginative faculty and come up with new ideas. -Creativity -Critical Thinking -Analytical Skills Speeches of great leaders * what is elocution * relevance of speeches of great leaders * voice modulation * diction * effective speaking -Creativity _Presentation skills - Listening to Speeches of great leaders who fought for Independence 	<u>नुक्कड़ नाटक</u> <u>ज्वलंत विषयों पर</u> <u>आधारित</u> <u>(सामाजिक, नैतिक, व्यंग्यात्मक)</u> <u>-बाल-श्रम</u> <u>-नारी-</u> <u>उत्पीड़न</u> <u>-नशाबंदी</u> <u>-जल बचाओ</u> <u>-ऐतिहासिक धरोहर का संरक्षण</u> <u>-श्रवण कौशल</u> <u>-वाचन कौशल</u> <u>-रचनात्मक कौशल</u> <u>-सम्प्रेषण कौशल</u> <u>-सहायक कौशल</u> <u>-मीडिया साक्षरता</u> <u>नेतृत्व कौशल</u> <u>-कल्पनाशीलता</u>	Machine Learning Introduction <ul style="list-style-type: none"> Unsupervised Learning Supervised Learning Clustering Clustering : <ul style="list-style-type: none"> Cluster Types of Clustering Application of Clustering Methods of Clustering 	Continued with the artist's work	<ul style="list-style-type: none"> ➤ Alankar: 3/3 ➤ Classification of Swaras ➤ Vocal Personality: Classical Singer Ajay Chakroborty ➤ Raag Bihag: Dhrupad # Pitch 	<ul style="list-style-type: none"> Accurate pitch correction & blending - Sensing distinction among sound frequency Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. - Application of western notes and applying fusion concepts. - Differentiating fusion from western and Indian notes

		<ul style="list-style-type: none"> -Delivering Speech on given topics - G-20 and its relevance - Democratic Responsibilities - Nation Building Role play on any current event which symbolizes New India - Self-sufficiency - Cleanliness Drive - Startup Culture Ad act with jingles 					
Sept	<ul style="list-style-type: none"> Revision of previous lessons. Last part of kathak dance composition (Aaye barkha ki ritu...). <p>“Samyukta Hasta mudras” with their use.</p>	<p>Dialogue</p> <p>A)Famous dialogues from Shakespeare plays</p> <p>B)Martian & Earthling Conversation In pairs, one is the Martian and the other the Earthling. The Martian chooses an everyday object and imagines they have found it, but don't know what it is used for. They describe its shape, texture, colour, weight etc to the Earthling, who can ask any questions (apart from its name!), and must guess what it is.</p>	<p>त्योहारों व भाईचारे पर आधारित नाटक</p> <p>—त्योहारों से जुड़ी कथाएँ</p> <p>—कथाओं का नाट्य रूपांतरण</p> <p>—श्रवण कौशल</p> <p>—वाचन कौशल</p> <p>—रचनात्मक कौशल</p> <p>—सम्प्रेषण कौशल</p> <p>—सहायक कौशल</p> <p>मीडिया साक्षरता</p> <p>—नेतृत्व कौशल</p> <p>—प्रौद्योगिकी साक्षरता</p>	<p>Cluster Analysis</p> <ul style="list-style-type: none"> Density Based Clustering Hierarchical Based Clustering <p>Libraries</p> <ul style="list-style-type: none"> Numpy Pandas Matplotlib 	<p>Monument study with cross hatching Skill-</p> <p>- Exploring different techniques, mediums and elements of art.</p>	<p>➤ Raag Bihag: Dhrupad, Dogun, Tigun # Following the rhythm</p> <p>Practice with Jhamptaal</p>	<ul style="list-style-type: none"> Chords used in music - Understanding the various dynamics of chords and harmony • Chord formation, combination & formula - Knowledge of chord progressions, scale changing, blending and quick in switching patterns - Learning all the scales and chords • Prelude,

							<ul style="list-style-type: none"> interlude, sign & cross Playing "Bharat humko jaan se pyara hai" with chords Application of Fusion music
Oct	<ul style="list-style-type: none"> Revision of previous lessons. New "Tihai" in Kathak. <p>Kathak composition: "Panchabhuta stotra".</p>	<p>Turn coat</p> <ul style="list-style-type: none"> * what is turn coat * collecting & organizing thoughts * for the motion * against the motion * confidence * diction <p>Group discussion Soliloquy</p>	<p>त्योहारों व भाईचारे पर आधारित नाटक</p> <p>-त्योहारों से जुड़ी कथाएँ</p> <p>-कथाओं का नाट्य रूपांतरण</p> <p>-श्रवण कौशल</p> <p>-वाचन कौशल</p> <p>-रचनात्मक कौशल</p> <p>-सम्प्रेषण कौशल</p> <p>-सहायक कौशल</p> <p>-नेतृत्व कौशल</p> <p>-कलपनाशीलता</p>	<p>GUI – Graphical User Interface</p> <ul style="list-style-type: none"> PySimpleGUI PySimpleGUIQt Tkinter Button Canvas Check Button Entry Frame Label List Box Radio Button Scale Text 	<p>Continued with the monument study</p>	<p>Saraswati Vandana: Ma Saraswati Sharadey</p> <p># Spirituality</p>	<ul style="list-style-type: none"> Keyboard playing practices with alternate notes C E D F E G F A G B A C S G R M G P M D P N D S & reverse Learning theme music of "Godfather" Application of western music/notes.
Nov	<ul style="list-style-type: none"> Revision of previous lessons. Preparation of Biennial program. 	<p>Group Play Writing Project</p> <p>A) A play on the importance of internet</p> <p>B) A play on social issues</p> <p>C) A play on consumer rights -Pros and cons of internet -social issues like dowry, female infanticide or</p>	<p>नैतिक शिक्षा व सामाजिक रिश्तों पर आधारित नाटक</p> <p>-बड़े-बूढ़ों का सम्मान</p> <p>-जीवन में संबंधों की उपयोगिता</p> <p>-श्रवण कौशल</p>	<p>Microprocessor & Microcontroller</p> <ul style="list-style-type: none"> Introduction of Arduino <p>Arduino Programming</p> <ul style="list-style-type: none"> Basic Structure 	<p>Kalamkari Folk art of Andhra Pradesh. Taking simple motifs from nature. Skill-</p> <p>- Exploring different techniques, mediums and</p>	<p>Prayer: Lab Pe Aati Hai Dua</p> <p>Taal: Dadra</p>	<ul style="list-style-type: none"> Playing all patriotic songs Playing all English theme music Playing all Indian fusion orchestral compositions Application of fusion music and

		any burning issue Hosting a TV show	-वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -सहायक कौशल -मीडिया साक्षरता	and Commands • Functions And Variables • Conditional and Controlled Instructions • Arithmetic and logical instructions Programmin g	elements of art. -Balancing colours , patterns and shapes.		blending western and Indian music/notes.
Dec	<ul style="list-style-type: none"> • Revision of previous lessons. • Footwork based kathak composition: "Ladi". • Recitation of "taal" in hand. <p>A folk dance of Arunachal Pradesh (nati dance).</p>	Famous scenes from published plays (Pair Activity) One act plays	शहरी व ग्रामीण संस्कृति पर आधारित नाटक। -श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण कौशल -सहभागिता कौशल -मीडिया साक्षरता -नेतृत्व कौशल	IR Sensor Interfacing <ul style="list-style-type: none"> • IR Sensor Introduction • Applications of IR • Pin Configuration • Hardware Connections • Working Principal • Programming Concept Motor Driver: L293D <ul style="list-style-type: none"> • Pin Configuration • Interfacing 	Continued with the Folk art	Christmas Carol: Silent Night, O Mmainey Pahelay Se Kahadeo	<ul style="list-style-type: none"> • Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. - Revising theoretical concepts • Learning Indian & Western Notes • Handling procedures of various instruments • Various aspects of scale • Learning theme music of "Harry potter" - Application of western notes and blends

							<ul style="list-style-type: none"> - Differentiating between sounds of different instruments
Jan	<ul style="list-style-type: none"> • Revision of previous lessons. • Last part of the folk dance of Arunachal Pradesh (nati dance). <p>Theory part of rhythm</p>	<p>Street theatre</p> <ul style="list-style-type: none"> -What are street plays? -How are they different from stage plays? -Social message 	<p>वार्षिक प्रस्तुति की तैयारी</p>	<p>Mobile Wi-Fi controlled Car</p> <ul style="list-style-type: none"> • Circuit Designing • Arduino Programming • Making Connections • Motor Driver Connections 	<p>Introduction of contemporary Indian artist- M.F.Hussain Skill-</p> <ul style="list-style-type: none"> -Elements of art in painting <p>-Use of finger painting technique</p>	<p>Patriotic Song: Naman Karo Man</p> <p>Ø Taal: Kaharwa.</p>	<ul style="list-style-type: none"> • Creating – movements, sound pictures / rhythmic patterns / melodic patterns - Applying creativity and innovations • Music depicting movements / descriptive movement - Learning sound effects • Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. - Amalgamation of

							two genres to create fusion and understanding the dynamics of it.
Feb	<ul style="list-style-type: none"> Revision of previous lessons. One 'kabitya' of kathak. Theory part of rhythm 	<p>Character Portrayal</p> <p>Performance of a ballad -</p> <p>What is a ballad?</p> <p>-Learn to recite a ballad -</p> <p>Write a ballad themselves, using those rhythms and narrative structures</p>	वार्षिक प्रस्तुति की तैयारी	<p>Automatic Plant Care System / Smart Irrigation System</p> <ul style="list-style-type: none"> Soil Moisture sensor Sensor Connections Sensor Interfacing 5V DC Water pump Arduino Programming 	Continued with the artist	Revision of songs	