





**PARENT SYLLABUS  
PERFORMING ARTS & WORK-EXPERIENCE  
CLASS VIII 2024 -2025**

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	नाट्य मंच	COMPUTERS- WORK EXPERIENCE
April and May	<ul style="list-style-type: none"> <li>➤ Alankars: 2/2, 3/3 # Differentiate the musical notes</li> <li>➤ Song for May Day # Thinking &amp; writing</li> <li>➤ Rabindra sangeet: Ab Der Na Karo # Pronunciation</li> <li>➤ Taal: Kaharwa</li> </ul> <p><b>Practice:</b></p> <p>National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem</p> <p><b>Vocal Personality:</b> Sufi</p>	<ul style="list-style-type: none"> <li>• Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc.</li> <li>• Acquisition of theoretical knowledge</li> <li>• Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal &amp; equivalent western rhythms.</li> <li>• Learning English prayer song "U raise me up"</li> <li>• Learning about variations in taal and practically apply them</li> <li>• Identifying new beats of</li> </ul>	<ul style="list-style-type: none"> <li>• Tatkar' with some new footwork of kathak. Clarity of footwork with different implementation.</li> <li>• All basic movements &amp; 'bols' of kathak &gt; Clarity of movements.</li> <li>• New 'tihai' of kathak.&gt; Implementation of movements with proper alignment.</li> <li>• One dance with the song of Tagore (Pagli hawa...)&gt; Facial expressions, proper body posture.</li> </ul>	<p>Topic:</p>  <p>Indian artist-Akber Padamsee Sub topic-Landscape Technique-Abstract Skill -Non-verbal communication</p> <p>To get familiar about the artist and his style of painting</p> <p>Incorporate original ideas with technique and</p>	<p>Introduction -Why Theatre ? ( नाट्य मंच लेने का कारण) हिंदी/English. Because Theatre has no language.</p> <p>-Theatre games to improve focus and Coordination</p> <p>- modulation with example( उदाहरण के द्वारा आवाज़ में उतार चढ़ाव) नाटक -अर्थ डे और लेबर डे पर आधारित</p>	<p><b>Microprocessor &amp; Microcontroller</b></p> <ul style="list-style-type: none"> <li>• Introduction of Arduino</li> </ul> <p><b>Arduino Programming</b></p> <ul style="list-style-type: none"> <li>• Basic Structure and Commands</li> <li>• Functions And Variables</li> <li>• Conditional and Controlled Instructions</li> <li>• Arithmetic and logical instructions</li> <li>• Programming</li> </ul> <p><b>IR Sensor Interfacing</b></p> <ul style="list-style-type: none"> <li>• IR Sensor Introduction</li> <li>• Applications of IR</li> <li>• Pin Configuration</li> <li>• Hardware Connections</li> <li>• Working Principal</li> <li>• Programming Concept</li> </ul>

	artist Mame Khan	<p>music pertaining to Indian Classical Music.</p> <p>Identifying various taals.</p> <ul style="list-style-type: none"> <li>• Identification of beats and taals</li> <li>• Introducing eminent music personality Pt. Shiv Kumar Sharma and his son Rahul Sharma (Santoor)</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction of a famous Manipuri Guru: Guru Priti Patel.</li> </ul>	encourages themselves to develop a sense of innovation.		<p><b>Ultrasonic Sensor:</b></p> <ul style="list-style-type: none"> <li>• Introduction of sensor</li> <li>• Applications</li> <li>• Object detection technique</li> <li>• Distance calculation programming</li> </ul> <p><b>Motor Driver: L293D</b></p> <ul style="list-style-type: none"> <li>• Pin Configuration</li> <li>• Interfacing</li> </ul>
July	<p><b>Classical and Non Classical Music.</b></p> <ul style="list-style-type: none"> <li>• <b>Alankars</b></li> <li># Analyzing notes</li> </ul> <p><b>Patriotic Song:</b> Ek Hai Hamari Aaj Rahein</p> <li># Vocal expression</li> <p>Taal: 2/2</p>	<ul style="list-style-type: none"> <li>• Creating – movements, sound pictures / rhythmic patterns / melodic patterns</li> <li>• Innovating and creating own music by applying the taught concepts.</li> <li>• Music depicting movements / descriptive movement</li> <li>- Learning sound effects</li> <li>• Learning and playing Western Orchestral Composition with Indian Fusion of rhythm.</li> <li>• Understanding fusion music</li> </ul>	<ul style="list-style-type: none"> <li>• ‘Tatkar’ of kathak. &gt; Clarity of footwork with speed.</li> <li>• All Basic movements with practice of 5, 3, 2 &amp; 1 steps chakkars.</li> <li>- Clarity of footwork with speed.</li> <li>• Last part of Tagore dance. &gt; Projection of style with expression.</li> <li>• One patriotic dance in Kathak style: “Varat anokha raag hay”. &gt; Projection of</li> </ul>	 <p>Topic: Cubism Sub topic-Self portrait</p> <p>Incorporation of original ideas with the given technique to create an art work</p> <p>Encourages to express themselves,</p>	<p>Theatre games for confidence and trust</p> <p>- Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित )</p> <p>-कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना</p> <p>-( Reading of poetry and Story in Dramatic way)</p> <p>-Mono Acting with different topics</p>	<p><b>Serial Communication</b></p> <ul style="list-style-type: none"> <li>• Introduction of Serial Monitor</li> <li>• Functionality</li> <li>• Baud Rate(universal)</li> <li>• Programming for serial Communication</li> </ul>

			style with expression. About Manipuri costumes & accessories.	which develops a sense of innovation		
<b>Aug</b>	Raag Bihaag: Aroha, Avaroha, Alaap, Swarmalika  #Pitch  <b>Taal: Teentaal</b>	<ul style="list-style-type: none"> <li>• Learning and playing Western Orchestral Composition with Indian Fusion of rhythm.</li> <li>- Understanding fusion music</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of earlier lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• New “Chakradar toda”. &gt;Technique with clarity &amp; rhythm.</li> <li>• Last part of the patriotic dance in Kathak style: “Varat anokha raag hay”. &gt; Projection of style with expression. Folk dance of Odissa: “Sambalpuri”. &gt; Projection of style with expression</li> </ul>	<b>Contd..</b> <b>With the same Topic-</b> Indian artist.	.Theatre Exercise  -Body Language -Acting is not done just with dialogues; it’s your entire body language -Play on Independence Day Rakshabandhan -Emotions from real life for acting	<b>Networking</b> <ul style="list-style-type: none"> <li>• SSID introduction</li> <li>• IP address</li> <li>• Local server</li> <li>• Global network</li> </ul> <b>HTML:</b> <ul style="list-style-type: none"> <li>• Introduction of HTML</li> <li>• Basic Coding</li> <li>• Concept how to write the code in Arduino IDE for creating web browser.</li> </ul>
<b>Sept</b>	➤ Raag Bihaag: Chota Khayal, Taan # Following the Rhythm. Taal: Teentaal	<ul style="list-style-type: none"> <li>• Classification of Indian classical raags according to time</li> <li>- Understanding Hindustani classical music</li> <li>• Learning Patriotic Song Ek Hai Hamari Aaj Rahein.</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• Last part of the folk dance of Odissa: “Sambalpuri”.&gt; Projection of style with expression.</li> </ul>	Pen and Ink technique Sub-topic Fauna and Flora  Line one of the most important elements of art that define the shape, contour or	-Theatre game  -Voice throw ( समय के साथ आवाज़ को ऊँचा और नीचा करना ) -Use of emotions while delivering a dialogue ( केवल	<b>Artificial Intelligence:</b> <b>Python</b> <ul style="list-style-type: none"> <li>• Introduction of Python</li> <li>• Type of IDE</li> <li>• Installation of Python</li> <li>• Application of Python</li> </ul> <b>Introduction of Jupyter Notebook</b>

			<ul style="list-style-type: none"> <li>• Few “Samyukta Hasta mudras” with their use. &gt;clarity of movements &amp; use.</li> </ul>	<p>outlines of a form and convey motion, direction, or emotion</p>	<p>dialogues ही नहीं बोलना बल्कि भाव कैसे लाते हैं ) -One Act Play</p>	
Oct	<p><b>Element Song:</b> Mast Hawa Matwali Hawa</p> <p><b>Taal:</b> Dadra and Kaharwa</p>	<ul style="list-style-type: none"> <li>• Learning all chords i.e., Major &amp; Minor chords</li> <li>• Chromatic Scales: - Scales with sharps Scales with flats</li> <li>• Illustration of major and their relative minor keys</li> <li>• Types of Chords: - Triad chord, Broken chords, Arpeggio, Principal chord, accidental chord, suspended chord, diminished, seventh chord etc.</li> <li>• Learning and playing theme music of “Avengers” with chords. Application of western notes</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• New “Tihai” in kathak. &gt;Technique with clarity of footwork &amp; rhythm.</li> <li>• Classical composition of kathak on `durga stuti’: “Aigiri nandini...” &gt; Projection of style with expression.</li> </ul>	<p>Japanese artist : Katsushika Hokusai</p> <p>Brief history of the artist, study his master work and working style</p> <p>will reproduce one painting by incorporating artist’s original style of art</p>	<p>Theatre exercise</p> <ul style="list-style-type: none"> <li>-Dialogue delivery</li> <li>-Play on Ghandhi jayanti</li> <li>-Script reading with emotions ( it’s not a proper and Professional play ).</li> </ul>	<p><b>Introduction of Anaconda Software IDE</b></p> <p><b>Programming Concepts:</b></p> <ul style="list-style-type: none"> <li>• Keywords</li> <li>• Functions</li> <li>• Logical and Conditional Operators</li> <li>• Arithmetic Operations</li> <li>• Different Types of error</li> <li>• Dictionaries</li> <li>• Loops Concepts</li> <li>• Objects and Classes</li> </ul>
Nov	<p>➤ Inspirational Song: Humrahi Daro Nahi Hongay Kamyab</p>	<p>Performing skills – expressively through appropriate dynamics &amp;</p>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt;clarity of body posture.</li> </ul>	<p>Contd...</p>	<p>-Theatre game -नौ रस</p>	<p><b>Libraries: Opencv, NumPy, Pandas</b></p> <ul style="list-style-type: none"> <li>• Introduction</li> </ul>

		<p>feet.</p> <ul style="list-style-type: none"> <li>• Appropriate interpretation -Learning about showmanship</li> <li>• Learning English prayer song “make me a channel”</li> </ul>	<p>Preparation of Biennial program.&gt; Projection of style with expression</p>	<p><b>With the same topic</b></p>	<p>How we can use नौ रस in our play -Realistic Play</p> <p>नौ रसों पर आधारित -एक ही वाक्य को अलग अलग रस में बोलने का तरीका</p>	<ul style="list-style-type: none"> <li>• Installation</li> <li>• Working Principal</li> <li>• Types</li> </ul> <p><b>AI- OpenCV</b></p> <ul style="list-style-type: none"> <li>• Introduction Computer vision Concept</li> <li>• Library introduction</li> <li>• Keywords uses</li> <li>• Workflow</li> <li>• Uses and Application</li> <li>•</li> </ul>
Dec	<p><b>Christmas Carol: We Three Kings, Joy to the World</b></p>	<ul style="list-style-type: none"> <li>• Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc.</li> <li>• Knowledge of Indian music personalities like Tansen &amp; Guru Hari Das. Instrumentalist includes Pt. Ravi Shankar, Ustad Amjad Ali Khan &amp; Ustad Zakir Hussain.</li> <li>- Acquiring information and revising about theoretical concepts and eminent musical personalities and their contributions.</li> <li>• Playing “Bharat humko jaan se pyara hai” with chords</li> <li>- Application of Fusion music</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• Recitation of “taal” in hand. &gt;Oral communication with sense of rhythm.</li> <li>• New “Ginti tihai”. &gt;Technique with clarity of footwork &amp; rhythm.</li> </ul> <p>One folk dance ‘lavani’. &gt; Projection of style with expression.</p>	<p>Poster making</p> <p>Sub topic – social issues</p> <p>Integrate visual information to design a poster and spread awareness</p>	<p>.Theatre excercise</p> <p>-Story telling excercises हास्य रस पर आधारित</p> <p>-Christmas पर आधारित नाटक</p>	<p><b>Libraries: Opencv, NumPy, Pandas</b></p> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Installation</li> <li>• Working Principal</li> <li>• Types</li> </ul>

<p><b>Jan</b></p>	<p>Sadbhavna Geet: Gunja Gagan May</p> <p><b>Taal: Dadra.</b></p>	<ul style="list-style-type: none"> <li>• Accurate pitch correction &amp; blending</li> <li>- Sensing distinction among sound frequency</li> <li>• Learning and playing Western Orchestral Composition with Indian Fusion of rhythm.</li> <li>• Learning theme music of "Pirates of the Caribbean"</li> </ul> <p>Application of western notes/music</p>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• Last part of the folk dance 'lavani'. &gt; Projection of style with expression.</li> </ul> <p>Description of 'Gharanas' of kathak.</p> <p>&gt;Oral communication</p>	<p>Folk art: KALAMEZHUTHU</p> <p>It is found mainly in Kerala and other parts of South India.</p> <p>representing the historical scenes and situations from the folk tales of South India.</p>	<p>-Theatre game</p> <p>-Situation based Act (स्थिति के अनुसार short scenes )</p> <p>-rules of Solo Acting</p> <p>-Real life पर आधारित नाटक</p>	<p><b>AI- OpenCV</b></p> <ul style="list-style-type: none"> <li>• Introduction Computer vision Concept</li> <li>• Library introduction</li> <li>• Keywords uses</li> <li>• Workflow</li> <li>• Uses and Application</li> </ul>
<p><b>Feb</b></p>	<p>Revision of songs</p>	<ul style="list-style-type: none"> <li>• Playing all patriotic songs</li> <li>• Playing all English theme music</li> <li>• Playing all Indian fusion orchestral compositions</li> </ul> <p>Application of fusion music and blending western and Indian music/notes.</p>		<p><b>Contd...</b></p> <p>Poster making on a given topic</p>	<p>Theatre game Nukkad natak ( सामाजिक विषयों पर आधारित ) नुक्कड़ नाटक करने का सही तरीका) performance</p>	<p><b>Projects on AI –Open CV</b></p>