

## Co- Scholastic Syllabus for Class III Session 2024-25

Month Pub	blic Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
ge 2. Brd Hu (st 3. (3- Pu spo 4. Po	Precious ems Ice- reaker: umour me! hare a joke) Key-Points -P's of ublic beaking) "Can Do"- ositive ttitude	1. Name in motion 2. Ice- Breaker: Two Truths and a Pose 3. AIMS (the basic skills to learn) 4. Character Charades 5. मात्र एक ममनट (ज्ञात से अज्ञात की ओर)	<ul> <li>DANCE:</li> <li>• 'Tatkar' of tin taal with speed.</li> <li>• New movements of kathak:-</li> <li>*Pushoak ORE INTERN</li> <li>• New 'thar no. T of kathak.</li> <li>• One cance of Fagore song ASI (Pagli hawa badraya din).</li> <li>• Introduction of a famous Kathak Guru: Pdt. Birju Maharaj ji</li> <li>INSTRUMENTAL MUSIC:</li> <li>• Introduction to the synthesizer &amp; the keys of the keyboard Understanding the instrument</li> <li>• Understanding the instrument</li> <li>• Understanding basic beats &amp; rhythm of various styles Knowledge of beats</li> <li>• Learning Rabindra sangeet "Fule fule dhole dhole"</li> </ul>	Introduction of the medium - <b>Anderstandin</b> g and real sation <b>D E</b> shapes in real - relief, high-relief three dimensional objects- like Frog Skill- concentratio n, motor skill	Introduction of Indian Artist – Jamini R <b>SCHOC</b> Using oil <b>Ipaste</b> ls	G.K. -Story time- The Little engine that could (discussion on self-belief) -My self- esteem -People who believed in themselves -Love for Books (Quiz time) -Onomatopoeia words affairs/Trivia Computer Science Scratch Software 3.0	Balance and Coordination • Introductio n of body balance • Control and stabilize the body during • movement or while stationary • Balance bean bag on different body part

		ENERGISTENCE CENERATI	Playing simple songs - Identification of finger position on keyboard and rhythm sense. Learning finger position and rhythm - Introduction of eminent music personality Pt. Ravi Shankar (Sitar) <u>VOCAL MUSIC:</u> Alankar: 2/2 # Distinguish the musical notes Vocal personality: Folk Artist Runa Laila English Praver Rabinulasangest Paval chair # Memorize the lyrics. Taal: Kaharwa	IATIONA I, NEW DE	L SCHOO	1.Installation 2.Sprite a)add new sprite b)grow/shrink sprite c)cut & amp; duplicate sprite d)paint your sprite and background 3.add new backdrop 4.Block palette 5. Script area 6.when flag clicked event 7.move, turn and wait command 8.Switch Backdrop 9.Switch Sprite 10. Say command	
July	<ul> <li>1.Accomplishme nt jar (who helped me?)</li> <li>2.Accomplishme nt jar (cont.) (How did I cope with difficult situations?)</li> <li>3. Poem on friends/ family</li> </ul>	<ol> <li>My Everyday Hero</li> <li>My Everyday Hero (cont.)</li> <li>(How did I cope with difficult situations?)</li> <li>Game- Yes</li> </ol>	<ul> <li>#Coordination</li> <li>DANCE: <ul> <li>Revision of previous lesson.</li> <li>Few basic movements of kathak.</li> <li>New `tihai' no. 2 of kathak.</li> <li>One patriotic dance: (Kadam kadam badhaye ja).</li> <li>About Kathak costumes &amp; accessories.</li> </ul> </li> </ul>	-Making Puppy <b>Skill-</b> concentration, observation, motor skills	Work based on the paintings of <b>Spanish</b> artist- Pablo Picasso using complimentar y colours Skill- -Exploring different techniques	GK- -Coping skill plan -Space tools -Devices used for computers -Dances across the world (Quiz time) -Current affairs/Trivia Computer	Throwing -Throwing the ball at different speed , height and distance. -Bulls eye game

	4. Weave a story- (stories about resilience	and 4. कुछ खास है अलग अंदाज़ है (छिपे हुए हुनर का प्रदर्शन)	<ul> <li>Instrumental Music</li> <li>Understanding basic beats &amp; rhythm of various styles</li> <li>Knowledge of beats Identification of finger position on keyboard and rhythm sense.</li> <li>Learning finger position and rhythm</li> <li>Learning patriotic song Hum honge kamyab / we shall overcome with both hands.</li> </ul> <b>Vecel Music EAST OF KAILASE</b> # Distinguish the musical notes. <ul> <li>School Song</li> <li>Patriotic Song: Aha Manzil Ki Duri Se # Singing in harmony</li> </ul>	IATIONAI I, NEW DE	mediums and elements of art. -Recognize an artist's work	Science Scratch continues Commands -create clone -when this sprite click -when I start as clone -go to Random position -change size by -change color effect by	
August	<ol> <li>Famous fails of famous personalities</li> <li>Story Telling (cont: famous personalities from the previous</li> </ol>	<ol> <li>The Solution Seekers (I will do it!)</li> <li>Story Mashup</li> <li>Story Mashup(cont.)</li> </ol>	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>New 'tihai' no 3 of kathak.</li> <li>Last part of the patriotic dance: (Kadam kadam badhaye ja).</li> <li>Classical composition</li> </ul>	-Making Squirrel <b>Skill-</b> concentration, observation, motor skills	Continued with the Artist	<b>GK</b> -Greetings across the world -Legendary personalities of India	Throwing and target -Throwing the ball at different speed , height and distance. -Bulls eye game

Sentember	class) 3. Three Truths and One Lie (game) 4. Poem on communicating with each other	4. असफलता से सफलता की ओर (कहानी)	(guru bandana). Instrumental Music Playing beats & taals in multiples of 2 Change of tempo or laya Gaining the skill of learning beats and rhythm sense Learning School Song "Ahem Yogya Asmi" Application of notes and finger positioning INTERN Alankar: 2/2 Alankar: 2/2 Alankar: 2/2 Sagar Baanta National Anthem $\circ$ # Sensitivity towards people	IATIONAI I, NEW DE	_ SCHOO LHI	-Women entrepreneur s of India Current affairs/Trivia (Quiz time) Computer Science Scratch continues Commands -When key pressed -move Wait ehange y by -change x by -when flag clicked -if then -touching color -say -go to x,y -switch costume to -sound	
September	<ol> <li>Mistake Art- (I never give up!)</li> <li>Fake a Holiday</li> <li>Learn from the Pros</li> </ol>	<ol> <li>What to do if</li> <li>Freeze frames</li> <li>Theater of the Absurd</li> </ol>	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>"Tukra" no 1 of kathak.</li> <li>Last part of the classical composition (guru bandana).</li> </ul>	-Making Bear Cub <b>Skill-</b> concentration, observation, motor skills	Landscape using warm and cool colours Skill- - Exploring different	<b>G.K</b> -Inventors and Inventions -Rivers- our lifeline -Food around	JUNIOR ATHLETIC MEET SELECTION -Track Running - Exercise - Fun Races - Responding To The Commands

4. Time for an	4. Costume	Practice of few		techniques,	the world	
outdoor game	Relay	"Asamyukta hasta		mediums and	(Quiz time)	
		mudras".		elements of	-Current	
	5. अपने पसंदीदा			art.	Affairs Trivia	
	पात्र चाहे वो			-Balancing		
	फिल्मों से जुड़ा	Instrumental Music		colours and		
	हो या खेल जगत	Keyboard playing		shapes.	<u>Computer</u>	
	से उसका प्रसिद्ध	practices		-Identify a	Science	
		CCEC CECE CEFC CEEC		colour family.		
	संवाद अदायगी	SRGM RGMP GMPD MPDN PDN			Scratch	
		S  etc.			continues	
		- Trying finger positioning			1.repeat	
		on keyboard			2.goto x and y	
		Learning prayer song			3.say, hide and	
		Teri hai zameen, tera aasman.			show	
		- Application of rhythm,			4.switch backdrop	
		<b>AGORE</b> INSTERN	IATIONAI	SCHOO	5. Pendown	
	R	• W			command	
	diam- m/bit	CanalicOF KAILASI	I, NEW DE	LHI	6.think	
	EMPOWERING GENERAT	<ul> <li>Bhajan:Teri Hai Zamin</li> </ul>			7.change	
	SINCK 1964	Tera Aasma			costume	
		One song for Samanjasya			8.Broadcast a	
		# To develop the correct style			message	
		of singing the Bhajan			9.When I receive	

fille exe val on fan 2. V nai froi 3. 0 in t Na 4. 3 sto	ler-free xercise- (topic: alues passed in to me by my mily) Where did that ame come om? Celebrations	<ol> <li>Little Stars, Big Lessons</li> <li>Dancing to our family's heartbeat</li> <li>Celebrations in the Air- Nukkar Naatak (HINDI)</li> <li>Samanjasya- story and script reading</li> </ol>	Dance      Revision of previous lessons.     New "Tihai" no. 4     Classical Dance on "Ganesh stuti": "Vakra tunda mahakaya".     Name of all the classical dances of India with their states     Instrumental Music     Keyboard playing practices CCEC CECC CEEC SRGMIRGMPIGMPDIMPDNIPPN etc. Trying finger positionings n keyboard     Learning patriotic song "Kadam kadam badaye Jaa" Application of rhythm, beats and other variations      Motivational Song: Sab milke Saathi Hum Gaya     Taal: Dadra #Following the Rhythm.			GK- -Our value system -Birds birds everywhere - Famous brands across the world -Interesting animals (Quiz time) -Current affairs/Trivia Computer Science Scratch continues A) Pen Extension Continue a)erase all b)stamp c)penup/pendown d)set pen color e)change pen f)change pen size	JUNIOR ATHLETIC MEET SELECTION -Track Running - Exercise - Fun Races - Responding To The Commands
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November	<ol> <li>30 second filler-free exercise- (topic: values passed on to me by my family)</li> <li>Where did that name come from?</li> <li>Celebrations in the Air- Nukkar Naatak</li> <li>Samanjasya- story and script reading</li> </ol>	<ol> <li>Little Stars, Big Lessons</li> <li>Dancing to our family's heartbeat</li> <li>Celebrations in the Air- Nukkar Naatak (HINDI)</li> <li>Samanjasya- story and script reading</li> </ol>	Dance         • Revision of previous lessons.         • Last part of "Ganesh stuti": "Vakra tunda mahakaya".         • Preparation for "Samanjasya".         Instrumental Music         • Technical Knowledge of Melody Instruments & Rhythm Instruments         • Learning beats in the style of 4/4.         • Understanding         Pechrualities of instruments ERN         • Conquest of Paradise"         Application of theoretical concept and beats to the song.         Vocal Musiic         • Community Song- Saare Jahan Se Achha         • Samanjasya # Working together in team	-Making Cat Skill- concentration, observation, motor skills	Introduction of Typography- words related to resilience with patterns Skill- - Exploring different techniques, mediums and elements of art. -Balancing colours and shapes SCHOO LHI	GK- -Our value system -Birds birds everywhere - Famous brands across the world -Interesting animals (Quiz time) -Current affairs/Trivia Computer Science Scratch continues Text to Speech Extension a)Speak b)Set voice c)Set Language	BALL HANDLING DRILL - Boundary and different commands. - Line formation - Correct ball throwing stance. - Target practice - Under arm and upper arm throw. Dribble the ball ( one hand or both hand ) - Correct technique of catching the ball ( <i>plastic</i> <i>ball</i> ) - Personal space (with spot marker or without spot markers) - Fun games (crazy cones, four flags) - Obstacle course
December	Rehearsal for Annual Presentation	Rehearsal for Annual Presentation	<ul> <li>Dance</li> <li>Preparation for "Samanjasya".</li> <li>Instrumental Music</li> </ul>	-Making Dino Skill- concentration, observation,	with the typography	-The world is one big happy	BASIC SKILLS:     Top tap     Side tap

		ENDORFERING CENTRAT	<ul> <li>Learning beats in the style of ¾ i.e., triple beats</li> <li>Learning English song "Make me a Channel of your Peace"</li> <li>Application</li> <li>Learning Christmas carols "We wish u a merry Christmas, Jingle bells &amp; Silent night" Applying the theoretical concepts and judging western notes.</li> <li>Vocal Music</li> <li>Practice for Samanjasya</li> <li>TAGORE INTERNEASION KAILASS</li> </ul>			family -Space travelers -Current affairs/Trivia (Quiz time) Computer Science Scratch continues 1-Operator block (different commands) 2- Variable Block - Create variable - Set variable - Change Variable Show variable	<ul> <li>Pull back</li> <li>Ball fake</li> <li>Drop trap</li> <li>Scissors</li> <li>Short and long pass</li> <li>Dribbling the ball</li> </ul>
January	<ol> <li>Report writing on Samanjasya (role play of a reporter who was there to watch Samanjasya)</li> <li>My Favourite Sport Star or an Artist</li> <li>The Tongue twisting</li> </ol>	<ul> <li>1.Report on Samanjasya (role play of a reporter who was there to watch Samanjasya)</li> <li>2. Brave speeches</li> <li>3. Empowerme nt Gallery (Positive</li> </ul>	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>Folk dance of Assam: "Bihu" (bihure logon).</li> <li>Few "Asamyukta Hasta Mudras".</li> <li>Instrumental Music</li> <li>Learning the patterns in different sections according to the theme.</li> </ul>	-Making Hen <b>Skill-</b> concentration, observation, motor skills	Folk art of West Bengal- Pattachitra Skill- - Exploring elements of art	<b>GK-</b> Staying positive -Famous personalities with a positive attitude -Energy sources -World of sports and	Parachute unit all shapes ( dome, mushroom, goodnight, good morning ) different games and shoulder strengthening exercises)

	Challenge- (tongue twisters) 4. Mock- interview 5. Debate (on the given topics) 6. Farewell Speech	affirmation wall) 4. Craft of courage 5. Hindi Farewell speech	<ul> <li>Understanding pattern progression and swiftness in playing</li> <li>Learning English song "U Raise me up"</li> <li>Application of finger positioning and revising western notes</li> <li><u>Vocal Music</u></li> <li><u>Patriotic Song: Kadam</u></li> <li><u>Kadam Badhaye Ja</u></li> </ul>			entertainme nt (Quiz time) -Currencies around the world -Current affairs/Trivia Computer Science Scratch continues 1- Sensing block -touching - touching color - ask -answer - mouse down - mouse x - mouse y	
February/Marc h	<ol> <li>Report writing on Samanjasya (role play of a reporter who was there to watch Samanjasya)</li> <li>My Favourite Sport Star or an Artist</li> </ol>	<ul> <li>1.Report on Samanjasya (role play of a reporter who was there to watch Samanjasya)</li> <li>2. Brave speeches</li> </ul>	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>"Tukra" no. 2 of kathak.</li> <li>Last part of "Bihu" dance.</li> <li>Few "Asamyukta Hasta Mudras" with their use in dance.</li> </ul>	-Making Stork Skill- concentration, observation, motor skills	Continued with the folk art	<b>G.K-</b> Staying positive -Famous personalities with a positive attitude -Energy sources	Revisiting all activities and skills taught during the session. Recreational games. Parachute unit all shapes ( dome, mushroom, goodnight, good morning, and club house )

<ul> <li>3. The Tongu twisting Challenge- (tongue twiste</li> <li>4. Mock- interview</li> <li>5. Debate (on given topics)</li> <li>6. Farewell</li> </ul>	nt Gallery (Positive affirmation wall) 4. Craft of courage	<ul> <li>Instrumental Music</li> <li>Combining all different sections &amp; patterns &amp; playing them.</li> <li>Comprehension of percussion instruments</li> <li>Learning music of "Can Can"</li> <li>Developing a sense of outside</li> </ul>		-World of sports and entertainme nt (Quiz time) -Currencies around the world -Current affairs/Trivia	
Speech		cultural music and differentiating it from Western and Indian music.		Computer Science Scratch continues Revise all the command	