

## Co- Scholastic Syllabus for Class V Session 2024-25

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April/Ma y	Basics of Public Speaking: Students will be made aware of the essential qualities needed for public speaking, i.e. speech, expression, confidence, body language, voice modulations, etc. Self Introduction (Ice breaker activity): Students will be asked to introduce themselves in a manner which will include their likes and	Introduction- What is drama? Students will be introduced to the term drama. Elements of drama plot, character, thought, diction, spectacle and song Introduction to the theme embracing Resilience. Hi All About Theatre Students will be informed about important aspects for a powerful performance– dialogue delivery, expression, confidence, body language, voice	<ul> <li><u>DANCE:</u> <ul> <li>'Tatkar' of tin taal with new steps.</li> <li>All basic movements of All basic movements of All basic movements of All basic movements of All basic movements of Matangetc.).</li> </ul> </li> <li>All basic movements of All basic movements of Matangetc.).</li> <li>New bole: 'Aamad' of kathak.</li> <li>One dance of Tagore song: (Mere chit me nrit nrit me).</li> <li>Introduction of a famous Odissi Guru: Guru Kelucharan Mohapatra.</li> <li>INSTRUMENTAL MUSIC:</li> <li>Origin of Indian Music – A brief description</li> <li>-Knowledge look I'm acquisition</li> </ul>	Introduction of the medium - understanding and realisation of shapes in real - relief figuretief three dimensional objects-like EL Elephant Skill- concentration, motor skill	Introduction of Indian Artist – Jamini Roy(2-3 figures) Using poster Skill- Exploring different techniques mediums and elements of art. -Recognize an artist's work	GK April: Plants: - Medicinal plants - Insectivorous plants - Marine Water Plants May: Books and Authors: - Characters from the books - Literary Genre - Adventure Stories lines <u>Computer</u> <u>Science</u> Python Turtle 1-Introduction to Python Turtle	Game: Basketball Skills: Ball handling Dribbling Passing Recreational Games - Lords of the ring (dribbling) - Count and pass (passing game)

dislikes	modulations Facial	types of melody instruments		2-Programming	
Puppet talk:	expressions	& percussion instruments		with Turtle	
(Book week)				a- Forward	
In a group of 4	Students will show the	Practical Application		b- Backward	
students will make	e 2 facial			c- Right	
hand puppets and	expressions of various	Learning Rabindra sangeet		d- Left	
create	emotions like	"Fule Fule Dhole Dhole &		e bgcolor f title	
dialogues/convers	atio upset, excited, frowning,	Ananda Loke Mongola Loke"		gshapesize	
n between the pup	opet angry etc.	using western chords.		h- pensize	
characters.		Disving concervith increasing		i- shape()	
(Observation and		Playing songs with increasing difficulty level		j- home()	
listening skills)				k- stamp()	
Embracing		Handling of drumsticks in a			
Resilience:		proper manner. Identifying the			
Overcoming		correct keys.			
Challenges	नाट्य मंच				
RESILIENT	नाटक, काव्य का एक रूप है। जो रचना श्रवण द्वारा ही	Vinderstanding, Using and RN/			
KIDS Russing There to Enderwook Unit	है। जो रचना श्रवण द्वारा ही	Playing the instruments in a			
KATHY KOCH, PhD	नहीं अपितु दृष्टि द्वारा भी	EASTOF KAILASH,	NEW DELH		
****** 37	दशका क हृदय म रसानुभूति कराती है उसे नाटक या <sup>1055</sup>				
Students will be	कराता ह उस नाटक याण्ण दृश्य-काव्य कहते हैं। नाटक	Introducing eminent music			
asked to speak ab		personality Ustad Amjad Ali			
what challenges th	-	Khan and his sons Amaan &			
have gone through	,	Ayaan Ali Bangash (Sarod)			
and how they face		Vocal Music :			
it?	अधिक घनिष्ठ रूप से संबद्ध	-Alankar 3/3, 4/4			
(Speaking Skills)	है। नाट्यशास्त्र में लोक	-Distinguish			
	चेतना को नाटक के लेखन	between musical			
	और मंचन की मूल प्रेरणा	notes			
📲 💘 🚉	माना गया है।				
Narda Starta	नाट्य विधा के नव रस	-Vocal personality			
When I feel	नाट्य शास्त्र के विभिन्न नौ	Asa Singh Mastana			
er disappointed	रसों से छात्रों को परिचित	Debindresses			
Anne Presidenting Control Ingeneration	करवाया जाएगा   जैसे - वीर ,अद्भुत , करुण	-Rabindrasangeet:			
Designed by Baylow Law of Space and	जस - वार ,अद्मुत , करूज ,हास्य ,शृंगार ,रौद्र ,शांत	Phulay Phulay			

		,भयानक एवं वीभत्स   प्रत्येक रस का अपना विशेष महत्त्व है	Dholay Dholay -Memorize the lyrics -Taal : Kharwa -Coordination				
July	Green Growth, Resources and Resilience(Earth Day)	My Favourite character Role play any character from any story (that embraced resilience and came out as a winner)and present a monologue Miming exhibition Spread happiness Present mime without a dialogue delivery on the topic Embracing resilience.	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>5, 3 &amp; 1 steps "chakkar".</li> <li>New `tihai' no 6 of kathak.</li> <li>AGCORE Espirational RNA patriotic dance (Aao</li> <li>ABOUT Odissi costumes &amp; accessories.</li> <li>About Odissi costumes &amp; accessories.</li> <li>About Odissi costumes</li> <li>About Odissi costumes</li> <li>Crigin of Indian Music – A brief description         <ul> <li>Knowledge acquisition Learning Italian song</li> <li>Bella Ciao"</li> <li>Alankar: 2/2</li> <li>Unity song- Ye Mandiron Ka Desh Hai.</li> </ul> </li> </ul>	Making Camel Skill- concentration, motor skill	Work based on the paintings of Spanish artist- Pablo Picasso using poster colours Skill- -Exploring different techniques mediums and elements of art. -Recognize an artist's work	<u>G.K</u> Animals: - Endangered and Extinct animals - Animals Super Senses - Migratory Animals/Birds - National Parks and Sanctuaries About India: - Indian Cuisine - Folk and Classical Dance <u>Computer</u> <u>Science</u> Python Turtle -for loop	<ul> <li>Types of grip</li> <li>Ball tapping</li> <li>Simple service</li> </ul>

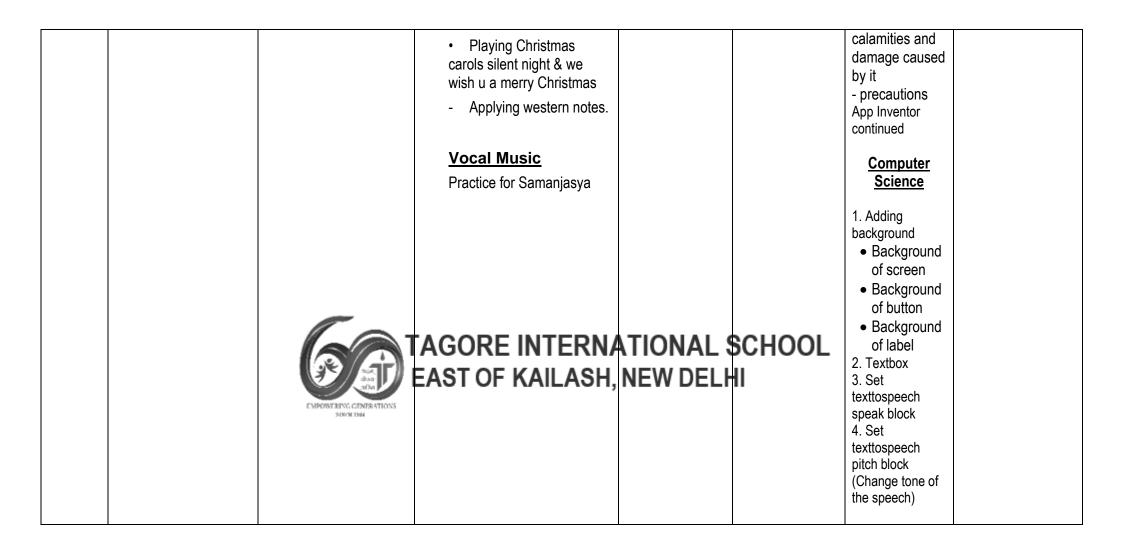
			Sing in harmony			
August	Hot seat- India Independence Students will create a quiz on powerpoint on the Independence of India and conduct the quiz in class. Stories from my childhood Students will think of any story and narrate in their own words	Enactment of emotions-Choose any one emotion and create a short skit around it to showcase the presentation (group activity).	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>New "Tukra" of kathak.</li> <li>Last part of the inspirational patriotic dance (Aao hum sab hath milaye).</li> <li>One classical composition of kathak (Tarana Yaman).</li> <li>ACTSTREENATIMUSCON</li> <li>Finger Positions on keyboard, Guitar</li> <li>Single Beat, Double Beat, Triple Beat etc.</li> <li>123 123 123 123</li> <li>13 1 3 1 3  4]</li> <li>Learning patriotic song</li> <li>"Kadam kadam badaye Jaa".</li> </ul>		G.K More About India: - Indian Folk Music - Museums and Monuments India and the World: - World Heritage Sites - Mountains, Rivers and Waterfalls - Natural and Man-made Lakes Computer Science Python Turtle - for loop continues	Foot Ball      Toe Tap     Dribbling     Long     Passe     Short Pass

			<ul> <li>Application of theoretical concepts according to beats</li> <li><u>Vocal Music</u></li> <li>Alankar: 3/3</li> <li>Patriotic song: Yeh Hai Mera Hindustan</li> <li>Learning together</li> </ul>				
Septem ber	Just a minute- Open a topic, note and speak on the topic given. Practice for the class presentation Rhyme time- Students will read a poem with confidence, clarity and voice modulation	Stop bullying- students will watch a short video on bullying. They will present a short skit(roleplay) on bullying. Store the	<ul> <li>Dance         <ul> <li>Revision of previous lessons.</li> </ul> </li> <li>AGO ast part of the classical composition of kathak (Tarana Yaman).</li> <li>Practice of "Asamyukta hasta mudras".</li> <li>Theory of "Tin taal" with few definitions of rhythm.</li> <li>Instrumental Music</li> <li>Keyboard playing practices</li> <li>CDEF  DEFG   EFGA   FGAB   SRGMP   RGMPD   GMPDN   MPDNS   etc.</li> <li>Follow finger positioning on keyboard</li> <li>Learning theme music</li> </ul>	Making Deer Skill- concentration, motor skill ATIONAL NEW DELH	Elements of Art- Typographical Design in the shape of a bird Graphinal OL Skill- Exploring different techniques mediums and elements of art. -Value visual thinking and creative problem solving in art.	<u>G.K</u> Mid- Terms <u>Computer</u> <u>Science</u> Python Turtle -while loop	Throw Ball <ul> <li>Service</li> <li>Catching</li> </ul>

			of "Pirates of the Caribbean" - Application of western notes <b>Vocal Music</b> - Bhajan: Vaishnava Jana Toh - One song for Samanjasya - To develop the correct style of singing the Bhajan.				
October	Show and Tell: Students will bring their favourite object and speak few lines on it Annual Performing Art Festival- 'Samanjasya' preparations	Steps to build resilience- Watch a short video and give inputs for the presentation.	<ul> <li>AGORE INTERNA EAST Revision of previous Allessons.</li> <li>New 'toda' in kathak.</li> <li>Folk dance of south india: "Karakattam".</li> <li>"Asamyukta hasta mudras" with their use in dance.</li> <li>Instrumental Music</li> <li>Meter – Beat &amp; Rhythm</li> <li>Duration – long &amp; short</li> <li>Tempo – Fast &amp; Slow</li> <li>Dynamics – Sound &amp; Silence</li> <li>Pitch – High &amp; Low</li> </ul>	THACINE State Skill- Montaine L motor skill	Coptinue vith the typography	G.K Festivals: - National festivals - Religious festivals - Harvest festivals Computer Science Introduction to App Inventor: • What is an app? • Examples of apps. • Designer: ✓ Palette ✓ Viewer	Throw Ball • Service • Catching

			<ul> <li>Texture – Thick &amp; thin, Solo &amp; Group</li> <li>Learning the theoretical aspects of the dynamics of music</li> <li>Learning English Song "March of the Toreadors"</li> <li>Application of western notes</li> <li><u>Vocal Music</u></li> <li>Patriotic Song: Majhab se tho majhab ko</li> <li>Introduction to vocal personalities</li> <li>Introduction to vocal personalities</li> </ul>	TIONAL S	SCHOOL	<ul> <li>Properties</li> <li>Block Editor</li> <li>Screen</li> <li>Creating Button         <ul> <li>Alignme nt</li> <li>Adding Image</li> <li>Fill parent</li> <li>Pixels</li> <li>percent</li> </ul> </li> </ul>	
Novemb er	Debate Time- Is resilience crucial for success? Is resilience Good or Bad?	Distributing roles for the Annual presentation. Practice dialogue delivery basic requirements of an effective dialogue delivery	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>Last part of the folk dance: "Karagattam".</li> <li>Preparation for "Samanjasya".</li> <li>Instrumental Music</li> <li>Technical Knowledge of Melody Instruments</li> <li>Technical Knowledge of Rhythm Instruments</li> <li>Learning beats in the style of 4/4.</li> </ul>	Making Sheep Skill- concentration, motor skill	Folk art of Madhya Pradesh- Gond Skill- - Exploring different techniques, mediums and elements of art. -Balancing colours and shapes.	<u>G.K</u> Sports and Games: - Indian Traditional Games - Adventure Sports - Legendary Sportspersons <u>Computer</u> <u>Science</u> App Inventor continued Creating label	Athletics <ul> <li>Sprint</li> <li>Broad jump</li> <li>Ball throw</li> <li>Relay</li> </ul>

		LABORATERING CENTRATIONS SIGNITISE	<ul> <li>Understanding Technicalities of instruments</li> <li>Beats of Indian National Anthem, VandeMatram, we shall overcome/Hum Honge Kamyab, Sare jahan se achcha</li> <li>Learning to play known songs to develop self confidence</li> <li>Learning "Bharat humko jaan se pyara hai" with chords &amp; full rhythm</li> <li>Getting an idea about Action fusion music</li> <li>Getting an idea about</li> <li>Music Masser</li> <li>Unity song: Ye Waqt ki Awaaz Hai Milke Chalo</li> <li>Samanjasya</li> </ul>				
Decemb er	Final rehearsal for the class presentation 'Samanjasya'	Practice dialogue delivery rehearsals of dialogues with expressions and voice modulation (stage direction and coordination)	<ul> <li>Dance</li> <li>Preparation for "Samanjasya".</li> <li>Instrumental Music</li> <li>Learning beats in the style of <sup>3</sup>/<sub>4</sub> i.e., triple beats</li> <li>Learning an Indo-Arabic composition with chords.</li> <li>Application of basics of Fusion music</li> </ul>	Making Human Head Skill- concentration, motor skill	Continued with the folk art	<u>G.K</u> Natural Resources: - Renewable and Non- Renewable Sources of Energy Natural Calamities - list of natural	Volley Ball <ul> <li>Simple</li> <li>Underha nd service</li> <li>Under arm pick</li> </ul>



January	My learning curve: Speak about the learnings and goals- Students will speak whatever they have learnt this year and will set goals for the next year (Speaking and Observation skills) My reflections- Students will watch the video of Saamanjasya and critically assess and give feedback.	Shark Tank in a group of four Students will act like a Shark and present a show(shark and pitch a product)	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>New "Tukra".</li> <li>Kathak composition "Kavittya".</li> <li>Instrumental Music</li> <li>Learning the patterns in different sections according to the theme.</li> <li>Learning "Itni shakti humein dena data"</li> <li>Applying combinations of patterns of music in</li> <li>Aspecific and different RN/ themes</li> <li>Unity Song – Tu Zinda Hai</li> <li>Sensitivity towards people.</li> <li>Taal</li> </ul>	Making Crowned Head Skill- concentration, motor skill	Mosaic painting using sketch pens Skill- -Exploring different techniques mediums and elements of art.	G.K Space: - Solar System - Moon And Its Phases - Natural and Man-Made Satellites Computer Science App Inventor continued 1. Layout - Horizon talarran gement - Vertical arrange ment 2. Math block	Cricket/Baseball <ul> <li>Throwing</li> <li>Catching</li> <li>Running</li> <li>Batting</li> </ul>
Februar y/March	Newsreader- Students will choose any one piece of news and enact as a news reader	Standup comedy Students will present a short self-written script to make others laugh	<ul> <li>Dance</li> <li>Revision of previous lessons.</li> <li>Practice of all previous songs.</li> <li>Reciting process of "Tin Taal" with "Tali-Khali"</li> </ul>	Making Crowned Head Skill- concentration, motor skill	Continued with the Mosaic painting	<u>G.K</u> Movies and Entertainment: - Children/Animat ed Movies - Famous Movies and Movie Characters	Cricket/Baseball <ul> <li>Running</li> <li>Throwing</li> <li>Catching</li> <li>Batting</li> </ul>

