



TIS/CIR/50/24-25

CIRCULAR
CLASSES: VIII TO XII
ABHIVYAKTI- 3.0

04 October 2024

Dear Parents

“The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities.” – Arthur Miller

With the roaring success of the first two editions of our annual theatre workshop, we are excited to announce the third edition of the theatre festival, ‘**Abhivyakti 3.0**’, scheduled for Wednesday, 16 October 2024. This workshop, exclusively designed for students of Classes VIII-XII, will be held in the school premises from 8:00 am to 5:00 pm.

We will have the renowned theatre personalities conduct the sessions, where students will not only learn the fundamentals of various theatre forms but also have the opportunity to showcase their talent. The festival will end with the participants presenting their learning to their peers, making it a truly immersive and creative experience.

Theatre Forms Offered: (Students may choose one of the following five forms of theatre)

- 1. Realistic Theatre** – Focuses on depicting everyday life through realistic content and presentation.
Mentor - Mr Avinash Singh
Mr. Avinash Singh is a theatre artist and director with over 15 years of experience. He graduated from Shri Ram Centre for Arts and Culture and has performed in 70+ plays, earning a reputation for his versatility in both positive and negative roles. He has worked with renowned theatre figures like Lokender Trivedi and Bhanu Bharti. His media work includes *Kyunki Jeena Isi Ka Naam Hai*, *Zindagi Dot Com*, *Kuldeep Patwal*, and *Khakee: The Bihar Diaries*.
- 2. Proscenium Theatre** – Combines realism with fantasy in its performance.
Mentor –Mr. Gaurav Grover
Mr. Gaurav Grover has over 30 years of experience in arts and entertainment, with more than 75 productions and 500+ shows across TV, digital platforms, and stage. He has acted in popular TV soaps like *Detective Didi* and *Vijeta*, directed short films and plays, and explored unconventional media like "Nukkad." His latest web series *Kohra*, where he played a key role, is now streaming on Netflix.
- 3. Physical Theatre** – Physical Theatre conveys a story primarily through stylized movements and actions, rather than relying on dialogue.
Mentor: Mr Sameer
Mr. Sameer, a National School of Drama graduate, has over seven years of theatre experience with 50+ stage performances, five short films, and music albums. He honed his skills with Asmita and Sukhmanch Theatre, where he also taught theatre. His media work includes roles in *Chhapaak*, *Jai Shri Ram*, and collaborations with Langdaa Aam Productions.
- 4. Nukkad Theatre** – A street theatre form performed in open areas, typically involving large groups.
Mentor: Mr Daksh Vashisht
Mr Daksh Vashisht is a seasoned theatre actor with over 1000 performances across India and roles in media projects like *The Reluctant Fundamentalist*, *A Suitable Boy*, and web series *NCR Days* and *Sapne vs Everyone*. He has worked with renowned directors like Mira Nair and Anil Sharma, and has directed ad films like *HPCL - A Silent Thank You*. His theatre work includes plays such as *Bebak Manto* and *Taj Mahal Ka Tender*.
- 5. Nautanki**– A traditional theatre form involving acting through singing.
Mentor: Mr Raghvendra Tiwari:

Mr Raghvendra Tiwari, has been active in theatre since 1997 and has been associated with IPTA Delhi. He has directed plays like *Kandhe Par Baitha Tha Shaap* and *Shaheed-E-Azam*. He has also acted in films and web series including *Delhi Crime Season 2*, *Sandeep Bhaiya*, and *Khakee: The Bihar Chapter*.

Important Information:

- There is a registration fee of ₹700/-. In case you are interested in your ward participating in this workshop, kindly deposit the registration form attached below along with the registration fee (in cash only) in the school office by 12 noon on Tuesday, 08 October 2024.
- The seats for the theatre workshop for each of the theatre forms will be on a first cum first served basis since there are only 20 seats in each.
- **Dress Code:-** Comfortable Kurta/Top ; Jeans/comfortable trousers and Dupatta
- **Refreshments:** Students will be provided with refreshments and lunch.
- All participants will receive a certificate of participation.

We look forward to the participation of your ward and believe this will be an excellent opportunity for them to explore and hone their theatrical talents.

Warm regards

**MALLIKA PREMAN
PRINCIPAL**

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Consent Form : Classes VIII to XII
ABHIVYAKTI- 3.0

04 October 2024

I _____ parent / guardian of _____ of Class & section _____ allow my ward, to attend the Theatre and Personality Development Workshop scheduled for Wednesday, 16 October 2024, from 8:00 am - 5:00 pm. She/He would like to opt for the (Choose any one Theatre Form)

Realistic Theatre

Proscenium Theatre

Physical Theatre

Nukkad Theatre

Nautanki

Name of the parent

Signature of the parent

Date