

Co- Scholastic Syllabus for Class I Session 2025-26

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
Sunshine of Positivity	Introducing the club/ purpose of forming the club All about me (Tell me something interesting about yourself) (I speak activity) Interview session Familiarizing students with voice modulation, maintaining eye contact while speaking. Ted talks (I speak activity)	Each child has to	DANCE: > Will start with 'Pranam'. > 'Tatkar' of tin taal. > Basic movements of kathak a) 'Urdha kon suchi', b) 'Madhya kon suchi', c) 'Tala kon suchi', d) 'Samatal' > One dance of Tagore song: (jhoom jhoom). - INSTRUMENTAL MUSIC: •Introduction of Musical Instruments	 > Basic understanding of Organic and Geometric Shapes and forms, practice in Clay. 	Introduction of line, shapes and primary Colours through the paintings of Dutch artist-Piet Mondrian	G.K. 1. Who are you? 2. Stories 3. Rhymes 4. Current affairs 5. Quiz (Who's who) Computers Mouse Handling MS Paint Initiating MS Paint Initiating MS Paint How to open MS Paint How to open MS Paint Introduction to Tools of MS Paint Pencil ,Eraser, Text, Brush, color palette, Fill with color, Line, Rectangle, ellipse Features of MS paint window	BUILDING THE FOUNDATIO N Introduction to basic safety rules during physical activities. 1)Boundary and different commands. 2)Line formation 3)Instruction about levels (low, medium, high) 4)Personal space (with

https://youtu.be/2	"Your name is	along with		I File tab	spot marker
KoVNQz2BaM?si	[Name]!" while copying the action.	Percussion		o Save	or without
=29U6mZkhZZJ8	the action.	instruments namely		o open	spot markers)
AowN	Funny Faces	keyboard, guitar,		I Home tab	5)Different
	(Ice breaker activity)	congo, maracus and tambourine		I Line tool I Brush tool	ways of
Sunshine of	6.0.000	lambourne		Other shapes	making
positivity		-Knowledge		o Triangle	partners.
Role play-	00 00 00	•Familiarization of		o Stars	(Thumb to Thumb)
helping each		musical instruments		o Callouts	(Toe To Toe)
other		Identification			(100 10 100)
	Students stand in a	of various			-Exploring
	circle and make a	instruments			different types
and lave	funny face /expression turn by turn. Each	Jermine Oulevier			of movements
Connece	child has to mimic the	 Learning & playing Sargams 			(running,
	previous expression	Sarganis			jumping,
a ~	and make a new one	SRGMPDN			hopping,
COR28 M	(observation skills)				skipping).
- CORPORT	Hot seat	SNDPMGR			0
		CDEFGAB			1)speed
					(slow,
		BAGFEDC			medium,
		-Finger Positioning			fast).
	22				2)track
		 Learning western 			running(flat
	Interview session by	notes			race) 50
	students (introduce themselves)	Identification of			metres
	One student sits in the	-Identification of notes			3)Bunch start
	Hot Seat.	10(63			4)obstacle

The rest of the class (or the teacher) takes turns asking questions. (speaking skills and logical thinking)	- - <u>VOCAL MUSIC:</u> Introduction of Seven Musical Notes: S R G M P D N S/S N D P M G R		course(zig zag running, jumping over hurdles, crawling through diggers)
	S Sargam song: Sa Se Sagar Ki Leherein # Recognition of musical notes Hindi Prayer: Shanti Do Hey Prabhu #Memorize the lyrics		THEME- BASED ACTIVITY