

Co- Scholastic Syllabus for Class V Session 2025-26

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April /May	Theme: I am the change I want to be Basics of Public Speaking: Students will be made aware of the essential qualities needed for public speaking, i.e. speech, expression, confidence, body language, voice modulations, etc. Self Introduction (Ice breaker activity): Students will be asked to introduce	Introduction- What is drama? Students will be introduced to the term drama. Elements of drama plot, character, thought, diction, spectacle and song History of Theatre Students will be introduced to the background of Theatre-origin and evolution.	DANCE: > 'Tatkar' of tin taal with new steps. > All basic movements of kathak with some new ones (like: Manjari, Matangetc.). > New bole: 'Aamad' of kathak. > One dance of Tagore song: (Mere chit me). > Introduction of a famous Odissi Guru: Guru Kelucharan Mohapatra.	> Practice Birds in relief, > reference indus valley seal making technique	Introduction of Indian cubist Artist – M.F.Husain.	G.K. April/May: Monuments - Famous monuments of India - Famous monuments of Delhi - Seven wonders of the world - Textiles of different states Robotics Introduction of Robotics History & Camp; Laws of Robotics	Game: Football Basic Skills: 1.Simple and zig zag Dribbling 2.Types of Passes 4. Kick 5. Shooting 6. Throw in 7. Rules related to game

themselves in a manner which will include their likes and dislikes

Puppet talk:

(Book week)
In a group of 4
students will make 2
hand puppets and
create
dialogues/conversation
between the puppet
characters.

(Observation and listening skills)

Activities and Energizers:

- word catch game (for vocab practice)
- Tongue twisters activity (to improve word clarity while speaking)
- debate on simple topics (to improve thinking skills)

All About Theatre

Students will informed about important aspects for a powerful performance—dialogue delivery, expression, confidence, body language, voice modulations



नाट्य विधा के नव रस -नाट्य शास्त्र के विभिन्न नौ रसों से छात्रों को परिचित करवाया जाएगा। जैसे - वीर ,अद्भुत ,

- •Origin of Indian Music – A brief description
- -Knowledge acquisition
- •Playing
 Techniques of all
 types of melody
 instruments &
 percussion
 instruments
- -Practical Application
- •Learning Rabindra sangeet "Fule Fule Dhole Dhole & Ananda Loke Mongola Loke" using western chords.
- -Playing songs with increasing difficulty level
- •Handling of drumsticks in a proper manner.

Future Scope of learning Industrial applications □ Domestic applications Commercial applications Introduction of Tinkercad Basic Component in Tinker cad □ Online Circuit Designing Circuit design of basic components. Microprocessor & Microcontroller □ Differences Applications □ Introduction of Arduino **Arduino Programming** ■ Basic Structure and
 ■ Commands □ Functions And Variables □ Conditional and
 □ Controlled Instructions Arithmetic and logical instructions Programming

,रौद्र ,शांत ,भयानक एवं वीभत्स। प्रत्येक रस का	Identifying the correct keys. -Understanding, Using and Playing the instruments in a correct way	
Situational role play Children will select one difficult/adverse situation from the given choices and prepare a role play as a teamwork.	VOCAL MUSIC: Alankar: 3/3, 4/4. # Distinguish between musical notes. Vocal Personality: Indrani Sen Rabindrasangeet : Phulay Phulay Dholay Dholay # Memorize the lyrics. Taal: Kaharwa #Coordination	