



**TAGORE INTERNATIONAL SCHOOL**  
EAST OF KAILASH, NEW DELHI

**PARENT SYLLABUS**  
**PERFORMING ARTS & WORK-EXPERIENCE**  
**Class IX 2025 -2026**

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	CLAY MODELLING	THEATRE
<b>April and May</b>	--Classification of Swaras -- Discuss about Thaata & Raag -- Alankars # Distinguish between musical notes Rabindrasangit: Pagli Hawa Badraya Din --Accent Taal: Kaharwa --Practice: National Song,	•Knowledge about Fusion Music -Acquisition of theoretical knowledge  •Learning percussion instruments like maracas, tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Hongo Kamyab, Sare Jahan Se Achcha etc. -Playing songs according to the theory -Ability to compose own songs. Identification of different percussion instruments. -Judging and analyzing	> 'Tatkar' with some new footwork of kathak, like- (takite takite ghene...) > All basic movements & 'bols' of kathak. > New 'tihai' of Kathak. > One dance with the song of Tagore (Prathama Adi Tabo Shakti ...). > Introduction of a famous Mohiniattam Guru: Guru Bharti Shivaji.	Topic: Western artist-Franz Marc Sub topic- Landscape Technique- Expressionism To get familiar about the artist and his style of painting Incorporate original ideas with technique and encourage themselves to develop a sense of innovation.	>Composition use of nonfigurative forms  > Reference various types of Still life composition	Introduction - breaking the ice with theatre ( (अपरिचित वातावरण में एक-दूसरे के साथ अधिक सहज महसूस कराना ) -Elements of Theatre (रंगमंच के तत्व) - मूक अभिनय (mime with proper expressions) - Theatre games -असली और नकली अभिनय में अंतर- नाटक के माध्यम से (difference between real and fake acting) - one act play (एकांकी नाटक हाव- भाव सहित )

	Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem --Vocal Personality: Exclusively sings Rabindra sangeet	notes in order to compose their own music				
<b>July</b>	--Brief discussion about the history of Indian Classical Music. --Patriotic Song: Purane Din, Purane Pal # Vocal expression Explanation about accompanying Taal	•Knowledge about Fusion Music -Acquisition of theoretical knowledge Learning and playing Patriotic Song: Purane Din, Purane Pal.	<ul style="list-style-type: none"> <li>• ‘Tatkar’ of kathak &gt; Clarity of rhythm &amp; speed.</li> <li>• All Basic movements with practice of 5, 3, 2 &amp; 1 steps chakkars &amp; “Tihais” &gt; Clarity, technique,</li> </ul>	<p>Topic: POP art Sub topic- Eatables</p> <p>Incorporation of original ideas with the given technique to create an art work.</p> <p>Encourages to express</p>	Human figure and composition French Artist- Auguste Rodin	<p>Theater games for confidence and trust - Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित ) -कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना -( Reading of poetry and Story in Dramatic way) Connection,clarity</p>

			<p>rhythm, balance &amp; speed.</p> <ul style="list-style-type: none"> <li>• Last part of Tagore dance. &gt; Projection of style, technique with clarity.</li> <li>• One semi classical patriotic dance on the song "Gurus of Peace". &gt; Projection of style with facial expressions. About Mohiniattayam costumes &amp; accessories.</li> </ul>	<p>themselves, which develops a sense of innovation</p>		<p>and confidence -Farce plays</p>
<b>Aug</b>	<p>--Discuss about vocal personalities: Classical Artist Girija Devi</p> <p># Listening --Raag: Kedar</p>	<p>•Definition and History of Music.</p> <p>-Acquiring information and revising about theoretical concepts. Learning Harry Potter theme song.</p>	<p>• Revision of earlier lessons. &gt; Clarity of body posture, rhythm &amp; speed.</p> <p>• New 'paran' of kathak. &gt;Technique with</p>	<p>Topic- Newspaper art Sub topic: human postures &amp; faces fun doodles that strive for energy, movement &amp;</p>	<p>Understanding of modern indian art form, Artist- Ramkinkar baij</p>	<p>Theatre Exercise -Body Language -Acting is not done just with dialogues; it's your entire body language -use of appropriate posture</p>

	Aroha, Avaroha, Alaap, Swarmalika. Explain about accompanying Taal: Teentaal		<p>clarity, rhythm &amp; speed.</p> <ul style="list-style-type: none"> <li>• Next part of the semi classical patriotic dance: "Gurus of Peace". &gt; Projection of style with facial expressions.</li> <li>• Folk dance of Rajasthan: "Kalbeliya". &gt; Projection of style, technique with clarity.</li> </ul>	atmosphere rather than precision and exactness		<p>किस प्रकार हमें मंच पर रहना चाहिए । Your body should look free rather than looking stiff -नाटक Independence Day Rakshabandhan पर -Emotions from real life for acting</p>
<b>Sept</b>	<p>-- Shloka # Accent --Raag: Kedar Chhota Khayal, Taan --Taal: Teentaal</p>	<ul style="list-style-type: none"> <li>• Learning and playing theme music of "Avengers" with chords.</li> <li>-Application of western notes</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of earlier lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• Last part of the folk dance of Rajasthan: "Kalbeliya". &gt; Projection of style, technique</li> </ul>	Continue with newspaper art.	Continue with artist	<p>Theatre game -Voice throw ( समय के साथ आवाज़ को ऊँचा और नीचा करना ) -Use of emotions while delivering a dialogue ( केवल dialogues ही नहीं बोलना बल्कि भाव कैसे</p>

			<p>with clarity.</p> <ul style="list-style-type: none"> <li>• “Samyukta Hasta mudras” with their use.</li> </ul>			<p>लाते हैं )</p> <ul style="list-style-type: none"> <li>-Voice projection बोलने की ताकत है जिससे पात्र आवाज शक्तिशाली और स्पष्ट रूप से उपयोग करते हैं</li> <li>-One Act Play</li> </ul>
<b>Oct</b>	<p>-- Marathi Geet: Ata Utbu Sare Raan</p> <p>--Taal: Kaharwa</p>	<ul style="list-style-type: none"> <li>•Accurate pitch correction &amp; blending</li> <li>-Sensing distinction among sound frequency</li> <li>•Learning and playing Western Orchestral Composition with Indian Fusion of rhythm.</li> <li>•Learning Theme music of “Godfather” Application of western notes,</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. <ul style="list-style-type: none"> <li>&gt; Clarity of body posture, rhythm &amp; speed.</li> </ul> </li> <li>• New ‘chakradar paran’ of kathak. <ul style="list-style-type: none"> <li>&gt;Technique with clarity, rhythm &amp; speed.</li> </ul> </li> <li>• One kathak dance composition “Tarana”. <ul style="list-style-type: none"> <li>&gt; Projection of style.</li> </ul> </li> </ul>	<p>Indian artist: G.R.Santosh</p> <p>Sub topic - Respect for nature</p> <p>Brief history of the artist, study his master work and working style</p> <p>Students will reproduce painting by incorporating original ideas with artist’s style of art</p>	<p>Study of Indian modern art</p> <p>Sculptor-, Somnath Hore</p>	<p>Theatre exercise</p> <ul style="list-style-type: none"> <li>-Dialogue delivery</li> <li>-Play on Ghandhi jayanti</li> <li>-Script writing नाटक लिखने का सही तरीका</li> <li>-Script reading with emotions ( it’s not a proper and Professional Play ).</li> </ul>

<b>Nov</b>	--Christmas Carols  #Pronunciation Explain about Taal	<ul style="list-style-type: none"> <li>Combining all different sections &amp; patterns &amp; playing them.</li> <li>Appropriate interpretation</li> <li>Understanding and judging pattern progression</li> <li>Learning “Rondo Alla Turca” – Mozart</li> <li>Applying the theoretical concept</li> </ul>	<ul style="list-style-type: none"> <li>Revision of previous lessons. &gt; clarity of body posture.</li> <li>Last part of the kathak “Tarana”. &gt; Projection of style.</li> <li>Theory of “Abhinaya”. &gt; Oral communication</li> </ul>	Continue.. Indian artist's artwork	Continue with artist	Theatre game -नौ रस How we can use नौ रस in our play -Realistic Play नौ रसों पर आधारित  -एक ही वाक्य को अलग अलग रस में बोलने का सही तरीका
<b>Dec</b>	--Trivat: Sharada Mana Liye Naad Guna Charcha  --Taal: Rupak	<ul style="list-style-type: none"> <li>Learning English song “Conquest of Paradise”</li> <li>Application of theoretical concept and beats to the song.</li> </ul>	<ul style="list-style-type: none"> <li>Revision of previous lessons. &gt; Clarity of body posture, rhythm &amp; speed.</li> <li>One folk dance of Gujarat: “Dandiya raas”. &gt; Projection of style, speed.</li> <li>Knowledge about different “Gharanas” of kathak.</li> </ul>	Topic -Mandala art Design and create geometric symmetry in a circle using basic tools of Mandala art.	Study of Contemporary india artist and his art practice Dhanraj Bhagat, Sankho Choudhuri	Theatre exercise -Story telling excercises हास्य रस पर आधारित Theatre exercise Coordination between Mind Body Voice -Christmas पर आधारित नाटक

			> Oral communication			
<b>Jan</b>	--Seasonal song: Bhavra Gungun Gungun Geet Gaye Re.	<ul style="list-style-type: none"> <li>•Playing all patriotic songs</li> <li>•Playing all English theme music</li> <li>•Playing all Indian fusion orchestral compositions</li> <li>-Application of fusion music and blending western and Indian music/notes.</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous class.</li> <li>&gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• Last part of the folk dance: "Dandiya raas"</li> <li>.&gt; Projection of style, speed.</li> <li>• 'Gat nikash' of kathak ('sidhi gat').</li> <li>&gt; Projection of style.</li> </ul>	One Perspective drawing Sub theme - create a more complex scene (e.g., a street view, Living room, train tracks etc.)	continue with artist	Theatre game -Situation based Act (स्थिति के अनुसार short scenes ) -rules of Solo Acting -Real life पर आधारित नाटक
<b>Feb</b>	--Revision of songs	<ul style="list-style-type: none"> <li>•History of Indian Music</li> <li>•Knowledge of instruments, history of instruments, biographies of various maestros</li> <li>•Acquiring information</li> <li>•Listening to music of Indian Rock Bands,</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous class.</li> <li>&gt; Clarity of body posture, rhythm &amp; speed.</li> <li>• New "Kabitya" in Kathak.</li> <li>&gt; Projection of style with facial</li> </ul>	Continue... with perspective drawing	Narrative composition use of junk material	Theatre game Nukkad natak ( सामाजिक विषयों पर आधारित ) नुक्कड़ नाटक करने का सही तरीका) performance

		<p>Fusion Bands &amp; various other groups</p> <ul style="list-style-type: none"> <li>• Understanding contemporary music</li> <li>• Discussing the facts about western music in India &amp; eastern music in the world</li> <li>• Ability to discriminate among Indian and western music</li> <li>• Playing of all Indian Taals</li> <li>• Learning an Indo-Arabic fusion composition</li> <li>• Application of fusion music</li> </ul>	<p>expressions.</p> <ul style="list-style-type: none"> <li>• Theory part of rhythm.</li> </ul> <p>&gt; Oral communication, sense of rhythm.</p>			
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