TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS
PERFORMING ARTS & WORK-EXPERIENCE
Class X 2025 -2026

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	CLAY MODELLING	THEATRE	COMPUTER WORK EXPERIENCE
April and May	Discuss about Raag, Thaat, Shruti & Taal # Distinguish between notes -- Raag Bihag, Dhrupad -- Taal: Jhamptaal # Pronunciation -- Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem Vocal Personality:	•Performing skills – expressively through appropriate dynamics & feet. -Application of skills on showmanship and coordination with orchestra •Appropriate interpretation. Learning Theme music of "Godfather". -Ability to analyze and understand the dynamics of musical themes	> 'Tatkar' with some new footwork of kathak, like- ('nadin dinna') > All basic movements & 'bols' of kathak > New 'tihai' of kathak. > One dance with the song of Tagore ('Jhoro Jhoro'). > Introduction of a famous Shatriya	Topic:Folk art Sub topic: Cheriyal painting Search and select images of cheriyal folk art Incorporates the technique adequately to create an art work identifies tools, equipment and materials used in art work. encourage themselves to develop a sense of creativity.	> **portrait study and composition** > reference-classical indian art forms e.g-Ajanta and Ellora mural	-Observation through acting (एक अभिनेता के लिए अवलोकन और सुनना कितना महत्वपूर्ण है और क्यों?) - Voice Projection (Voice projection is the ability to use your voice loudly, powerfully, and clearly while acting) - Voice Modulation (आवाज़ का उतार-चढ़ाव) -Reading of Story in Dramatic way -Mime with	AI-Powered Poster & Image Creation in AdobeExpress Theme: Exploring AI in Digital Design – AI Text-to-Image: How AI converts text prompts into visuals: Creating eye-catching posters using generative AI AI Text Effects: Enhancing typography using

	Exclusively sings Rabindrasangeet	•Independently express showmanship and composing different themes and songs with improvisations. -Applying theoretical knowledge and ability to perform solo and with the group.	Guru: Guru Jatin Goswami.			expressions (मूक अभिनय) -Situations to enact	AI: Customizing text effects for social media, advertisements, and branding Customizing text effects for social media, advertisements, and branding Applications of AI in Digital Media AI in graphic design, advertising, and social media
July	Discuss about Raag, Thaat, Shruti & Taall # Distinguish between notes. --Alankers -- Dhrupad: Bhairavi Taal: Surphanktaal	•Creating – movements, sound pictures / rhythmic patterns / melodic patterns -Applying creativity and innovations •Music depicting movements / descriptive movement -Learning sound effects	• Revision of the earlier lesson. > Perfection. • `Gat nikash'of kathak:- `bansuri gat'. > Style with alignment of movements. • A patriotic dance (Vasudeva kutumbakam..).> Projection of style. • Introduction of some famous Indian	Topic: Become a botanical artist Sub topic-Foliage study Incorporation of original ideas with the given technique to create an art work	Study of modern Indian and western art style (Swiss Sculptor- Alberto Giacometti, meera Mukherje)	Theatre games for confidence and trust - Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित) -कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना -(Reading of poetry and Story in Dramatic way) Connection,clarity	MIT App Inventor • Introduction to App Creation • Programming and Block Setting • Adding and Customizing Canvas • Screen Settings (Scroll/Freeze) • Modifying Canvas Dimensions

		•Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. -Understanding fusion music	classical dancer/artist with specialty that forms. > Awareness, focus. • About Shatriya costumes & accessories.			and confidence -Farce plays	• Layouts and Design • Components: Buttons, Checkbox, Date Picker, List Picker, List View, Slider, Spinner, Textbox, Switch • Creating Variables • Procedures, Questions, and Join Blocks • Coding in Blocks Section • App Testing
Aug	Discuss about vocal personalities:Classical Artist Bhimsen Joshi # Listening -- Raag Bhairavi: Dhrupad,Dugoon. -- Tarana : Raag Bhairavi Explain about accompanying Taal: Surphank taal	•History of Indian & Western Music Knowledge of instruments, history of instruments, biographies of various maestros -Acquiring information •Listening to music of	• Revision of earlier lesson. > Perfection, speed. • New `paran' of kathak. > Stamina with clarity of movements. • Last part of patriotic dance. > Coordination. • One folk dance of Maharashtra: "Koli	continue.. with Foliage Study	Continue with artist	Theatre Excercise -Body Language -Acting is not done just with dialogues; it's your entire body language -use of appropriate posture किस प्रकार हमें मंच पर रहना चाहिए । Your body should look free rather than	MIT App Inventor Creating an App Block Programming Basics Canvas Creation Screen Settings (Scroll/Freeze) Adjust Canvas Height/Width Layout Design Adding UI

		Indian Rock Bands, Fusion Bands & various other groups -Understanding contemporary music •Discussing the facts about western music in India & eastern music in the world -Ability to discriminate among Indian and western music •Learning an Indo-Arabic fusion composition -Application of fusion music	Dance". > Body posture, style. • Knowledge about different "taal". > Awareness of rhythm.			looking stiff -नाटक Independence Day Rakshabandhan पर -Emotions from real life for acting	Components: Buttons, Checkbox, Date Picker, List Picker, List View, Slider, Spinner, Textbox, Switch Creating Variables Procedures, Question & Join Blocks Coding with Blocks App Testing
Sept	-- Tribal Song: Saotale Bela Dubilo (Jhumur) Explain about accompanying taal.	•Knowledge about Fusion Music -Acquiring information •Playing all chords i.e., Major & minor chords •All Indian Taals & western rhythm	• Revision of earlier lesson'. > Perfection, speed. • New `chakradar paran' of kathak. > Stamina with clarity of movements. • Last part of the folk dance of Maharashtra: "Koli	Topic-Hand gesture with pencil shading draw and shade the basic structure and various gestures of the human hand.	Art in Abstract form british artist-Antony Gormley	Theatre game -Voice throw (समय के साथ आवाज़ को ऊँचा और नीचा करना) -Use of emotions while delivering a dialogue (केवल dialogues ही नहीं बोलना बल्कि भाव कैसे लाते हैं)	MIT App Inventor App Creation Basics Block Programming Adding Canvas Screen Settings (Scroll/Freeze) Adjusting Canvas Dimensions Layouts and UI

Month							
		beats including 6/8 -Revision of theoretical concepts •Learning percussion instruments like maracas, tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. -Application of beats to known music/songs	Dance". > Projection of style, clarity.			-Voice projection बोलने की ताकत है जिससे पात्र आवाज शक्तिशाली और स्पष्ट रूप से उपयोग करते हैं -One Act Play	Design UI Elements: Buttons, Checkbox, Date Picker, List Picker, List View, Slider, Spinner, Textbox, Switch Creating Variables and Procedures Coding with Questions & Joins Final Testing
Oct	--Alankars -- Trivat : Sharada mana lea Taal : Rupak	•Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc. •Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal & equivalent western rhythms.	• Revision of earlier lessons. > Perfection • New `paran jodi amad' of kathak.  > Clarity of movement, body posture. • Classical composition of kathak on `Tarana'. > Projection of kathak steps with expression.	Topic- Monochrome painting create an artwork and apply a full range of values (from light to dark) using one color	Continue with artist	Theatre excercise -Dialogue dilivery -Play on Ghandhi jayanti -Script writing नाटक लिखने का सही तरीक़ा -Imagination- What is the rule of imagination -Script reading with emotions (it's not a proper and बोलने या गाने की ताकत है	Microsoft Excel- Basic • Introduction to Excel • Understanding Worksheets, Workbooks, and Spreadsheets • Entering Data: Text, Numbers, Dates, and Formulas • Inserting &

		-Learning and revision of theory •Learning prayer song "u raise me up" •Learning to play Tagore Songs namely Ananda Loke & Fule fule dhole dhole incorporated with western symphony -Learning to incorporate western notes in traditional Indian music				जिससे मानव आवाज शक्तिशाली और स्पष्ट रूप से उपयोग की जाती है	Deleting Rows and Columns • Using Arithmetic Operators (+, –, *, /) • Using Formulas & Built-in Functions • Using Range Names in Formulas
Nov	--Dhrupad : Raag Bairav Taal : Teentaal	•Performance skills includes: - 1)Stage performance 2)Showmanship 3)Removal of Stage Fear or Phobia 4)Solo Stage Performance 5)Group Performances in unison, harmonics, Two Part harmonics, Dynamics & Texture	• Revision of previous lessons. >clarity of body posture. • Last part of Kathak 'Tarana'. > Ability to learn quickly & correctly • 'Gat nikash' of kathak : "Ghunghat gat". > Projection of style with control. • Description of	continue… with monochrome painting	Installation use of ready made object	Theatre game -नौ रस How we can use नौ रस in our play -Realistic Play नौ रसों पर आधारित -एक ही वाक्य को अलग अलग रस में बोलने का सही तरीक़ा	Microsoft Excel – Worksheet Formatting • Text Alignment: Center, Left, Right, Justify • Adjusting Row Height & Column Width • Changing Font Style, Size & Color • Auto Format Options

		-Taking responsibility, learning coordination, independence and quick thinking -Overcoming stage fear/nervousness •Playing theme music of "Harry Potter" -Application of western notes	'abhinaya'. > Projection of style with facial expression.				• Using Cell Styles & Themes • Special Formatting: Borders, Shading, Text Wrap • Protecting Cells • Conditional Formatting • Coloring Tabs
Dec	-- Revision of songs	•Accurate pitch correction & blending -Sensing distinction among sound frequency •Learning and playing Western Orchestral Composition with Indian Fusion of rhythm •Learning theme music of "Pirates of the Caribbean" -Application of	• Revision of earlier lesson & `chakkars' of the step of 8, 5, 4, 3, 2, 1 of kathak. > Perfection, speed. • Some activity to increase their own creativity. > Creativity of choreography.	Topic-Poetry and art Students incorporate poetic language or structure into their visual work. Artwork will be a powerful fusion of the visual and literary, offering new interpretations and engaging audiences in unique ways.	Site specific Installation American artist- Robert Smithson	Theatre excercise -Story telling excercises हास्य रस पर आधारित Theatre excercise Coordination between Mind Body Voice -Christmas पर आधारित नाटक	Data Handling and Sorting • Sorting data (alphabetical, numerical) • Filtering data • Using Find and Replace • Freezing Panes • Using Data Validation (dropdown lists) Charts and Data Visualization • Inserting Charts (Bar, • Column, Line,

		western notes					Pie) • Customizing Charts
Jan	preparation for board exam	•Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. -Revising theoretical concepts •Playing "Bharat humko jaan se pyara hai" with chords & full rhythm -Application of Fusion music	preparation for board exam	preparation for board exam	Continue with artist	Theatre game -Situation based Act (स्थिति के अनुसार short scenes) -rules of Solo Acting -Real life पर आधारित नाटक	Data Handling and Sorting • Sorting data (alphabetical, numerical) • Filtering data • Using Find and Replace • Freezing Panes • Using Data Validation (dropdown lists) Charts and Data Visualization • Inserting Charts (Bar, • Column, Line, Pie) • Customizing Charts (title, axis, labels, colors)
Feb	preparation for board exam	•Playing all patriotic songs •Playing all English theme music	preparation for board exam	preparation for board exam	Composition use of traditional and modern art forms	Theatre game Nukkad natak (सामाजिक विषयों पर आधारित) नुक्कड़ नाटक करने	Preparation for Exam

		•Playing all Indian fusion orchestral compositions -Application of fusion music and blending western and Indian music/notes.				का सही तरीक़ा) performance	