

**PARENT SYLLABUS**  
**PERFORMING ARTS & WORK-EXPERIENCE**  
❖ Class VI 2025 -2026

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	CLAY MODELLING	THEATRE	COMPUTER WORK EXPERIENCE
<b>April and May</b>	--Classification of Swaras # Differentiate the musical notes -Rabindra sangeet: Tum kaise ayse geet gatay chaltay  # Accent Taal: Kaharwa #Coordination Practice: National Song, Gayatri Mantra, School Prayer,	•Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. -Learning of new terminologies  •Learning Indian & Western Notes. Handling procedures of various instruments -Knowledge acquisition  •Various aspects of scale	> 'Tatkar' with different footwork of kathak.  > Basic movements with practice of all basic "tihais" with a new one.  > One dance with the song of Tagore (Mor bhabona re...).  > Introduction of a famous Kathakali Guru:	Introduction of Topic - POP art (abstract expressionism)	> Animal in round,  > reference indus valley clay modelling	-स्व परिचय -रंगमंच परिचय। -मूक अभिनय - विज्ञापन (सरकारी एवं उत्पाद संबंधी)	Introduction of Robotics History & Laws of Robotics Future Scope of learning Industrial applications Domestic applications •Commercial applications  Introduction of Tinkercad • Basic Component in Tinker cad

	<p>English Prayer, School Song, National Anthem Vocal Personality: Folk artist Teejan Bai</p>	<p>-Learning the concept of scale</p> <ul style="list-style-type: none"> <li>•Playing the theme music of “Harry potter” with chords.</li> </ul> <p>-Learning new theme</p> <ul style="list-style-type: none"> <li>•Understanding of Indian music terminologies and identifying western notes and Indian notes.</li> </ul> <p>-Ability to differentiate between Indian and western notes</p>	<p>Guru Kalamandalam Gopi.</p>				<ul style="list-style-type: none"> <li>· Online Circuit Designing</li> <li>· Circuit design of basic components.</li> </ul> <p>Microprocessor &amp; Microcontroller Differences Applications Arduino Programming Basic Structure and Commands Functions And Variables Conditional and Controlled Instructions Arithmetic and logical instructions Programming</p> <p>3 D Designing Interface Tour of Tinker cad’s user interface and essential tools.</p>
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July	<p>Alankars: 2/2 Patriotic song: Tumhe Watan Pukarta # Vocal expression Taal: Kaharwa</p>	<ul style="list-style-type: none"> <li>• Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc.</li> <li>- Learning of new terminologies</li> <li>• Various aspects of scale and chords</li> <li>- Learning the concept of scale</li> <li>• Learning Patriotic song Tumhe Watan Pukarta.</li> <li>• Application of proper notes</li> </ul>	<ul style="list-style-type: none"> <li>• 'Tatkar' of kathak. &gt; clarity of body posture.</li> <li>• All Basic movements with practice of 5 &amp; 3 steps chakkars. &gt; Clarity, technique, balance &amp; speed.</li> <li>• 2 basic "tihais" of Kathak. &gt; Technique with clarity</li> <li>• One patriotic dance with folk style: "Peer Manawa challeya" (Bhangda). &gt; Projection of style with expression.</li> <li>• About Kathakali</li> </ul>	Mosaic painting (Monogram)	create narrative composition use of Animal form in relief	<p>हास्य नाटक -अकबर- बीरबल के किस्से -तेनालीराम के किस्से -शेखचिल्ली के किस्सों पर आधारित।</p>	<p>3 D Designing Interface Tour of Tinker cad's user interface and essential tools.</p> <p>Basics of CAD Understanding the principles of Computer-Aided Design. Importance of CAD in design. Introduction to Principles commonly used in design</p> <p>Designing Basic Components Shapes Design different Shapes Square, circle , conical, etc</p>
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			costumes & accessories				
<b>Aug</b>	<p>Brief outline about Indian Music.</p> <p>Vocal Personality: Classical Singer Kaishiki Chakroborty Raag Bhupali: Aaroha, Avroha, Alaap, Swarmalika.</p> <p># Pitch</p>	<p>• Learning a musical tune of Assamese folk song Fagunero Mohonay which is related to their harvest festival Bihu.</p> <p>- Application of proper notes.</p>	<p>• Revision of previous lessons. &gt; clarity of body posture.</p> <p>• New 'tukra'. &gt; Technique with clarity &amp; rhythm.</p> <p>• Last part of the patriotic dance with folk style: "Peer Manawa challeya". &gt; Projection of style with expression.</p> <p>• Kathak composition "Sargam". &gt; Projection of style with expression.</p>	Continued with the Mosaic Painting	basic understanding of indian flora and fauna and make panel composition	<p>नुक्कड़ नाटक रू ज्वलंत विषयों पर आधारित (सामाजिक, नैतिक, व्यंग्यात्मक)</p> <p>- बाल-श्रम</p> <p>- नारी. उत्पीड़न</p> <p>- नशाबंदी</p> <p>- जल बचाओ</p> <p>- ऐतिहासिक धरोहरों का संरक्षण</p>	<p>IR Sensor Interfacing</p> <p>IR Sensor Introduction</p> <p>Applications of IR</p> <p>Pin Configuration</p> <p>Hardware Connections</p> <p>Working Principal</p> <p>Programming Concept</p>
<b>Sept</b>	Raag Bhupali: Chhota Khayal,	• Keyboard playing practices with alternate	• Revision of previous lessons. > clarity	Perspective study –(one	study your surrounding space (home,	त्योहारों व भाईचारे पर	<p>Ultrasonic Sensor</p> <p>Introduction</p> <p>Working Principal</p>

	<p>Taan.</p> <p># Following the rhythm. Taal: Teentaal</p>	<p>notes C E   D F   E G   F A   G B   A C   S G   R M   G P   M D   P N   D S   &amp; reverse -Understanding finger positioning</p> <p>• Learning theme music of “Godfather “</p>	<p>of body posture.</p> <p>• New ‘Tihai’ of kathak. &gt; Technique with clarity &amp; rhythm.</p> <p>• Last part of the Kathak composition “Sargam”. &gt; Projection of style with expression.</p>	<p>point perspective )</p>	<p>School) and try to express your feelings and understand how deeply materials are connected with you. man-made object study</p>	<p>आधारित नाटक -त्योहारों से जुड़ी कथाएँ -कथाओं का नाट्य रूपांतरण</p>	<p>Pin Description Hardware Interfacing Programming Concept</p>
<b>Oct</b>	<p>Folk Song- Bihu # Accent Accompanying Taal</p>	<p>• Learning theme music of “Pirates of the Caribbean” Application of western notes</p>	<p>• Revision of previous lessons. &gt; clarity of body posture.</p> <p>• One semi classical composition with kathak style: &gt; Projection of style with expression.</p> <p>• “Asamyukta Hasta Mudras” with their use in</p>	<p>Continued with the Perspective study</p>	<p>objects in realistic high relief form (Traditional doll in India)</p>	<p>त्योहारों व भाईचारे पर आधारित नाटक -त्योहारों से जुड़ी कथाएँ -कथाओं का नाट्य रूपांतरण</p>	<p>Motors and Motor Drivers Type of motors L293D motor driver Introduction Working Principal H bridge Concept Hardware Connections</p> <p>Final Project : Obstacle Avoided Controlled Car Project Discussion Assembling of Car Working Concept</p>

			dance. >clarity of movements & use.				Hardware Connections Programming
<b>Nov</b>	<p>Introduction to vocal personalities. # Listening Shabad.</p> <p>#Pronunciation Explain about accompanying taal</p>	<ul style="list-style-type: none"> <li>•Semitone, Whole tone,</li> <li>•Natural, Sharp &amp; Flat</li> <li>•Time: - Relative value of notes. Note Form, Note Character, Number of Counts Explanation of Beat &amp; Rest Time Signature, Tied notes Scale -Learning the dynamics of tones and notes</li> <li>•Learning an Indo-Arabic composition -Application of fusion music</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt;clarity of body posture.</li> <li>• Last part of the semi classical composition. . &gt; Projection of style with expression.</li> <li>• Few “Samyukta Hasta Mudras” with their use in dance. &gt;clarity of movements &amp; use.</li> </ul>	Folk art of Mithila – Madhubani the spectacular paintings from Bihar	continue with art style	नैतिक शिक्षा व सामाजिक रिश्तों पर आधारित नाटक - बड़े-बूढ़ों का सम्मान -जीवन में संबंधों की उपयोगिता	<p>Python</p> <p>Introduction of Python</p> <p>Type of IDE</p> <p>Why Python is Important?</p> <p>Installation of Python</p> <p>Application of Python</p> <p>Types of Python Libraries</p>

<b>Dec</b>	<p>Christmas Carol: Go Tell It On The Mountain</p> <p># Clarity Rhythm</p>	<ul style="list-style-type: none"> <li>•Creating – movements, sound pictures / rhythmic patterns / melodic patterns</li> <li>-Innovating and creating own music by applying the taught concepts.</li> <li>•Music depicting movements / descriptive movement</li> <li>-Learning sound effects</li> <li>•Learning and playing Western Orchestral Composition with Indian Fusion of rhythm.</li> <li>-Understanding fusion music</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt;clarity of body posture.</li> <li>• New `toda' of kathak.</li> <li>&gt; Projection of style</li> <li>• Folk dance of Chhattisgarh: "Karma naach".</li> <li>&gt;Clarity, technique, balance &amp; speed</li> </ul>	Continued with the folk art	Composition from memory Figurative	पाश्चात्य व भारतीय संस्कृति शहरी व ग्रामीण संस्कृति पर आधारित नाटक।	<p>Programming Concepts:</p> <p>Keywords</p> <p>Functions</p> <p>Logical and Conditional</p> <p>Operators</p> <p>Arithmetic Operations</p> <p>Problem Statements</p> <p>Different Types of error</p> <p>List, Tuples, sets etc</p> <p>.</p> <p>Dictionaries</p> <p>Loops Concepts</p> <p>Objects and Classes</p>
<b>Jan</b>	Patriotic Song-Tere Charano Mein	<ul style="list-style-type: none"> <li>•Performing skills – expressively through appropriate dynamics &amp; feet.</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>&gt;clarity of body posture.</li> </ul>	Introduction of contemporary Indian artist-Paresh Maity	study of human proportion Artist-michelangelo	वार्षिक प्रस्तुति की तैयारी	<p>Libraries</p> <p>Introduction of Libraries</p> <p>Installation process</p> <p>Working Principal</p>

	# Working together as a team. Taal: Dadra	<ul style="list-style-type: none"> <li>-Application of skills on showmanship and coordination with orchestra</li> <li>•Appropriate interpretation</li> <li>•Playing “Sare Jahan se Achcha” &amp; School Anthem “Ahem Yogya Asmi”</li> <li>-Applying theoretical concepts to simple songs</li> </ul>	<ul style="list-style-type: none"> <li>• Last part of the folk dance of Chhattisgarh: “Karma naach”. &gt;Clarity, technique, balance &amp; speed.</li> <li>• Few theory parts about kathak dance. &gt;Oral communication with knowledge.</li> </ul>				Types GUI : Graphical User Interface <u>Tkinter</u> Basic operations in GUI : Create Button Create Canvas Create Check Button Create Entry Create Frame Create Label Create Menu
<b>Feb</b>	Revision of songs	<ul style="list-style-type: none"> <li>•Playing all patriotic songs</li> <li>•Playing all English theme music</li> <li>•Playing all Indian fusion orchestral compositions</li> </ul>	<ul style="list-style-type: none"> <li>• Revision of previous lessons. &gt;clarity of body posture.</li> <li>• One ‘kabitya’ of kathak. &gt;Projection of style, expression.</li> <li>• Few theory</li> </ul>	Continued with the artist	continue with the artist	वार्षिक प्रस्तुति की तैयारी	Text Blob (ML library) Introduction Functionality Operational Concept



		Application of fusion music and blending western and Indian music/notes.	parts about kathak dance. >Oral communication with knowledge.				
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