



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS
PERFORMING ARTS & WORK-EXPERIENCE
Class VII 2025 -2026

MONT H	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	CLAY MODELLING	SPEECH AND DRAMA	THEATRE	COMPUTER WORK EXPERIENCE
April and May	-- Alankars: 2/2, 3/3. # Distinguish between musical notes Rabindrasangeet : Esho shamolo shundaro # Accent. --Taal: Kaharwa Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem	•Knowledge of different rhythm & showing of taals & pakads by beat of hands. -Knowledge acquisition and practical application •Learning Sam & Khali -Learning new concept of taal •Learning percussion instruments like maracas,	> 'Tatkar' with different footwork > All basic movements & 'bols' of kathak. > New 'tukda' of kathak with practice of basic ones. > One dance with the song of Tagore (Prachanda garjan e...). > Introduction of a famous Kuchipuri Guru: Guru Shobha Naidu.	Introduction of Indian artist – S.H.Raza	> Animal Study in two, three dimensional > Reference: Egyptian Mural	Introduction to Speech & Drama class Oral communication: Self introduction - Listening skills -Communication skills -Oration -Peer introduction -confidence level -spontaneity -Contribution to the group -creativity in introducing themselves.	- स्व परिचय - रंगमंच परिचय। - मूक अभिनय - विज्ञापन कौशल - श्रवण, वाचन रचनात्मक सम्प्रेषण, तार्किकता, कौशल	Microprocessor & Microcontroller -- Differences --Applications --Introduction of Arduino Nano Arduino Programming --Basic Structure and Commands --Functions And Variables --Conditional and Controlled Instructions --Arithmetic and logical instructions Programming Ultrasonic Sensor

		<p>tambourine etc. Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. -Comparison of western beats with Indian beats</p> <p>•Learning new songs using new techniques of the Indian system of rhythm (taal). -Application of new techniques of rhythm</p>	<p>> Cultural trip to a Museum in Delhi: SNA (Sangeet Natak Academy).</p>			<p>Mono-acting Mono-act as a Superhero or Fantastical character of their choice. Design minimal props from household items to present the play.</p> <p>Skills -Creativity -Critical Skills Elocution: * Working out the topic in the specified time * Good vocabulary * Sense of humour * Adhering to the time limit Topics: -Importance of Coding</p> <p>-Role of AI in today's world Dialogue Making and Enactment</p>		<ul style="list-style-type: none"> • Sensor Introduction • Applications • Pin Configuration • Hardware Connections • Working Principal <p>--Programming Concept</p>
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						<u>Skills</u> -Voice Modulation -Speaking Skills -Communication Skills		
July	-Alankars: 2/2 Brief discussion about Indian Music Patriotic Song: Milkar Chalo Sathi # Vocal expression Variation in taals	•Knowledge of different rhythm & showing of taals & pakads by beat of hands. -Knowledge acquisition and practical application •Learning Sam & Khali -Learning new concept of taal •Learning Patriotic Song Milkar Chalo Sathi	• 'Tatkar' of kathak. > Clarity of body posture, rhythm & speed. • All Basic movements with 5, 3 & 1 steps chakkars. >Clarity, technique, balance, rhythm & speed. • New 'toda' of kathak. >Technique with clarity, balance & rhythm. • One semi classical patriotic dance: "Tujhe namami ho". > Projection of style with expression. • About Kuchipudi costumes & accessories.	Introduction of Topic- Cubism Sub topic-self portrait	Narrative figurative Composition in relief work	News Reading * Pitch *Voice Modulation * Diction * Pauses * Expression * Confidence -Communication Skills -Humorous Role play on folktales, and fables of Indian and International authors Verse speaking (Poem Recitation) A)Sight reading: Read aloud a poem provided by the teacher Poem Recitation	-हास्य नाटक (ज्वलंत विषयों पर आधारित) सामाजिक, नैतिक, व्यंग्यात्मक -बाल-श्रम -नारी-उत्पीड़न -नशाबंदी -जल बचाओ -ऐतिहासिक धरोहर का संरक्षण कौशल- -श्रवण कौशल -वाचन कौशल -रचनात्मक कौशल -सम्प्रेषण	<u>Soil Moisture Sensor</u> Introduction Working Principal Pin Description Hardware Interfacing Programming Concept

						and enactment B)Performance: Introduce and perform a poetic drama	कौशल -मीडिया साक्षरता -नेतृत्व कौशल कल्पनाशीला -तार्किकता	
Aug	--Alankar: 3/3 Classification of Swaras Vocal Personality: Classical Singer Ajay Chakrobort Raag Bihag: Dhrupad # Pitch	•Accurate pitch correction & blending -Sensing distinction among sound frequency •Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. -Application of western notes and applying fusion concepts. -Differentiating fusion from western and Indian notes	• Revision of previous lesson. > Clarity of body posture, rhythm & speed. • New “Chakradar toda” of kathak. >Technique with clarity & rhythm. • Last part of the semi classical patriotic dance: “Tujhe namami ho”. > Projection of style. • kathak dance composition (Aaye barkha ki ritu...) .> Projection of style.	Continued with the artist	Introduction of Topic- West Bengal Wooden Doll	Catch a Story An immensely innovative warm-up exercise helps the students develop their imaginative faculty and develop new ideas. -Creativity -Critical Thinking -Analytical Skills Speeches of great leaders * what is elocution * the relevance of speeches of great leaders * voice modulation * diction * effective speaking -Creativity	नुक्कड़ नाटक (सामाजिक, नैति क, व्यंग्यात्मक) -बाल-श्रम -नारी- उत्पीड़न -नशाबंदी -जल बचाओ -ऐतिहासिक धरोहर का संरक्षण -श्रवण , वाचन , रचनात्मक, सम्प्रेषण, -मीडिया साक्षरता -नेतृत्व कौशल	<u>Motors and Motor Drivers</u> Type of motors L293D motor driver Introduction Working Principal H bridge Concept Hardware Connections

						_Presentation skills -Delivering Speech on given topics The Power of Imagination – How creativity shapes our world. The Funniest Day of My Life – A humorous storytelling speech. Lessons from My Favorite Cartoon Character – What I've learned from them. Ad act with jingles	-आत्म नियंत्रण - एकाग्रता स्वतंत्र रूप से कार्यकरने की क्षमता -समय नियोजन	
Sept	Raag Bihag: Dhrupad, Dogun, Tigon # Following the rhythm Practice with Jhamptaal	•Chords used in music -Understanding the various dynamics of chords and harmony •Chord formation, combination & formula	• Revision of previous lessons. > Clarity of body posture, rhythm & speed. • Last part of kathak dance composition (Aaye barkha ki ritu...)	Monument study with cross hatching	Continue in Composition	Role play Role play on any current event which symbolises New India- India's Digital Revolution: The UPI Story – A skit on how digital payments have transformed lives,	-त्योहारों से जुड़ी कथाएँ -कथाओं का नाट्य रूपांतरण कौशल - -श्रवण , वाचन ,	<u>Bluetooth Module</u> HC-05 Introduction Pin Description Hardware Connection Working Principal Programming Final Project : Bluetooth Controlled Car

		<p>-Knowledge of chord progressions, scale changing, blending and quick in switching patterns</p> <p>-Learning all the scales and chords</p> <p>•Prelude, interlude, sign & cross</p> <p>•Playing "Bharat humko jaan se pyara hai" with chords</p> <p>Application of Fusion music</p>	<p>> Projection of style with expression.</p> <p>• "Samyukta Hasta mudras" with their use.</p> <p>>clarity of movements & use.</p>			<p>featuring shopkeepers, customers, and tech innovators.</p> <p>Vande Bharat Express: India's High-Speed Train – Passengers, engineers, and railway officials discuss the impact of modernizing transportation.</p> <p>India's 5G Revolution – A conversation between tech experts, students, and telecom leaders about the impact of fast internet on education and industry.</p> <p>Har Ghar Jal: India's Water Conservation Effort – A village discussion about</p>	<p>रचनात्मक, सम्प्रेषण, -नेतृत्व, -आत्म नियंत्रण - एकाग्रता स्वतंत्र रूप से कार्यकरने की क्षमता -समय नियोजन</p>	<p>Project Discussion</p> <p>Assembling of Car Working Concept</p> <p>Hardware Connections</p> <p>Programming</p>
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						the importance of clean drinking water and the government's efforts.		
Oct	Saraswati Vandana: Ma Saraswati Sharadey # Spirituality	<ul style="list-style-type: none"> • Keyboard playing practices with alternate notes C E D F E G F A G B A C • S G R M G P M D P N D S & reverse • Learning theme music of "Godfather" Application of western music/notes. 	<ul style="list-style-type: none"> • Revision of previous class. <ul style="list-style-type: none"> > Clarity of body posture, rhythm & speed. • New "Tihai" in kathak <ul style="list-style-type: none"> > Clarity of steps. • Kathak composition: "Panchabhuta stotra" <ul style="list-style-type: none"> > Projection of style with expression. 	Continued with the monument study	art of renaissance period artist- michelangelo works	Turncoat * what is a turncoat * collecting & organizing thoughts * for the motion * against the motion * Confidence * diction Social Media: A Boon or a Curse? Should School Uniforms Be Compulsory? Artificial Intelligence: A Friend or a Threat? Reading Books vs. Watching Videos for Learning Exams: A True Test of Intelligence?	त्योहारों व भाईचारे पर आधारित नाटक कौशल - -श्रवण , वाचन , रचनात्मक, सम्प्रेषण, -नेतृत्व, -आत्म नियंत्रण - एकाग्रता स्वतंत्र रूप से कार्यकरने की क्षमता -समय नियोजन	3 D Designing Interface Tour of Tinker cad's user interface and essential tools.

						<p>Online Learning vs. Traditional Classrooms</p> <p>Is Technology Making Us Smarter or Lazier?</p> <p>Homework: Essential or Unnecessary?</p> <p>Sports Are More Important Than Academics</p>		
Nov	<p>Prayer: Lab Pe Aati Hai Dua</p> <p>Taal: Dadra</p>	<ul style="list-style-type: none"> •Playing all patriotic songs •Playing all English theme music •Playing all Indian fusion orchestral compositions -Application of fusion music and blending western and Indian music/notes. 	<ul style="list-style-type: none"> • Revision of previous lessons. >clarity of body posture. • Last part of the Kathak composition. > Projection of style with expression • A new footwork of kathak i.e. 'ladi' (123 dha dha dha). > Clarity and technique of steps. 	<p>Kalamkari Folk art of Andhra Pradesh.</p> <p>Taking simple motifs from nature.</p>	<p>continue with the artist</p>	<p>Hosting a TV Show – A talk show, news debate, or reality show format highlighting any of the above themes.</p> <p>Skills- Enhances critical thinking on current issues.</p> <p>Develops scriptwriting and storytelling abilities.</p> <p>Improves confidence, voice modulation, and</p>	<p>-नैतिक शिक्षा व सामाजिक रिश्तों पर आधारित नाटक</p> <p>-बड़े-बूढ़ों का सम्मान</p> <p>-जीवन में संबंधों की उपयोगिता</p> <p>कौशल-</p> <p>-श्रवण कौशल</p> <p>-वाचन कौशल</p> <p>-रचनात्मक कौशल</p> <p>-सम्प्रेषण</p>	<p>Types of 3D Printers</p> <p>Their capabilities.</p> <p>Materials for 3D Printing</p> <p>Choosing the right material for your design.</p> <p>PLA</p>

						stage presence. Encourages teamwork and creativity.	कौशल-नेतृत्व, -आत्म नियंत्रण - एकाग्रता स्वतंत्र रूप से कार्य करने की क्षमता -समय नियोजन	
Dec	Christmas Carol: Silent Night, O Mmainey Pahelay Se Kahadeo	<ul style="list-style-type: none"> •Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. -Revising theoretical concepts •Learning Indian & Western Notes •Handling procedures of various instruments •Various aspects of scale 	<ul style="list-style-type: none"> • Revision of previous lessons. > Clarity of body posture, rhythm & speed. • Last part of the 'ladi'. > Clarity and technique of steps. • Recitation of "taal" in hand.> balance of rhythm. • A folk dance of Arunachal Pradesh (nati dance). > Projection of style. 	Continued with the folk art	study indian modern art form artist- k.s radhakrishnan	<p>Create a Podcast- Speak, Share, Inspire</p> <p>Suggested themes/ topics- Entertainment & Reviews – A Review of a Trending Movie/Book, Hidden Gems in Music, or The Rise of Indie Artists.</p> <p>Personal Growth & Well-being – How to Overcome Stage Fear, The Science of Happiness, or</p>	<p>पाश्चात्य व भारतीय संस्कृति, शहरी व ग्रामीण संस्कृति पर आधारित नाटक।</p> <p>कौशल- श्रवण, वाचन, रचनात्मक, सम्प्रेषण -आत्म नियंत्रण, एकाग्रता, स्वतंत्र रूप से कार्य करने की क्षमता, -समय नियोजन</p>	<p><u>Python</u></p> <p>Introduction of Python</p> <p>Type of IDE</p> <p>Why Python is Important?</p> <p>Installation of Python</p> <p>Application of Python</p> <p>Types of Python Libraries</p> <p><u>Programming Concepts:</u></p> <p>Keywords</p> <p>Functions</p> <p>Logical and Conditional Operators</p> <p>Arithmetic Operations</p> <p>Problem Statements</p> <p>Different Types of error</p> <p>Objects and Classes</p>

		<ul style="list-style-type: none"> • Learning theme music of "Harry Potter" - Application of western notes and blends - Differentiating between sounds of different instruments 				The Power of Gratitude.		
Jan	Patriotic Song: Naman Karo Man Taal: Kaharwa.	<ul style="list-style-type: none"> • Creating – movements, sound pictures / rhythmic patterns / melodic patterns - Applying creativity and innovations • Music depicting movements / descriptive movement - Learning sound effects • Learning and playing Western Orchestral 	<ul style="list-style-type: none"> • Revision of previous lessons. > Clarity of body posture, rhythm & speed. • Last part of the folk dance of Arunachal Pradesh (nati dance). > Projection of style. • Theory part of rhythm. > Oral communication, sense of rhythm. 	Optical illusion of using Complimentary colours	Continue	Podcast cont... Travel Diaries – Dream Destinations, Hidden Gems in Our City, or Virtual Travel Experiences. Skills- Develops public speaking, articulation, and storytelling skills. Fosters critical thinking and research-based content creation.	वार्षिक प्रस्तुति करण की तैयारी छात्रों द्वारा नाटक तैयार करना, पटकथा लेखन, सवाद प्रस्तुति कौशल- श्रवण, वाचन, रचनात्मक, सम्प्रेषण -आत्म नियंत्रण,	<u>Libraries</u> Introduction of Libraries Installation process Working Principal Types <u>Basic operations in GUI :</u> Create Button Create Canvas Create Check Button Create Entry Create Frame Create Label Create Menu

		<p>Composition with Indian Fusion of rhythm.</p> <p>-Amalgamation of two genres to create fusion and understanding the dynamics of it.</p>				<p>Enhances technical literacy through audio recording and editing.</p> <p>Boosts confidence in self-expression and creative communication.</p>	<p>एकाग्रता, स्वतंत्र रूप से कार्य करने की क्षमता, समय नियोजन</p>	
Feb	Revision of songs	<ul style="list-style-type: none"> •Performing skills – expressively through appropriate dynamics & feet. •Appropriate interpretation -Learning about showmanship •Playing “Sare Jahan se Achcha” & School Anthem “Ahem Yogya Asmi” •Practicing known songs to get the hang of playing confidently 	<ul style="list-style-type: none"> • Revision of previous class. > Clarity of body posture, rhythm & speed. • One ‘kabitya’ of kathak. > Projection of style. • Theory part of rhythm. > Oral communication, sense of rhythm. 	Continued with the artist	Narrative composition	<p>Activity: Group Play Writing & Performance Project</p> <p>Themes & Topics: Students will choose one of the following themes for their play: The Importance of the Internet – Pros and cons, digital safety, impact on education and communication.</p> <p>Social Issues – Topics like dowry, female infanticide, gender discrimination,</p>	<p>प्रस्तुति करण की तैयारी</p> <p>छात्रों द्वारा नाटक तैयार करना, पटकथा लेखन, सवाद प्रस्तुति</p> <p>कौशल- श्रवण, वाचन, रचनात्मक, सम्प्रेषण -आत्म नियंत्रण, एकाग्रता, स्वतंत्र रूप से कार्य करने की</p>	<p>AI- OpenCV</p> <p>Introduction Computer vision Concept Library introduction Keywords uses Workflow Uses and Application</p> <p>Basic Fundamentals for final project Basic of Computer Vision Time Library Data Frame Sets, Gray Frames Threshold Value Introduction Color Conversion</p>

						<p>environmental issues, or education for all.</p> <p>Consumer Rights – Ethical shopping, misleading advertisements, consumer awareness, and fair trade practices.</p>	<p>क्षमता, समूह में कार्य करने की क्षमता -समय नियोजन</p>	<p>Gaussian Blur cv2.rectangle .append video.release()</p>
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