



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS
PERFORMING ARTS & WORK-EXPERIENCE
Class VIII 2025 -2026

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	VISUAL ARTS	CLAY MODELLING	THEATRE	COMPUTER WORK EXPERIENCE
April and May	<p>-Alankars: 2/2, 3/3 #Differentiate the musical notes Song for Earth Day</p> <p># Thinking & writing - Rabindrasangeet: --Ab Der Na Karo, --Pujarin.</p> <p># Pronunciation Taal: Kaharwa --Practice: National Song, Gayatri Mantra, School Prayer, English Prayer, School Song, National Anthem</p>	<p>•Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc. -Acquisition of theoretical knowledge</p> <p>•Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal & equivalent western rhythms. Learning English prayer song "U</p>	<p>> 'Tatkar' with some new footwork of kathak</p> <p>> All basic movements & 'bols' of kathak.</p> <p>> New 'tihai' of kathak.</p> <p>> One dance with the song of Tagore (Pagli hawa...)</p> <p>> Introduction of a famous Manipuri Guru: Guru Priti Patel.</p>	<p>- Topic: Indian artist Jyoti Bhatt Sub topic-I am the change I want to see in the world Skill -Non-verbal communication To get familiar about the artist and his style of paintings Blend creative concepts with practical methods, and motivate one to become innovative.</p>	<p>> Architectural study with clay</p> <p>> reference;- Ancient temple building architecture</p>	<p>Introduction -Why Theatre ? (नाट्य मंच लेने का कारण) हिंदी/English.) Because Theatre has no language.</p> <p>-Theatre games to improve focus and Coordination - modulation with example (उदाहरण के द्वारा आवाज़ में उतार चढ़ाव) नाटक -अर्थ डे और लेबर डे पर</p>	<p>Microprocessor & Microcontroller</p> <ul style="list-style-type: none"> · Differences · Applications · Introduction of NodeMCU <p><u>Node MCU Programming</u> Introduction of Node MCU</p> <ul style="list-style-type: none"> · Various Microcontroller Arduino Board · Why we use Node MCU. · Pin configuration · Digital and analog signal <p><u>Serial Communication</u></p>

		<p>raise me up” -Learning about variations in taal and practically apply them</p> <ul style="list-style-type: none"> Identifying new beats of music pertaining to Indian Classical Music. Identifying various taals. Identification of beats and taals 	<p>> Cultural trip to a Museum in Delhi: SNA (Sangeet Natak Academy).</p>			आधारित	<ul style="list-style-type: none"> Introduction of Serial Monitor Functionality Baud Rate(universal) Programming for serial Communication Networking SSID introduction IP address Local server Global network
July	<p>Classical and Non Classical Music. Alankars</p> <p># Analyzing notes Patriotic Song: Ek Hai Hamari Aaj Rahein</p> <p># Vocal expression Taal: 2/2</p>	<ul style="list-style-type: none"> Creating – movements, sound pictures / rhythmic patterns / melodic patterns Innovating and creating own music by applying the taught concepts. Music depicting movements / descriptive movement Learning sound effects 	<ul style="list-style-type: none"> ‘Tatkar’ of kathak. > Clarity of footwork with speed. All Basic movements with practice of 5, 3, 2 & 1 steps chakkars. > Clarity of footwork with speed. Last part of 	<p>Topic-Folk art of Bihar</p> <p>Sub-topic- Madhubani painting based on elements of nature.</p>	<p>Basic understanding of human proportion and different art forms in sculpture</p>	<p>Theatre games for confidence and trust</p> <p>- Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित)</p> <p>-कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना</p> <p>-(Reading of poetry and Story in Dramatic way)</p>	<p>DHT Sensor</p> <p>Sensor Introduction</p> <p>Applications</p> <p>Pin Configuration</p> <p>Hardware Connections</p> <p>Working Principal</p> <p>Programming Concept</p>

		<ul style="list-style-type: none"> • Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. Understanding fusion music 	<p>Tagore dance > Projection of style with expression.</p> <ul style="list-style-type: none"> • One patriotic dance in Kathak style: "Bharat anokha raag hai". > Projection of style with expression • About Manipuri costumes & accessories. 			-Mono Acting with different topics	
Aug	<p>Vocal Artist: Classical singer Parveen Sultana Raag Bihaag: Aroha, Avaroha, Alaap, Swarmalika</p> <p>#Pitch Taal: Teentaal</p>	<ul style="list-style-type: none"> • Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. -Understanding fusion music 	<ul style="list-style-type: none"> • Revision of earlier lessons > Clarity of body posture, rhythm & speed. • New "Chakradar toda". > Technique with clarity & rhythm • Last part of the patriotic dance in 	Continue.. with Madhubani painting	introduction of Cubism geometric forms in sculpture artist (Dhanraj Bhagat, american artist Alexander Archipenko)	<p>Theatre Exercises -Body Language -Acting is not done just with dialogues; it's your entire body language अभिनय करते समय Body को किस तरह movement में लाना है</p>	<p>Motors and Motor Drivers --Type of motors --L293D motor driver -- --Introduction --Working Principal --H bridge Concept --Hardware Connections</p>

			<p>Kathak style: "Bharat anokha raag hai". > Projection of style with expression.</p> <p>• Folk dance of Odisha: "Sambalpuri". > Projection of style with expression.</p>			<p>-Play on Independence Day Rakshabandhan -Emotions from real life for acting</p>	
Sept	<p>Raag Bihaag: Chota Khayal,Taan</p> <p># Following the Rhythm Taal: Teentaal</p>	<p>•Classification of Indian classical raags according to time -Understanding Hindustani classical music Learning Patriotic Song Ek Hai Hamari Aaj Rahein.</p>	<p>• Revision of previous lessons. > Clarity of body posture, rhythm & speed.</p> <p>• Last part of the folk dance of Odisha: "Sambalpuri". > Projection of style with expression.</p> <p>• Few "Samyukta Hasta mudras"</p>	<p>Western artist: David hockney</p> <p>Create an artwork inspired by Hockney's techniques or themes</p>	Continue with artist	<p>Theatre game -Voice throw (समय के साथ आवाज़ को ऊँचा और नीचा करना) -Use of emotions while delivering a dialogue (केवल dialogues ही नहीं बोलना बल्कि भाव कैसे लाते हैं) -One Act Play</p>	<p>Final Project : Wi-Fi Controlled Car</p> <p>--Project Discussion --Assembling of Car --Working Concept --Hardware Connections Programming</p>

			with their use. >clarity of movements & use.				
Oct	<p>Element Song: Mast Hawa Matwali Hawa</p> <p>Taal: Dadra and Kaharwa</p>	<ul style="list-style-type: none"> •Learning all chords i.e., Major & Minor chords •Chromatic Scales: - Scales with sharps Scales with flats •Illustration of major and their relative minor keys •Types of Chords: - Triad chord, Broken chords, Arpeggio, Principal chord, accidental chord, suspended chord, diminished, seventh chord etc. •Learning and 	<ul style="list-style-type: none"> • Revision of previous lessons > Clarity of body posture, rhythm & speed. • New “Tihai” in kathak. >Technique with clarity of footwork & rhythm. • Classical composition of kathak on `durga stuti`: “Aigiri nandini...” > Projection of style with expression. 	<p>Topic: Paper mechanism Sub topic: A moving illustration</p> <p>Design and create a character or scene with at least one movable part.</p>	study of traditional Dhokra casting and techniques	<p>Theatre exercise</p> <ul style="list-style-type: none"> -Dialogue delivery -Play on Gandhi jayanti -Script reading with emotions (it's not a proper and Professional play). 	<p>Introduction of Raspberry Pi</p> <ul style="list-style-type: none"> --Introduction to Raspberry Pi (history, models, uses). --Hardware components (GPIO pins, ports, SD card setup). --Install Raspberry Pi OS using Raspberry Pi Imager. <p>OS navigation</p> <ul style="list-style-type: none"> --Linux basics: terminal commands like sudo, apt-get. Setting up Wi-Fi, SSH, and remote access (VNC Viewer).

		playing theme music of “Avengers” with chords. -Application of western notes					
Nov	Inspirational Song: Humrahi Daro Nahi Hongay Kamyab Element Song: Mast Hawa Matwali Hawa	<ul style="list-style-type: none"> •Performing skills – expressively through appropriate dynamics & feet. •Appropriate interpretation -Learning about showmanship Learning English prayer song “make me a channel” 	<ul style="list-style-type: none"> • Revision of previous lessons. >clarity of body posture. • Last part of the ‘durga stuti’. > Projection of style with expression. • Recitation of “taal” in hand. > Balance of rhythm. 	Continue with paper mechanism	continue with the artist Meera Mukherjee art style	<p>Theatre game -नौ रस How we can use नौ रस in our play</p> <p>-Realistic Play नौ रसों पर आधारित</p> <p>-एक ही वाक्य को अलग अलग रस में बोलने का तरीका</p>	Raspberry Programming Interface --GPIO introduction --safety, pin numbering. --Blink an LED using Python and RPi. GPIO library.
Dec	Christmas Carol: We Three Kings, Joy to the World	<ul style="list-style-type: none"> •Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. 	<ul style="list-style-type: none"> • Revision of previous lessons. > Clarity of body posture, rhythm & speed. • New “Ginti tihai”. 	Design a poster Sub topic: Patriotism Poster making	study of indian modern art Sculptor -shankho Choudhury	Theatre exercise -Story telling exercises हास्य रस पर आधारित भाव सहित ।	Raspberry Pi Cam --Introduction --Working Principal --Pin Description --Hardware Interfacing --Programming

		<ul style="list-style-type: none"> •Playing “Bharat humko jaan se pyara hai” with chords -Application of Fusion music 	<ul style="list-style-type: none"> >Technique with clarity of footwork & rhythm. • One folk dance ‘lavani’. > Projection of style with expression. 	involves creating eye-catching visuals and messages to inform or persuade an audience		-Christmas पर आधारित नाटक	Concept
Jan	Sadbhavna Geet: Ab nahi or nahi sahana Taal: Kaharwa	<ul style="list-style-type: none"> •Accurate pitch correction & blending -Sensing distinction among sound frequency •Learning and playing Western Orchestral Composition with Indian Fusion of rhythm. •Learning theme music of “Pirates of the Caribbean” Application of western notes/music 	<ul style="list-style-type: none"> • Revision of previous lessons. > Clarity of body posture, rhythm & speed. • Last part of the folk dance ‘lavani’. > Projection of style with expression. • Description of ‘Gharanas’ of kathak. >Oral communication 	Collaborative art Sub topic – nature Skill –Principle of design Collaborative art involves artists and communities working together to create art, often over extended periods, using each participant's experiences and skills to express their ideas and values	Continue with artist	Theatre game -Situation based Act (स्थिति के अनुसार short scenes) -rules of Solo Acting -Real life पर आधारित नाटक	Introduction to Android --Android History --Android Use in our daily life --Different kind of applications --Future applications --Android features --Android Flavors --Android OS --Architecture Gradle Build System

Feb	Revision of songs	<ul style="list-style-type: none"> •Playing all patriotic songs •Playing all English theme music •Playing all Indian fusion orchestral compositions Application of fusion music and blending western and Indian music/notes. 	<ul style="list-style-type: none"> • Revision of previous lessons. > Clarity of body posture, rhythm & speed. • One 'kabitya' of kathak. > Projection of style. • Theory part of rhythm. >Oral communication with a sense of rhythm. 	continue with collaborative art	Composition from memory	Theatre game Nukkad natak I (सामाजिक विषयों पर आधारित) नुक्कड़ नाटक करने का सही तरीका) performance	Basic Programming --Different kind of Conditions --Basic Programming Concept --If conditions --For loop --While loop --Do while Gates --Exception handling --Implementation with application Extra tools Basic knowledge about Algorithms --How to Write algo --Basic concept Example
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