

Co- Scholastic Syllabus for Class 5 Session 2025-26

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Robotics	Physical Education
April /May	<p><b>Theme:</b> I am the change I want to be</p> <p><b>Basics of Public Speaking:</b> Students will be made aware of the essential qualities needed for public speaking, i.e. speech, expression, confidence, body language, voice modulations, etc.</p>  <p><b>Self Introduction</b> (Ice breaker activity): Students will be asked to introduce</p>	<p>Introduction- What is drama?</p> <p>Students will be introduced to the term drama.</p> <p>Elements of drama plot, character, thought, diction, spectacle and song</p> <p>History of Theatre Students will be introduced to the background of Theatre-origin and evolution.</p> <p>All About Theatre Students will be informed about important aspects for a powerful</p>	<p><b><u>DANCE:</u></b></p> <p>&gt; 'Tatkar' of tin taal with new steps.: (Clarity of foot works.)</p> <p>&gt; All basic movements of kathak with some new ones (like: Manjari, Matang...etc.). : (Clarity of movements.)</p> <p>&gt; New bole: 'Aamad' of kathak.: (Implementation of basic movements.)</p> <p>&gt; One dance of Tagore song: (Mere chit me). : (Facial expressions, proper body posture.)</p> <p>&gt; Introduction of a famous Odissi Guru: Guru Kelucharan Mohapatra. : (Awareness about other dance styles.)</p>	<p>&gt; Practice Birds in relief,</p> <p>&gt; reference indus valley seal making technique</p>	<p>Introduction of Indian cubist Artist – M.F.Husain.</p>	<p><b><u>G.K.</u></b> Monuments</p> <ul style="list-style-type: none"> <li>- Famous monuments of India</li> <li>- Famous monuments of Delhi</li> <li>- Seven wonders of the world</li> <li>- Textiles of different states</li> </ul> <p><b><u>Robotics</u></b> Introduction of Robotics Introduction of Tinkercad</p> <ul style="list-style-type: none"> <li>• LED Glow</li> <li>• LED Patterns</li> <li>• RGB LED Control</li> <li>• Traffic Light Logic</li> </ul>	<p>Game : Football</p> <p>Basic Skills: 1.Simple and zig zag Dribbling 2.Types of Passes 4. Kick 5. Shooting 6. Throw in 7. Rules related to game</p>

	<p>themselves in a manner which will include their likes and dislikes</p> <p><b>Activities and Energizers:</b></p> <ul style="list-style-type: none"> <li>- word catch game (for vocab practice)</li> <li>- Tongue twisters activity (to improve word clarity while speaking)</li> <li>- debate on simple topics (to improve thinking skills)</li> </ul>	<p>performance— dialogue delivery, expression, confidence, body language, voice modulations</p>  <p>नाट्य विधा के नव रस - नाट्य शास्त्र के विभिन्न नौ रसों से छात्रों को परिचित करवाया जाएगा। जैसे - वीर, अद्भुत, करुण, हास्य, शृंगार, रौद्र, शांत, भयानक एवं वीभत्स। प्रत्येक रस का अपना विशेष महत्त्व है।</p>	<p>-----</p> <p><b><u>INSTRUMENTAL MUSIC :</u></b></p> <ul style="list-style-type: none"> <li>•Origin of Indian Music – A brief description</li> <li>-Knowledge acquisition</li> <li>•Playing Techniques of all types of melody instruments &amp; percussion instruments</li> <li>-Practical Application</li> <li>•Learning Rabindra sangeet “Fule Fule Dhole Dhole &amp; Ananda Loke Mongola Loke” using western chords.</li> <li>-Playing songs with increasing difficulty level</li> <li>•Handling of drumsticks in a proper manner. Identifying the correct keys.</li> <li>-Understanding, Using and Playing the</li> </ul>			System	
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		 <p>Situational role play Children will select one difficult/adverse situation from the given choices and prepare a role play as a teamwork.</p>	<p>instruments in a correct way</p> <p>-----</p> <p><b><u>VOCAL MUSIC:</u></b></p> <p>Alankar: 3/3, 4/4. # Distinguish between musical notes. Vocal Personality: Indrani Sen Rabindrasangeet: Phulay Phulay Dholay Dholay # Memorize the lyrics. Taal: Kaharwa #Coordination</p>				
July	<p><b>How I spent my vacations-</b> Students will be asked to bring pictures of their vacation trips and talk about it in class.</p>	<p>Situational role play Children will select one situation from the given choices and prepare a role play as a teamwork. (Use SDG 12)</p> <p><b>Change Begins With Me" Monologues</b></p>	<p><b><u>DANCE:</u></b></p> <p>&gt; Revision of previous lessons.: (clarity of body posture.) &gt; 5, 3 &amp; 1 steps "chakkar". : (Technique with clarity &amp; stamina.) &gt; New 'tihai' no 6 of kathak. : (Technique with clarity, rhythm.) &gt; One inspirational</p>	<p>Understanding various clay modelling techniques and implement coiling technique make different types of vases and utensils</p>	<p>Introduction of French Post-Impressionist Artist – Georges Seurat using stippling technique.</p>	<p><b><u>G.K</u></b></p> <p>Animals: - Endangered and Extinct animals - Animals Super Senses - Migratory Animals/Birds - National Parks and Sanctuaries - Children/Animated Movies</p>	<p>Game: Base Ball Skills: 1.Throwing 2.Catching 3.Fielding 4.Base running 5.Batting 6.Rules related to game</p>



### Speech Reach

Students will be called forward in groups and discuss the importance of happiness in life.

**(Speaking and Observation skills)**

#### Puppet talk:

In a group of 4 students will make 2 hand puppets and create dialogues/conversation between the puppet characters.  
(Observation and listening skills)

patriotic dance (Aao hum sab hath milaye). :  
(Projection of style, expression.)

> About Odissi costumes & accessories. :  
(Awareness about other dance styles.)

### INSTRUMENTAL

#### MUSIC :

•Origin of Indian Music –  
A brief description

-Knowledge acquisition

•Learning Vaishnav Jana toh.

#### VOCAL MUSIC:

Ø Alankar: 2/2

Ø Unity song- Ye Mandiron Ka Desh Hai.

# Sing in harmony

- Famous Movies and Movie Characters  
- Legendary/Famous Actors

### Robotics

3 D Designing  
Basics of CAD  
Designing Basic Components Shapes

- Emoji's design
- Car design
- Kitchen design

<p>August</p>	<p><b>Story relay</b> (random story weaving using IDIOMS) Students will write a story in their own words using at least 1-2 IDIOMS in a sentence,</p>  <p><b>Famous speeches (listening to some of the famous speeches)</b> Students will listen to the famous speeches on youtube</p> <p><b>Hot seat- India Independence</b></p>  <p>Students will create a quiz on powerpoint on</p>	<p>Miming exhibition Choose any one SDG and mime without a dialogue delivery.</p> <p><b>My Superpower for Change”</b></p> <p><b>Activity:</b> Each student finishes this sentence: □ “My name is ___ and my superpower is ___.”</p> <p>Perform it with action (e.g., “My name is Ayesha, and my superpower is helping others!” <i>poses like a hero</i>).</p>	<p><b><u>DANCE:</u></b></p> <p>&gt; Revision of previous lessons. : (clarity of body posture.) &gt; New “Tukra” of kathak. : (clarity of movements &amp; steps with projection.) &gt; Last part of the inspirational patriotic dance (Aao hum sab hath milaye). : (Projection of style, expression.) &gt; One classical composition of kathak (Tarana Yaman). : (Projection of style, technique &amp; speed.)</p> <p>-----</p> <p><b><u>INSTRUMENTAL MUSIC :</u></b></p> <ul style="list-style-type: none"> <li>•High notes, Low notes &amp; Tenor Notes</li> <li>•Finger Positions on keyboard, Guitar</li> <li>•Single Beat, Double Beat, Triple Beat etc.</li> </ul>	<p>Basic understanding of composition in clay and continued with animated characters</p>	<p>Continued with the artist</p>	<p><b><u>G.K</u></b> More About India: - Indian Cuisine - Folk and Classical Dance - Indian Folk Music - Museums and Monuments</p> <p><b><u>Robotics</u></b></p> <p>IR Sensor Interfacing</p> <ul style="list-style-type: none"> <li>• Toddler Alarm</li> <li>• Security System</li> </ul>	<p>Game: Throwing Bal Skills: 1.Serve 2.Throwing 3.Catching 4.Placing 5.Rules related to game</p>
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	<p>the Independence of India and conduct the quiz in class.</p> <p><b>Stories from my childhood</b></p>  <p>Students will think of any story and narrate in their own words</p>		<p>123 123 123 123</p> <p>13 1 3 1 3 1 3  etc.</p> <p>-Comprehending various practical aspects of keyboard and beats/rhythm</p> <p>•Learning patriotic song</p> <p>“Kadam kadam badaye Jaa”.</p> <p>-Application of theoretical concepts according to beats</p> <p><b><u>VOCAL MUSIC:</u></b></p> <p>Ø Alankar: 3/3</p> <p>Ø Patriotic song: Yeh Hai Mera Hindustan</p> <p># Learning together</p>				
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<p>September</p>	<p><b>Tagore Masterchef</b> Students will enact an episode of Masterchef in a group of 3-4 students</p>  <p><b>(Speaking and Observation skill)</b></p> <p><b>Tour Guide</b></p>  <p>Enact a tour guide of any destination of your choice</p>	<p>My Favourite character Role play any character from any story and present a monologue</p> <p>Miming exhibition Choose any one SDG and mime without a dialogue delivery.</p>	<p><b><u>DANCE:</u></b></p> <p>&gt; Revision of previous lessons. : (clarity of body posture.)</p> <p>&gt; Last part of the classical composition of kathak (Tarana Yaman). : (Projection of style, technique &amp; speed.)</p> <p>&gt; Practice of “Asamyukta hasta mudras”. : (oral communication, clarity of movements &amp; use.)</p> <p>&gt; Theory of “Tin taal” with few definitions of rhythm. : (oral communication.)</p> <p>-----</p> <p><b><u>INSTRUMENTAL MUSIC :</u></b></p> <p>•Keyboard playing practices</p> <p>CDEF DEFG EFGA FGA B </p> <p>SRGMP RGMPD GMPD N MPDNS  etc.</p> <p>-Follow finger positioning</p>	<p>Narrative composition based on landscape study</p>	<p>Elements of Art- Typographical Design in the shape of a bird or animal</p>	<p><b><u>G.K</u></b></p> <p>India and the World: - World Heritage Sites - Mountains, Rivers and Waterfalls - Natural and Man-made Lakes</p> <p><b><u>Robotics</u></b></p> <p>LDR Sensor • Automatic Street light</p>	<p>Game: Basketball Skill: 1.Dribbling on the spot 2.Low and high dribble 3.Types of passes 4.simple shooting 5.Rules related to game</p>
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			<p>on keyboard</p> <ul style="list-style-type: none"> <li>• Learning theme music of "Pirates of the Caribbean"</li> </ul> <p>-Application of western notes</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>Ø Bhajan: Vaishnava Jana Toh</li> <li>Ø One song for Samanjasya</li> <li># To develop the correct style of singing the Bhajan.</li> </ul>				
October	<p><b>Just a minute-</b> open a topic note and speak on the topic given</p>  <p><small>shutterstock.com · 219316981</small></p>	<p>Dialogue delivery Morning Affirmations</p> <p>Dialogue in Action</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>&gt; Revision of previous lessons. : (clarity of body posture.)</li> <li>&gt; New 'toda' in kathak. : (clarity of movements &amp; steps with projection.)</li> <li>&gt; Folk dance of south india: "Karakattam". : (Projection of style.)</li> <li>&gt; "Asamyukta hasta mudras" with their use in</li> </ul>	<p>Importance of form and shape in Indian folk art practice in clay high relief create figurative forms based on the style</p>	<p>Continued with the typography</p>	<p><b><u>G.K</u></b></p> <p>Festivals:</p> <ul style="list-style-type: none"> <li>- National festivals</li> <li>- Religious festivals</li> <li>- Harvest festivals</li> </ul> <p><b><u>Robotics</u></b></p> <ul style="list-style-type: none"> <li>• Motors and Motor Drivers</li> <li>• Final Project : IR Sensor Controlled</li> </ul>	<p>Game:Basketball Skills:</p> <ol style="list-style-type: none"> <li>1.Dribble and pass</li> <li>2.Simple Shooting</li> <li>3. Dribble and Shoot</li> <li>4.Game Practice</li> </ol>

	<p><b>Rhyme time-</b></p>  <p>Students will read a poem with confidence, clarity and voice modulation</p> <p><b>Preparation for Samanjasya</b></p>	<p>Distributing roles for the Annual presentation</p>	<p>dance. : (oral communication, clarity of movements &amp; use.)</p> <p>-----</p> <p><b><u>INSTRUMENTAL MUSIC :</u></b></p> <ul style="list-style-type: none"> <li>•Meter – Beat &amp; Rhythm</li> <li>•Duration – long &amp; short</li> <li>•Tempo – Fast &amp; Slow</li> <li>•Dynamics – Sound &amp; Silence</li> <li>•Pitch – High &amp; Low</li> <li>•Texture – Thick &amp; thin, Solo &amp; Group</li> </ul> <p>-Learning the theoretical aspects of the dynamics of music</p> <ul style="list-style-type: none"> <li>•Learning English Song “March of the Toreadors”</li> </ul> <p>-Application of western notes</p>			<p>Car</p>	
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			<p>-Samanjasya practice</p> <p><b><u>VOCAL MUSIC:October</u></b></p> <p>Ø Patriotic Song: Majhab se tho majhab ko</p> <p>Ø Introduction to vocal personalities</p> <p># Listening</p>				
November	<p><b>TED talks</b> Students will listen to the ted talks as shown by the teacher and will discuss that in class. Later they will be asked to give a TED talk on their motivational experience.</p>  <p>shutterstock.com - 2397499289</p>	<p>Practice dialogue delivery</p> <p>Halloween stories</p> <p>Stage direction</p> <p><b>Enactment of emotions</b></p>	<p><b><u>DANCE:</u></b></p> <p>&gt; Revision of previous lessons. : (clarity of body posture.)</p> <p>&gt; Last part of the folk dance: "Karakattam". : (Projection of style)</p> <p>&gt; New "Tukra". : (clarity steps with projection.)</p> <p>&gt; "Asamyukta hasta mudras" with their use in dance. : (oral communication, clarity of movements &amp; use.)</p> <p>-----</p>	Continue with the style	<p>Folk art of Madhya Pradesh-</p> <p>Gond</p>	<p><b><u>G.K</u></b></p> <p>Sports and Games: - Indian Traditional Games - Adventure Sports - Legendary Sportspersons</p> <p><b><u>Robotics</u></b></p> <ul style="list-style-type: none"> <li>• Motors and Motor Drivers</li> <li>• Final Project : IR Sensor Controlled Car</li> </ul>	<p>Game: Athletics Skills: 1.Sprint 2.standing Broad Jump 3.Baseball Throw 4.Rules related to event</p>

**Practice for  
Samanjasya - Annual  
Performing Art  
Presentation**

**INSTRUMENTAL  
MUSIC - :**

- Technical Knowledge of Melody Instruments
- Technical Knowledge of Rhythm Instruments
- Learning beats in the style of 4/4.
- Understanding Technicalities of instruments
- Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare jahan se achcha
- Learning to play known songs to develop self confidence
- Learning “Bharat humko jaan se pyara hai” with chords & full rhythm
- Getting an idea about fusion music

			<p>•Samanjasya practice</p> <p><b><u>VOCAL MUSIC:</u></b></p> <p>Ø Unity song: Ye Waqt ki Awaaz Hai Milke Chalo</p> <p>Ø Samanjasya</p>				
Decem ber	<p>Final rehearsal for the class presentation 'Samanjasya'</p>  <p><b>Debate Time-</b></p>  <ul style="list-style-type: none"> <li>- ice cream or chocolates?</li> <li>- video games or board games?</li> <li>- Should school start later in the</li> </ul>	<p>Rehearsing the play</p> <p>Blending the music with the play Christmas stories</p>	<p><b><u>DANCE:</u></b></p> <p>&gt; Revision of previous lessons. : (clarity of body posture.)</p> <p>&gt; Preparation for "Samanjasya". : (at least 2/3 dances students will perform according to the theme &gt; Projection of style.)</p> <p>-----</p> <p><b><u>INSTRUMENTAL MUSIC - :</u></b></p> <p>•Learning beats in the style of <math>\frac{3}{4}</math> i.e., triple</p>	<p>Practice of ancient Indian seal making techniques in clay</p>	<p>Continued with the folk art</p>	<p><b><u>G.K</u></b></p> <p>Natural Resources: Renewable and Non-Renewable Sources of Energy - Natural Calamities</p> <p><b><u>Robotics</u></b> <b><u>Python</u></b> <b><u>Programming Concepts:</u></b></p> <ul style="list-style-type: none"> <li>• Arithmetic Operation</li> <li>• Finding Natural Number</li> <li>• Swapping variables</li> <li>• Calculator</li> </ul>	<p>Game: Volleyball</p> <p>Skills:</p> <ol style="list-style-type: none"> <li>1.Underhand serve</li> <li>2.Underhand pass</li> <li>3.Rules related to game</li> </ol>

	day?		<p>beats</p> <ul style="list-style-type: none"> <li>•Learning an Indo-Arabic composition with chords.</li> <li>-Application of basics of Fusion music</li> <li>•Playing Christmas carols silent night &amp; we wish u a merry Christmas</li> <li>-Applying western notes.</li> <li>•Samanjasya practice</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>● Practice for Samanjasya songs</li> </ul>				
January	<p><b>Show and Tell</b> Students will bring their favourite object and speak few lines on it</p>	Samanjasya	<p><b><u>DANCE:</u></b></p> <p>&gt; Preparation for “Samanjasya”. : (at least 2/3 dances students will perform according to the theme &gt; Projection of style.)</p> <p>-----</p>	Practice of Indian toy making technique in clay	Mosaic painting using sketch pens	<p><b><u>G.K</u></b></p> <p>Movies and Entertainment:</p> <ul style="list-style-type: none"> <li>- Children/Animated Movies</li> <li>- Famous Movies and Movie Characters</li> <li>- Legendary / Famous Actors</li> </ul> <p><b>Robotics</b></p>	<p>Game: Cricket</p> <p>Skills:</p> <ol style="list-style-type: none"> <li>1.Fielding</li> <li>2.Catching</li> <li>3.Batting</li> <li>4.Bowling</li> <li>5.Rules related to game</li> </ol>

	 <p><b>Stand up comedy</b> Students will present a short self written script to make others laugh</p> 		<p><b><u>INSTRUMENTAL MUSIC :</u></b></p> <ul style="list-style-type: none"> <li>• Learning the patterns in different sections according to the theme.</li> <li>• Learning “Itni shakti humein dena data”</li> <li>-Applying combinations of patterns of music in specific and different themes.</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <p>Ø Unity Song – Tu Zinda Hai</p> <p># Sensitivity towards people.</p> <p>Ø Taal</p>			<p>Libraries</p> <p>GUI : Graphical User Interface</p> <ul style="list-style-type: none"> <li>• <u>Tkinter</u></li> <li>• Finding Leap year</li> <li>• Finding any month calendar</li> </ul>	
Februa ry	<p><b>Newsreader:</b> Students will choose any one piece of news and enact as a news reader</p>	<p>A video on 27 expressions every actor should know will be shown to students <a href="https://www.youtube.com/watch?v=tiicx0d7yBq">https://www.youtube.com/watch?v=tiicx0d7yBq</a></p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>&gt; Revision of previous lessons. : (clarity of body posture.)</li> <li>&gt; Kathak composition “Kavittya”. (Projection of style.)</li> <li>&gt; Reciting process of</li> </ul>	Continued with the style	Continued with the Mosaic painting	<p><b><u>G.K</u></b></p> <p>Movies and Entertainment:</p> <ul style="list-style-type: none"> <li>- Children/Animated Movies</li> <li>- Famous Movies and Movie Characters</li> <li>- Legendary/Famous Actors</li> </ul>	<p>Game: Cricket Skills: 1.Practice of all the skills related to games 2.Match</p>



### My learning curve



Speak about the learnings and goals  
Students will speak whatever they have learnt this year and will set goals for the next year

**(Speaking and Observation skill)**

“Tin Taal” with “Tali-Khali”. : (Oral communication with a sense of rhythm.).  
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### INSTRUMENTAL MUSIC :

•Combining all different sections & patterns & playing them.

•Appropriate interpretation

-Understanding and judging pattern progression

•Learning “Rondo Alla Turca” – Mozart

Applying the theoretical concept

### VOCAL MUSIC:February

Ø Revision of songs

### Robotics

#### **NLTK (NLP Library)**

- Making Own Chat Bot