



Dear Parents

“Theatre is the art of looking at ourselves.” — Augusto Boal

With the roaring success of the first three editions of our annual theatre workshop, we are excited to announce the **fourth edition** of the theatre festival, **Abhivyakti 4.0**, scheduled for **Wednesday, 06 May 2026**.

This workshop, exclusively designed for students of **Classes VII–XII**, will be held on the **school premises from 8:00 am to 5:00 pm**.

Renowned theatre personalities will conduct the sessions, where students will not only learn the fundamentals of various theatre forms but also have the opportunity to showcase their talent. The festival will culminate with participants presenting their learning to their peers, making it a truly immersive and creative experience.

Theatre Forms Offered

1. **Proscenium Theatre**

A classical form featuring a framed stage opening that separates the audience from the performance space.

Mentor: Mr Gaurav Grover

Mr Gaurav Grover, a seasoned theatre artist with over two decades of experience, trained under the legendary Barry John and has worked with reputed directors like Sheila Bhatia, Satish Anand, and Ajit Chaudhary. He has acted in over 60 plays, directed numerous productions, and appeared on Zee TV, DD National, and Netflix's *Kohra*. He is also the founder of *ArtWorkz* and serves as a cultural consultant for the Delhi Government.

2. **Musical Play**

A form of theatrical performance that combines songs, spoken dialogue, acting, and dance to tell a story and communicate its emotional subtext.

Mentor: Mr. Hurrmat Ale Khan

Mr. **Hurrmat Ale Khan** is a versatile actor, director, and musician active in the film and theatre circuits of Mumbai and Delhi. Trained in the prestigious **Dagarvani Dhrupad** style under his uncle and guru, Ustad Wasifuddin Dagar, he brings a deep classical heritage to his craft. He specializes in immersive musical drama, most notably exploring the historical lives and legacies of musicians within the **Mughal and Rajasthani royal courts**.

3. **Physical (Silent Symphony) Theatre**

A poetic form of expression where silence speaks louder than words, and emotions unfold through stillness and gesture.

Mentor: Mr. Sameer

Mr. Sameer is trained with *Asmita Theatre*, *Sukhmanch Theatre*, and *National School of Drama (Varanasi)*. Sameer has acted in films such as *Chhapaak*, *Jai Shri Ram*, and music videos like *Bhagat Singh*. He brings together traditional and contemporary performance techniques.

4. **Realistic Theatre**

This genre mirrors real life, portraying believable characters and relatable situations with authenticity and emotion.

Mentor: Mr. Avinash Singh

A veteran with over 15 years of experience, Avinash Singh has acted in more than 70 plays under acclaimed directors like Lokendra Trivedi, Bhanu Bharti, and Hema Singh. He has also directed notable plays such as *Arjun*, *Zoo Story*, and *Jisne Lahore Nahi Dekha O Janmiya Hi Nahi*, conducting numerous theatre workshops with the Sahitya Kala Parishad and Hindi Academy.

5. **Nukkad Natak**

A vibrant and powerful form of street theatre, bringing stories to life beyond the confines of a stage, using raw expression, movement, and dialogue to engage, educate, and inspire audiences wherever they gather

Mentor: Mr. Daksh Vashisht

Actor-director *Daksh Vashisht*, trained under Anil Sharma, has performed in over 1000 shows across India and starred in *The Reluctant Fundamentalist*, *A Suitable Boy*, and *NCR Days*. His training sessions integrate movement, voice, and script interpretation to help young artists discover their creative voice.

The Theatre festival promises to be a day of learning, performance, and self-expression celebrating the power of theatre to connect, transform, and inspire.

Important Information:

- To register: Please complete the registration using the Google form link provided below by Monday, 13 April 2026. Registration Link:- <https://forms.gle/vrSptXPdAXH9YWe17>
- Kindly pay the registration fee of Rs 1000 per participant by scanning the given QR code in the registration link and ensure you upload the picture of the receipt of the payment made towards the registration fee while filling the registration form.
- Students may select **two theatre forms of their choice** based on their preference.
- Seats for each theatre form will be allocated on a **first-come, first-served basis**.
- Dress Code:- Indian Kurta ; Jeans/comfortable trousers/churidar and Dupatta
- Refreshments: Students will be provided with refreshments and lunch.
- All participants will receive a certificate of participation.

Parents are cordially invited to the school auditorium at 5:00 pm to witness their ward's theatrical showcase, as they bring to life everything they have learned and experienced through this workshop.

Warm Regards

MALLIKA PREMAN
PRINCIPAL