


Co- Scholastic Syllabus for Class II Session 2026 - 27

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April and May	<p>*Catch My Name- Introducing oneself by catching dice.</p> <p>*Buzzing Bees- Breathing exercises to overcome fear before speaking.</p> <p>*Hello, I am Here!!- Showing different emotions. (working on body</p>	<p>Introduction</p> <p>Activity - All About Me 'High-Five'</p> <p>A quick, artistic way to display their personalities.</p> <p>The Task: Have students trace their hand on a piece of paper. In each finger, they write one specific thing:</p> <p>Thumb: One</p>	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> Will start with 'Pranam'. 'Tatkar' of kathak in tin taal with 1st, 2nd, 4th speed. New movements of kathak:-'Urdha hasta chakra'. One dance of Tagore song (Are re re...). <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> Alankars: S R G M P D N S/ S N D P M G R S 	<p>> Practice seasonal fruits in round with clay.</p> <p>Extension Ideas</p> <p>Make a fruit basket composition</p> <p>Combine fruits into a mini still life sculpture</p> <p>Paint dried clay fruits</p> <p>Introduce cut fruits (inside view)</p>	<p>Revision of primary and introduction of secondary colours through the paintings of American artist Andy Warhol</p>	<p><u>G.K.</u></p> <p>Knowing About Delhi Monuments of Delhi Authors for children Newspaper Fun Current Affairs</p> <p><u>Computers</u></p> <p>1 Basics of computer 2. Handling mouse - Pop the bubbles 3. Typing on Keyboard - Letter Pop 4. TuxPaint</p>	<p>Agility and Speed Obstacle course -</p> <ul style="list-style-type: none"> Levels (low medium and high) Pathways (straight, zig-zag, curve) Tempos (slow, medium and fast)

	<p>language and having eye contact.</p> <p>*Green Voices, Loud and Proud- Earth Day celebration</p> <p>*In The Land of the Rising Sun-A story from Story weaver</p> <p>*The Power of 'Yet' (Time to reflect)</p>	<p>thing they are good at.</p> <p>Pointer: Their favourite food.</p> <p>Middle: Their favourite colour.</p> <p>Ring: Their favourite animal.</p> <p>Pinky: Someone they love (family/friend).</p> <p>Introduction of the club</p> <p>Leader's lab</p>  <p>Mono Acting: Greeting a guest</p> <p>Helping a friend</p> <p>Act scenes from daily life (family,</p>	<p>SS RR GG MM PP DD NN SS/ SS NN DD PP MM GG RR SS</p> <ul style="list-style-type: none"> ❖ SR RG GM MP PD DN NS/SN ND DP PM MG GR RS ❖ Environmental Song:Phulo Ne Jake ❖ Rabindrasangeet: Kale Kale Badalo May <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> ● Finger practice on keyboard ● Learning beats & taals in multiples of 2 ● Change of tempo or laya ● Playing Sargams, learning to play Gayatri Mantra 			<p>a. Magic – fill tool in Tux paint</p> <p>b. Text Tool</p>	
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		farming, markets) My Feelings Matter (Understanding and expressing emotions through activities and role play)					
July	<p>Dress up and share- -speaking about festivals of Nagaland</p> <p>They make me happy!!! Speaking about favourite person teacher /family member/sports</p>	<p>Welcome back! Superstars</p>  <p>After effects of vacation</p> <p>Back with a bang</p> <p>Adding up to the story started by the teacher.</p> <p>“A Day in Nagaland Village”:</p>	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> ● Revision of previous lessons. ● New movements of kathak: - 'Madhya hasta chakra'. ● 5 steps 'chakkar' with 'tihar' no. 1. ● One semi classical patriotic dance (Ek chidiya). <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ National Anthem ❖ School Song ❖ Inspirational song:Desh Ke Jawan Hum 	<p>Fruits and Vegetable in basket round.</p> <p>Extension ideas- Paint the basket after drying</p> <p>Make a market scene</p> <p>Create story-based baskets (e.g., “My favorite fruits”)</p> <p>Introduce cut fruits (inside details)</p>	<p>Folk art of Maharashtra Warli using paper cutouts (group work)</p>	<p><u>G.K.</u> Cuisines of different states World Nature Conservation Day World Chess Day Current Affairs</p> <p><u>Computers</u></p> <p>PowerPoint</p> <ol style="list-style-type: none"> 1. Background 2. Font Color 3. Font , Font size 4. Alignment 5. Bold, italics , underline 	<p>BEAN BAG BALANCING</p> <p>- Bean bag balancing on different parts of the body (Head,Toe,Hand and legs)</p> <p>- Personal space (with spot marker or without spot markers)</p> <p>- Fun games with a bean bag(bean bag toss and catch)</p> <p>- Obstacle course</p>

	<p>person</p> <p>*Lines : A game to - communicate and collaborate in silence</p> <p>*Words to Glow :</p> <p>presenting word of the day</p> <p>*Gather Together:</p> <p>- role play on etiquettes' and mannerism</p>	<p>Creative Storytelling</p> <p>Children act as villagers, a farmer, a chief, and a visitor, using simple actions and dances to represent culture and festivals like the Hornbill Festival while learning about its heritage in a fun way.</p> <p>Adding fun elements: magic, surprise, humor</p> <p>Folk tale from Nagaland</p>	<p>❖ Taal: Kaharwa with hand beats</p> <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Playing beats & taals in multiples of 2 • Change of tempo or laya • Learning all percussion instruments namely maracas, tambourine etc. 				
August	<p>Ka Lakhmi and the Origin of Rice-Folk tale from</p>	<p>Happy Performers From state of Meghalaya</p>	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> ● Revision of earlier lessons. ● New movements of 	<p>make basket with flower in relief work</p>	<p>Folk art of Maharashtra Warli using paper cutouts (group work)</p>	<p><u>G.K.</u> National Sports Day.. National Leaders Current Affairs</p>	<p>Throwing and target</p> <p>- Correct ball throwing stance.</p>

	<p>Meghalaya</p> <p>Having eye contact</p> <p>Youtube lessons on body language while on stage</p> <p>Hamara Neta Kaisa ho - Spreading the message of nationalism</p>	<p>Enact according to the action slips given to them.</p> <p>Children act as tribal villagers, highlighting traditions, simple customs, and dances of tribes like the Khasi tribe, Garo tribe, and Jaintia tribe in a fun and engaging way.</p> <p>Introduction to action-based role play</p> <p>Understanding and interpreting action slips (e.g., laughing, crying, jumping, cooking)</p> <p>Performing actions using</p>	<p>kathak:- 'Tala hasta chakra'.</p> <ul style="list-style-type: none"> • Last part of the patriotic dance: "Ek chidiya". • One classical composition on "Guru Vandana". <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Patriotic song- Hum Bachhe Bharat Ki Asha ❖ English Prayer ❖ Practice of School Song <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Learning Indian National Anthem with rhythm 			<p><u>Computers</u></p> <p>Brain of computer CPU</p> <p>PowerPoint</p> <ol style="list-style-type: none"> 1. Inserting WordArt 2. Inserting Clipart 	<p>- Target practice</p> <p>- Underarm and upper arm throw.</p>
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		<p>body language and expressions</p> <p>The movie Zone</p>  <p>(Using short, age-appropriate movies/videos to enhance understanding, values, and expression)</p>					
September	<p>Agartala Conversations -interview session about famous personalities of Tripura</p> <p>Public speaking tips : Working on body language and diction of the students,</p>	<p>Guiding Stars</p> <p>Role play of my favourite teacher.</p>  <p>Performing Arts</p>	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> ● Revision of earlier lessons. ● New 'Pranami tukra' of kathak. ● Last part of classical composition. ● Name of all classical dance forms. <p>=====</p> <p>==</p>	Animal in round	An introduction to printmaking- Story illustration using block printing.(from the folk tales of North East India)	<p><u>G.K.</u> International Day of Clean Air for Blue Skies World Tourism Day Monuments of India Current Affairs</p> <p><u>Computers</u></p> <p>PowerPoint</p>	<p>JUNIOR ATHLETIC MEET</p> <p>-SELECTION</p> <p>- Track running (start)</p> <p>- Obstacle race</p> <p>Practice</p>

	through games	Festival Introduction and discussion of the play for Performing Arts Festival	<u>VOCAL MUSIC:</u> <ul style="list-style-type: none"> ❖ Krishna Bhajan ❖ National Song <p>=====</p> <p>==</p> <u>INSTRUMENTAL MUSIC:</u> <ul style="list-style-type: none"> • Keyboard playing practices <p>CCEC CECE CEFC CEE C</p> <p>SRGM RGMP GMPD MP DN PDNS etc.</p> <ul style="list-style-type: none"> • Learning Vande Maatram 			1. Background 2. Custom motion	
October	Food Blogger/Travel Vlog Roleplay A poem on Magical Manipur Observe the Journey: Intro to the	Auditions for Samanjasya	<u>DANCE:</u> <ul style="list-style-type: none"> ● Revision of previous lessons. ● "Tihai" no. 2 of kathak. ● One folk dance of the north east. ● Name of all the classical dances of India with their states. 	Continued with animal forms and create composition	An introduction to printmaking- Story illustration using block printing.(from the folk tales of North East India)	<u>G.K.</u> World Animal Welfare Day Rastriya Ekta Diwas Festivals <u>Computers</u> PowerPoint 1. Add animation 2. Check animation pane	JUNIOR ATHLETIC MEET - Track running - Obstacle race - fun races



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	fascinating world of stage		<p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Song- Bharat Kay Koney Koney Se ❖ North-East Song for Samanjasya <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Learning Rhythm <p>Single Beat, Double Beat.</p> <p>1234 1234 1234 1234 </p> <p>1 2 1234 1 2 1234 </p> <ul style="list-style-type: none"> • Learning & Playing School Song “Ahem Yogya Asmi”. • Samanjasya practice 				
November	<p>WHICH IS A LIE?</p> <p>- How much do you know about</p>	Samanjasya Practice	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> • Revision of previous lessons. • Last part of the folk 	Continued with the non-living object composition	Composition- Landforms of India- A trip to hill station/ beach.	<u>G.K.</u> Means of Communication World Television day Current Affairs	<p>PARACHUTE</p> <p>- Different shapes using</p>



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<p>your friends</p> <p>In the news today: (based on the theme) Reading like a newsreader ,radio jockey ,rapper about seven sisters.</p> <p>Samanajsya: - practice</p>			<p>dance.</p> <ul style="list-style-type: none"> • Few "Asamyukta Hasta Mudras". <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Song- Aha Manzil Ki Duri Se ❖ North-East Song for Samanjasya 			<p><u>Computers</u></p> <p>Kodu Game Lab</p> <ul style="list-style-type: none"> -Introduction to Kodu Game Lab -Introduction to Programming concepts -Creating a landscape 	<p>parachute(dome, mushroom, club house, good night and good morning and popcorn.)</p>
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			• Samanjasya practice				
December	<p>Preparing for presentation : watching youtube videos for tips and working on stresses and pauses</p> <p>HI FIVE TV SHOW</p> <p>-anchoring for Samanjasya</p>	Samanjasya Practice	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> • Revision of previous lessons. • Preparation for “Samanjasya”. <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Christmas Carol: Jingle Bells ❖ Practice for Samanjasya <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Learning beats in the style of $\frac{3}{4}$ i.e. triple beats • Learning “Song of Peace” • Learning Christmas Carol “Jingle Bells” 	Non figurative storytelling in clay modelling	Composition- Landforms of India- A trip to hill station/ beach.	<p><u>G.K.</u></p> <p>National Museums National Parks International Bio-diversity day Current Affairs</p> <p><u>Computers</u></p> <p>Kodu Game Lab</p> <ul style="list-style-type: none"> -Making creatables and clones. -Create Paths -Set Behaviors 	<p>Game - dodgeball</p> <p>Skills -</p> <ul style="list-style-type: none"> -throwing - catching -dodging

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			• Samanjasya practice				
January	Practice and The Final Day	Samanjasya Practice for the Final show.	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> • Preparation for “Samanjasya”. <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Practice for Samanjasya <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Learning the patterns in different sections according to the theme. • Learning English song “Chariots of Fire” • Samanjasya practice 	continue with the style	Introduction of Origami- Composition using Origami- A jungle scene with origami animals.	<p><u>G.K.</u></p> <p>Celebrating</p> <ul style="list-style-type: none"> -Republic Day -Army Day -National Girl Child’s Day -World Peace Day <p><u>Computers</u></p> <p>Kodu Game Lab</p> <ul style="list-style-type: none"> -Using controller to move characters -Create Paths -Set Behaviors 	<p>Revisiting all activities and skills taught during the session.</p> <p>Obstacle race</p> <p>Recreational activities</p> <p>Dodgeball:-</p> <ul style="list-style-type: none"> -Throwing -catching -dodging
February	Let’s teach: speaking as a teacher and share the things	The Cultural Market Place (togetherness)	<p><u>DANCE:</u></p> <ul style="list-style-type: none"> • Revision of previous lessons. 	Mendelian composition use of flora and funna	Introduction of Origami- Composition using Origami- A jungle scene	<p><u>G.K. -</u></p> <p>Spring is here -</p> <ul style="list-style-type: none"> Current Affairs National Science Day 	Revisiting all activities and skills taught during the



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	<p>students want others to learn.</p> <p>Unity In diversity : A song video about Mizoram</p> <p>Reflection: Watching the video of Samanjasya</p> <p>The Woof Game : replacing a word with woof while speaking on a topic.</p>	<p>Create a prop of Mizoram Jewellery and use it</p> 	<ul style="list-style-type: none"> • Kathak composition “Guru Vandana”. • Few “Asamyukta Hasta Mudras” with their use. <p>=====</p> <p><u>VOCAL MUSIC:</u></p> <ul style="list-style-type: none"> ❖ Revision of songs <p>=====</p> <p><u>INSTRUMENTAL MUSIC:</u></p> <ul style="list-style-type: none"> • Combining all different sections & patterns & playing them. • Learning English song “March on river Kwai” 		<p>with origami animals.</p>	<p><u>Computers</u></p> <p>Kodu Game Lab</p> <p>Making games in Kodu</p>	<p>session.</p> <p>Recreational games</p>
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