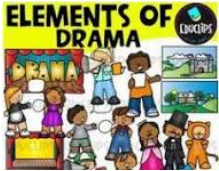





Co- Scholastic Syllabus for Class V Session 2026 - 27

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ <u>Robotics</u>	Physical Education
April and May	<p><b>Theme: <u>Seven sisters and one brother</u></b> Basics of Public Speaking:</p> <p>Students will be made aware of the essential qualities needed for public speaking, i.e. speech, expression, confidence, body language, voice modulations, etc.</p>	<p><b>Introduction- What is drama?</b></p> <p>Students will be introduced to the term drama. (Communication Skills/Creative Thinking/Speaking skills)</p> <p><b>Elements of drama</b></p> 	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• 'Tatkar' of tin taal with new steps.</li> <li>• All basic movements of kathak with some new ones (like: Manjari, Matang...etc.).</li> <li>• New bole: 'Aamad' of kathak.</li> <li>• One dance of Tagore song: (Mere chit me nrit nrit me).</li> <li>• Introduction of a famous Odissi Guru: Guru Kelucharan Mahapatra.</li> </ul>	Practice Birds in relief reference from Gond , madhubani, warli paintings , indus valley seal,	Introduction of Indian cubist Artist – M.F.Hussain in mix media	<p><u>G.K.</u></p> <p><b>Indian Geography</b></p> <ul style="list-style-type: none"> <li>• States and Capitals</li> <li>• Rivers (Ganga, Yamuna, Brahmaputra)</li> <li>• Mountains (Himalayas, Western Ghats)</li> <li>• National Parks &amp; Wildlife Sanctuaries</li> </ul>	<p>Game : Basketball</p> <p>Skills :</p> <p>Ball handling Dribbling on the spot Low and high dribble Dribble and pass Types of passes Shooting</p> <p>Seven sisters and one brother</p> <p>Traditional games of Arunachal Pradesh</p>

	 <p><b>Self Introduction</b> (Ice breaker activity): Students will be asked to introduce themselves in a manner which will include their likes and dislikes</p> <p><b>Introduction to Theme &amp; Basics of Public Speaking</b></p> <p>Introduction to the <i>Seven Sisters (Assam, Arunachal Pradesh, Meghalaya, Manipur, Mizoram, Nagaland, Tripura) and One Brother</i></p>	<p>plot, character, thought, diction, spectacle and song(creative thinking skills)</p> <p><b>Introduction to the theme</b> <u>Seven sisters and one brother</u></p> <p><b>All About Theatre</b> Students will be informed about important aspects for a powerful performance—dialogue delivery, expression, confidence, body language, voice modulations</p> <p><b>Facial expressions</b></p> <p>Students will show the facial expressions of various emotions like upset, excited, frowning, angry etc.</p>	<p>=====</p> <p><b>VOCAL MUSIC:</b></p> <ul style="list-style-type: none"> <li>❖ Alankar: 3/3, 4/4.</li> <li>❖ National Song</li> <li>❖ School Song</li> <li>❖ National Anthem</li> <li>❖ Rabindrasangeet: Deho Dakho Dekho Shukhotara</li> <li>❖ Taal: Kaharwa</li> </ul> <p>=====</p> <p><b>INSTRUMENTAL MUSIC:</b></p> <ul style="list-style-type: none"> <li>● Origin of Indian Music</li> <li>● Playing Techniques of all types of melody instruments &amp; percussion instruments</li> </ul>			<p><b>About Seven Sisters and one brother</b></p> <p><b>Current Affairs</b></p> <p><b>Robotics</b></p> <p>Introduction to Microbit:</p> <ul style="list-style-type: none"> <li>● Introduction of robotics.</li> </ul> <p>Coding Introduction:</p> <ul style="list-style-type: none"> <li>● Intro to Microsoft MakeCode</li> <li>● Simulator Vs Physical board.</li> <li>● Block-based coding environment. LED Matrix Logic:</li> <li>● Understanding X and Y coordinates (0-4)</li> <li>● Plotting and Un plotting pixels.</li> </ul>	
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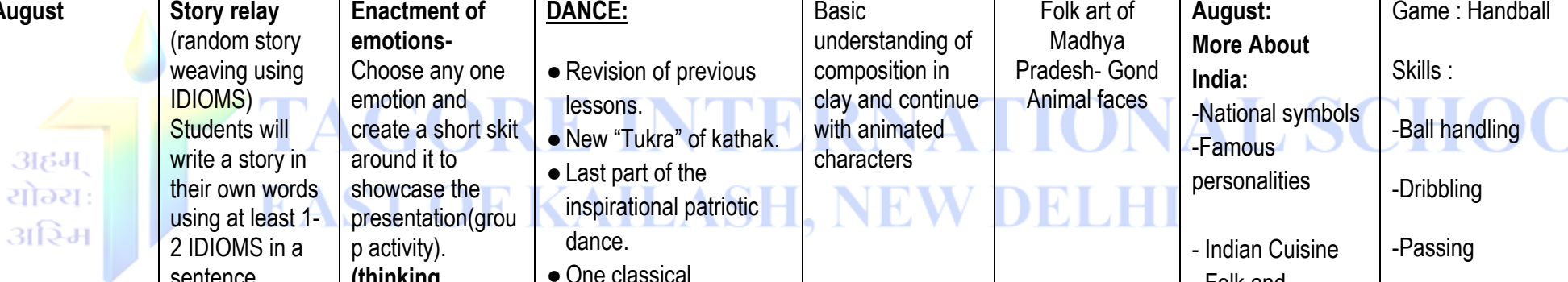

<p>अहम् योग्यः अस्मि</p>	<p>(Sikkim)</p> <p><b>Activities and Energizers</b></p> <p>Word Catch Game (using names, culture, food, festivals of NE states)</p> <p>Tongue Twisters (regional names and words)</p> <p>Simple Debate: "Mountains vs Plains life"</p>	 <p>(Confidence &amp; Self-Awareness)</p> <p><b>नाट्य मंच</b></p> <p>नाटक, काव्य का एक रूप है। जो रचना श्रवण द्वारा ही नहीं अपितु दृष्टि द्वारा भी दर्शकों के हृदय में रसानुभूति कराती है उसे नाटक या दृश्य-काव्य कहते हैं। नाटक में श्रव्य काव्य से अधिक रमणीयता होती है। श्रव्य काव्य होने के कारण यह लोक चेतना से अपेक्षाकृत अधिक घनिष्ठ रूप से संबद्ध है। नाट्यशास्त्र में</p>	<ul style="list-style-type: none"> <li>• Learning Rabindra sangeet "Fule Fule Dhole Dhole &amp; Ananda Loke Mongola Loke" using western chords.</li> <li>• .Introducing eminent music personality Ustad Amjad Ali Khan and his sons Amaan &amp; Ayaan Ali Bangash (Sarod)</li> </ul>				
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		<p>लोक चेतना को नाटक के लेखन और मंचन की मूल प्रेरणा माना गया है। .</p> <p><b>नाट्य विधा के नव रस -</b></p> <p>नाट्य शास्त्र के विभिन्न नौ रसों से छात्रों को परिचित करवाया जाएगा। जैसे - वीर ,अद्भुत , करुण ,हास्य ,शृंगार ,रौद्र ,शांत ,भयानक एवं वीभत्स।</p> <p>प्रत्येक रस का अपना विशेष महत्त्व है।</p>					
July	<p><b>How I spent my vacations-</b></p> <p>Students will be asked to bring pictures of their vacation trips and talk about it</p>	<p><b>My Favourite character</b></p> <p>Role play any character from any story (that embraced resilience and</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>● Revision of previous lessons.</li> <li>● 5, 3 &amp; 1 steps "chakkar".</li> </ul>	<p>Understanding various clay modelling techniques and implement coiling technique, make different types of</p>	<p><b>Folk art of Madhya Pradesh- Gond Animal faces</b></p>	<p><b>GK July:</b></p> <p><b>Animals:</b></p> <ul style="list-style-type: none"> <li>- Endangered and Extinct animals</li> <li>- Animals Super</li> </ul>	<p>Game : Table - Tennis</p> <p>Skills :</p> <ul style="list-style-type: none"> <li>-Ball Tapping</li> </ul>



<p>in class.</p>  <p><b>My Vacation Story (Theme-based)</b></p> <p>Speak as if you visited one of the Seven Sister states</p> <p><b>Speech Reach</b></p> <p>Topic: "Happiness in Simple Living (Inspired by North-East Culture)" <b>(Speaking and Observation skills)</b></p> <p><b>Puppet Talk</b></p> <p>Puppet conversation between characters from two different states</p>	<p>came out as a winner)and present a monologue <b>(speaking skills/thinking skills)</b></p> <p><b>Miming exhibition</b> Spread happiness- Present mime without a dialogue delivery on the topic Life in North East.<b>(speaking skills/thinking skills)</b></p>	<ul style="list-style-type: none"> <li>• New 'tihar' no 6 of kathak.</li> <li>• One patriotic dance (Har Kadam..).</li> <li>• About Odissi costumes &amp; accessories.</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Alankar: 2/2</li> <li>❖ Introduction to vocal personalities</li> <li>❖ Unity song- Ye Mandiron Ka Desh Hai.</li> <li>❖ English Prayer</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Origin of Indian Music</li> <li>• Learning North Eastern Music (Assam) related to the theme</li> </ul>	<p>vases and utensils</p>		<p>Senses</p> <ul style="list-style-type: none"> <li>- Migratory Animals/Birds</li> <li>- National Parks and Sanctuaries</li> <li>- Children / Animated Movies</li> <li>- Famous Movies and Movie Characters</li> <li>- Legendary / Famous Actors</li> </ul> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Motion Sensing &amp; Gravity</p> <ul style="list-style-type: none"> <li>• Introduction to Variables</li> <li>Light Sensing Properties</li> <li>• Using the LED matrix as a sensor (LDR concept).</li> <li>• Properties of the LDR (Light Dependent Resistor).</li> <li>Temperature Sensing</li> </ul>	<ul style="list-style-type: none"> <li>-Forhand drive</li> <li>-Backhand drive</li> <li>-simple service</li> <li>Traditional games of Assam</li> </ul>
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	<p><b>(Observation and listening skills)</b></p> <p><b>Just a Minute</b></p> <p>Topics related to culture, food, festivals, or nature of NE India (<b>Creative thinking</b>)</p>					<ul style="list-style-type: none"> <li>• Reading the onboard thermistor</li> <li>• Celsius vs. Fahrenheit</li> <li>• Concepts of heat and cold alerts. Compass &amp; Navigation</li> </ul>	
<p><b>August</b></p> 	<p><b>Story relay</b> (random story weaving using IDIOMS) Students will write a story in their own words using at least 1-2 IDIOMS in a sentence,</p>  <p><b>Story Relay (Idioms + Theme)</b></p> <p>Create stories set in North-</p>	<p><b>Enactment of emotions-</b> Choose any one emotion and create a short skit around it to showcase the presentation (group activity). (<b>thinking skills/speaking skills</b>)</p> 	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>• New “Tukra” of kathak.</li> <li>• Last part of the inspirational patriotic dance.</li> <li>• One classical composition of kathak (Tarana Yaman).</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Alankar: 3/3</li> <li>❖ Patriotic song: Yeh Hai Mera Hindustan</li> <li>❖ Taal</li> </ul>	<p>Basic understanding of composition in clay and continue with animated characters</p>	<p>Folk art of Madhya Pradesh- Gond Animal faces</p>	<p><b>August: More About India:</b></p> <ul style="list-style-type: none"> <li>-National symbols</li> <li>-Famous personalities</li> <li>- Indian Cuisine</li> <li>- Folk and Classical Dance</li> <li>- Indian Folk Music</li> <li>- Museums and Monuments</li> </ul> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Motion Sensing &amp; Gravity</p>	<p>Game : Handball</p> <p>Skills :</p> <ul style="list-style-type: none"> <li>-Ball handling</li> <li>-Dribbling</li> <li>-Passing</li> <li>-catching</li> </ul> <p>Traditional games of Manipur</p>


<p>East India using idioms</p> <p><b>Famous Speeches</b></p> <p>Listen to inspiring speeches about culture, unity, or diversity</p> <p><b>Hot Seat – Independence Special</b></p> <p>Quiz linking North-East India's role in India's freedom or culture</p> <p><b>Stories from My Childhood</b></p> <p>Narrate a story inspired by folk tales of the Seven Sisters</p>			<p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• High notes, Low notes &amp; Tenor Notes</li> <li>• Finger Positions on keyboard, Guitar</li> <li>• Single Beat, Double Beat, Triple Beat etc.</li> </ul> <p>123 123 123 123 13 1 3 1 3 1 3  etc.</p> <ul style="list-style-type: none"> <li>• Learning patriotic song</li> </ul> <p>“Kadam kadam badaye Jaa”.</p>			<ul style="list-style-type: none"> <li>• Introduction to Variables</li> <li>Light Sensing Properties</li> <li>• Using the LED matrix as a sensor (LDR concept).</li> <li>• Properties of the LDR (Light Dependent Resistor).</li> <li>Temperature Sensing</li> <li>• Reading the onboard thermistor</li> <li>• Celsius vs. Fahrenheit</li> <li>• Concepts of heat and cold alerts. Compass &amp; Navigation</li> </ul>	
<p><b>September</b></p>	<p><b>Tagore Masterchef</b></p> <p>Students will enact an episode of Masterchef in a</p>	<p><b>Stop bullying-</b> students will watch a short video on bullying. They will present a short</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>• Last part of the classical composition</li> </ul>	<p>Narrative composition based on landscape study</p>	<p><b>Mandala art - Buddhist art of Sikkim</b></p>	<p><b>September: India and the World:</b></p> <ul style="list-style-type: none"> <li>- World Heritage Sites</li> <li>- Mountains,</li> </ul>	<p>Game; Athletics</p> <p>Skills:</p> <p>-Ball Throw</p>



<p>अहम् योग्यः अस्मि</p>	<p>group of 3-4 students</p>  <p><b>Tagore Masterchef (Theme Twist)</b></p> <p>Enact cooking shows featuring dishes from NE states</p> <p><b>Tour Guide Activity</b></p> <p>Become a tour guide for a North-East destination</p> <p><b>(Speaking and Observation skill)</b></p> <p><b>Tour Guide</b></p> 	<p>skit(roleplay) on bullying. <b>(speaking skills/thinking skills)</b></p>	<p>of kathak (Tarana Yaman).</p> <ul style="list-style-type: none"> <li>• Folk dance of the north east.</li> <li>• Theory of “Tin taal” with few definitions of rhythm.</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Bhajan: Vaishnava Jana Toh</li> <li>❖ North-East Song for Samanjasya</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Keyboard playing practices</li> </ul> <p>CDEF DEFG EFGA FGA B </p> <p>SRGMP RGMPD GMPD N MPDNS  etc.</p> <ul style="list-style-type: none"> <li>• Learning theme music of “Pirates of the</li> </ul>			<p>Rivers and Waterfalls - Natural and Man-made Lakes</p> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Wireless Communication:</p> <ul style="list-style-type: none"> <li>• Radio properties</li> <li>• Setting Groups and Frequencies.</li> </ul> <p>Final Project : Microbit Controlled Car</p> <ul style="list-style-type: none"> <li>• Project Discussion</li> <li>• Assembling of Car</li> <li>• Working Concept</li> <li>• Hardware Connections</li> <li>• Programming</li> </ul>	<p>-80 m Dash</p> <p>-Rellay</p> <p>-Standing Broad Jump</p> <p>Traditional games of Meghalaya</p>
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			Caribbean”				
October	<p><b>Rhyme time- Recite poems based on nature, rivers, hills, or culture of NE India</b></p>  <p><b>Preparation for Samanjasya</b></p>	<p><b>Seven sisters and one brother-</b> Watch a short video and give inputs for the presentation.</p> <p>(observation skills)</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>• New ‘toda’ in kathak.</li> <li>• Last part of the folk dance</li> <li>• “Asamyukta hasta mudras” with their use in dance.</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Patriotic Song: Majhab se tho majhab ko</li> <li>❖ North-East Song for Samanjasya</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Meter – Beat &amp; Rhythm</li> <li>• Duration – long &amp; short</li> <li>• Tempo – Fast &amp; Slow</li> <li>• Dynamics – Sound &amp; Silence</li> <li>• Pitch – High &amp; Low</li> </ul>	importance of form and shape in Indian folk art,practice creating clay high relief of figurative forms based on the style.	Mandala art - Buddhist art of Sikkim	<p><b>October:</b></p> <p><b>Festivals:</b></p> <ul style="list-style-type: none"> <li>- National festivals</li> <li>- Religious festivals</li> <li>- Harvest festivals</li> </ul> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Wireless Communication:</p> <ul style="list-style-type: none"> <li>• Radio properties</li> <li>• Setting Groups and Frequencies.</li> </ul> <p>Final Project : Microbit Controlled Car</p> <ul style="list-style-type: none"> <li>• Project Discussion</li> <li>• Assembling of Car</li> <li>• Working Concept</li> <li>• Hardware Connections</li> <li>• Programming</li> </ul>	<p>Game : Athletics</p> <p>Skills :</p> <ul style="list-style-type: none"> <li>-Ball Throw</li> <li>-80 m Dash</li> <li>-Rellay</li> <li>-Standy Broad Jump</li> </ul> <p>Traditional games of Meghalaya</p>

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			<ul style="list-style-type: none"> <li>• Texture – Thick &amp; thin, Solo &amp; Group</li> <li>• Learning North Eastern Music and Beats related to the theme</li> <li>• Samanjasya practice</li> </ul>				
November	<p><b>TED talks</b> Topics: Unity in Diversity, Beauty of North-East, Tribal Culture. Later they will be asked to give a TED talk on their motivational experience.</p>  <p>shutterstock.com - 2397499289</p> <p><b>Practice for Samanjasya - Annual Performing Art Presentation</b></p>	<p><b>Distributing roles for the Annual presentation.</b></p> <p><b>Theme-Seven sisters and one brother</b></p> <p><b>Practice dialogue delivery</b> basic requirements of an effective dialogue delivery and stage direction.</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>• Preparation for “Samanjasya”.</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ North-East Songs for Samanjasya</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Technical Knowledge of Melody Instruments &amp; Rhythm Instruments</li> <li>• Learning beats in the style of 4/4.</li> <li>• Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare jahan se achcha</li> <li>• Learning North Eastern</li> </ul>	Continue with the style	Work based on the paintings of Spanish artist- Pablo Picasso	<p><b>November: Sports and Games:</b></p> <ul style="list-style-type: none"> <li>- Indian Traditional Games</li> <li>- Adventure Sports</li> <li>- Legendary Sportspersons</li> </ul> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <ul style="list-style-type: none"> <li>3 D Designing</li> <li>• Interface Tour of Tinker cad’s user interface and essential tools.</li> <li>Types of 3D Printers</li> <li>• PLA G- Code</li> <li>• Participants generate G-Code for their Tinkercad designs.</li> </ul>	<p>Game Football</p> <p>Skills :</p> <ul style="list-style-type: none"> <li>-Touch the ball and move</li> <li>-Passing the ball</li> <li>-Dribble and move</li> <li>-Dribble and pass</li> <li>-Dribble and Shoot</li> <li>-Throw In</li> </ul> <p>Traditional games of Mizoram</p>

			<p>music (Manipur) related to the theme</p> <ul style="list-style-type: none"> <li>• Getting an idea about fusion music</li> <li>• Samanjasya practice</li> </ul>				
<p><b>December</b></p>	<p>Final rehearsal for the class presentation '<b>Samanjasya</b>'</p>  <p><b>Debate Time-</b> "City Life vs Village Life (North-East context)" "Modernization vs Tradition"</p> 	<p><b>Shark Tank</b> in a group of four Students will act like a Shark and present a show(shark and pitch a product)(speaking skills/thinking skills)</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Preparation for "Samanjasya".</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Practice for Samanjasya</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Learning beats in the style of <math>\frac{3}{4}</math> i.e., triple beats</li> <li>• Learning an Indo-Arabic composition with chords.</li> <li>• Playing Christmas carols silent night &amp; we wish u a merry Christmas</li> <li>• Samanjasya practice</li> </ul>	<p>Practice of ancient Indian seal making techniques in clay</p>	<p>Work based on the paintings of Spanish artist- Pablo Picasso</p>	<p><b>December:</b> <b>Natural Resources:</b> Renewable and Non-Renewable Sources of Energy - Natural Calamities <b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Introduction to Android</p> <ul style="list-style-type: none"> <li>• Different kind of applications Basic Programming Concept Introduction App</li> <li>• Introduction of Layout</li> <li>• Basic concept to create button</li> <li>• Text to Speech Wake up App</li> <li>• Block</li> </ul>	<p><b>Game : Pickle Ball</b></p> <ul style="list-style-type: none"> <li>-Ball Tapping</li> <li>-Serving under hand (Diagonal service)</li> <li>-simple forehand and backhand</li> </ul> <p>Traditional games of Nagaland</p>

						programming <ul style="list-style-type: none"> <li>• Joining blocks</li> <li>• Front End</li> <li>• Backend</li> </ul>	
<b>January</b>	<b>Show and Tell</b> Bring an object related to NE culture (dress, food picture, craft)    <b>Stand up comedy</b> Students will present a short self written script to make others laugh Light humor based on travel or cultural experiences  	<b>Stand up comedy</b> Students will present a short self written script to make others laugh (speaking skills/thinking skills)	<b><u>DANCE:</u></b> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> </ul> =====  <b><u>VOCAL MUSIC:</u></b> <ul style="list-style-type: none"> <li>❖ Unity Song – Tu Zinda Hai</li> <li>❖ Taal</li> </ul> =====  <b><u>INSTRUMENTAL MUSIC:</u></b> <ul style="list-style-type: none"> <li>• Learning the patterns in different sections according to the theme.</li> <li>• Learning “Itni shakti humein dena data”</li> </ul>	Practice of Indian toy making technique in clay	Zentangle landscapes- using black pen and ink technique	<b>Monuments</b> <ul style="list-style-type: none"> <li>- Famous monuments of India</li> <li>- Famous monuments of Delhi</li> <li>- Seven wonders of the world</li> <li>- Textiles of different states</li> </ul> <b>Current Affairs</b>  <b><u>Robotics</u></b> Introduction to Android <ul style="list-style-type: none"> <li>• Different kind of applications Basic Programming Concept</li> <li>Introduction App</li> <li>• Introduction of Layout</li> <li>• Basic concept to create button</li> </ul>	Game : Softball  Skills : <ul style="list-style-type: none"> <li>-Base running</li> <li>-Strike</li> <li>-Catching and fielding</li> </ul> Traditional games of Tripura

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EAST OF DELHI, NEW DELHI

						<ul style="list-style-type: none"> <li>• Text to Speech Wake up App</li> <li>• Block programming</li> <li>• Joining blocks</li> <li>• Front End</li> <li>• Backend</li> </ul>	
February	<p><b>Newsreader:</b> Students will choose any one piece of news and enact as a news reader (Present news from North-East India)</p>  <p><b>My learning curve</b></p>  <p>Speak about the learnings and goals Students will speak whatever they have learnt</p>	<p><b>My reflections-</b> Students will watch the video of Saamanjasya and critically assess and give feedback.(<b>speaking skills/thinking skills</b>)</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lessons.</li> <li>• Kathak composition “Kavittya”.</li> <li>• Reciting process of “Tin Taal” with “Tali-Khali”.</li> </ul> <p>=====</p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>❖ Revision of songs</li> </ul> <p>=====</p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Combining all different sections &amp; patterns &amp; playing them.</li> <li>• Appropriate interpretation</li> </ul>	Continued with the style	Zentangle landscapes- using black pen and ink technique	<p><b>February:</b> <b>Movies and Entertainment:</b></p> <ul style="list-style-type: none"> <li>- Children / Animated Movies</li> <li>- Famous Movies and Movie Characters</li> <li>- Legendary / Famous Actors</li> </ul> <p><b>Current Affairs</b></p> <p><b><u>Robotics</u></b></p> <p>Drawing App</p> <ul style="list-style-type: none"> <li>• Block programming</li> <li>• Gyro Sensor</li> <li>• Front End</li> <li>• Backend</li> </ul> <p>Weather Info App</p> <ul style="list-style-type: none"> <li>• Block programming</li> </ul>	<p>Game : Cricket</p> <p>Skills :</p> <ul style="list-style-type: none"> <li>-Simple bowling</li> <li>-strike with bat</li> <li>-Catching and fielding</li> </ul> <p>Traditional games of Sikkim</p>

<p>अहम् योग्यः अस्मि</p>	<p>this year and will set goals for the next year</p> <p><b>(Speaking and Observation skill)</b></p>		<ul style="list-style-type: none"> <li>• Learning “Rondo Alla Turca” – Mozart</li> </ul>			<ul style="list-style-type: none"> <li>• Canvas and random</li> <li>• Front End</li> <li>• Backend Stress Evaluator App</li> <li>• Block programming</li> <li>• Canvas and random</li> <li>• Front End</li> <li>• Backend Mental Support App</li> <li>• Block programming</li> <li>• Canvas and random</li> <li>• Front End</li> <li>• Backend</li> </ul>	
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